THE WEEKLY SUN

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RURAL CUSTOMER

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Carmel's 75th Birthday Fete Is Underway

Postmaster General Anthony Frank provided an official air to postal cancellation ceremonies marking the start of Carmel-by-the-Sea's month-long celebration of its 75th birthday Friday. It was a festive occasion in the best of small town America tradition.

Frank paid the city its due: "This is where it's at...where the citizens come out to celebrate their Diamond Jubilee. This is what makes America, not Washington." He said Washington was a "murky place" where people "speak in code."

He even slipped in the announcement that the Postal Service would start negotiations next year to renew its lease on the present substation in Carmel-by-the-Sea, a popular community gathering spot since it was opened in 1951, and disclosed there would soon be a new contract post office "across the street to serve the community even better."

Saying he wanted to put rumors about the post office to rest, Frank said, "We have absolutely no intention of deserting it...We're jealous of our location. We want to be in the middle of things to serve this unique community." The present lease on the privately-owned Fifth Street building expires in 1997.

A longtime family friend of Mayor Jean Grace, Frank managed to praise a smiling Rep. Leon Panetta, D-Calif., get in a pitch for another one-cent increase in the cost of a first class stamp—he said it would bring in $850 million a year—invoke the name of former Mayor Clint Eastwood, and kid the mayor about her age.

In an avuncular manner, he accepted a gift from the third grade class at River School of individual, self-made stamps, laughing, "I want to tell the third grade, 'You're under arrest,'" then shook hands with each child as they trooped past him.

In return for making the Diamond Jubilee kickoff an historic postal occasion, Grace gave him a signed copy of the city's official poster, two "exclusive T-shirts" with a replica of the poster, and a tray with the seal of the city.

Two thousand of the 3,000 special envelopes created for the anniversary sold before the 40-minute ceremonies started at which point the windows were closed so the staff could count the money, according to Assistant Postmaster Jim Richard.

Continued on page 10

In Nominations Fight

Mayor Wins Battle, Loses War

SHARING THE SPOTLIGHT were Mayor Jean Grace and U. S. Postmaster General Anthony Frank as Carmel-by-the-Sea's celebration of its 75th anniversary got underway with special stamp cancellation ceremonies at the post office. Events marking the City's incorporation in 1916 will continue throughout the month. Also to mark the milestone, the *Weekly Sun* is publishing this special commemorative edition filled with historical photographs and stories on the people and events who have helped make Carmel special.

Sun photo by Stan Hall

Diamond Jubilee Events

Oct. 3	**Carmel Business Association Merchants' Fair** 5-7 p.m., Chapman Room, Sunset Center
Oct. 3-31	**Historic Photo Exhibit** Marjorie Evans Gallery, Sunset Center
Oct. 5	**Residents' Barbecue** 11:30-1:30, Sunset Center
Oct. 5	**Monterey County Symphony Pops Concert** 2 and 3:30 p.m., Sunset Center
Oct. 5	**Diamond Dance and Party** 8-11 p.m., Carmel Youth Center
Oct. 3-31	**Walking Tours • historic homes, businesses and trees, throughout the village**
Oct. 31	**Anniversary of Incorporation, 1916**

By Isabelle Hall

In another bitter City Council exchange, Mayor Jean Grace won approval for her latest nominee to the Planning Commission Tuesday night but lost her sole authority to make such appointments. In each case, the deciding vote was cast by Councilman Ken White, her anticipated opponent in the 1992 election.

The three-member majority of White, Jim Wright and Barbara Brooks won approval for a new ordinance requiring that instead of the mayor making appointments to the powerful Planning Commission, she would "nominate" one of a pool of applicants after a public interview process. The council also established criteria for membership.

The fight over who controls nominations—and thus the direction of development in the community—has raged since last January and was on the council agenda for the fourth time Tuesday. The ruling trimuvirate are all members of the Carmel Residents Association (CRA) who want to keep commercial interests from overwhelming the residential areas of the one-mile square city, a popular tourist spot.

"It's not the same thing," Grace declared of the new ordinance which calls for commission members to be appointed by resolution in accordance with new city policy restricting the nomination to the pool that appeared for interviews. "Obviously you could sandbag the mayor. Don't make it look to the public like it's the same. It's not."

But when an attempt to use the new process to fill the current vacancy on the seven-member commission floundered in endless argument, White joined Grace and Councilman Bob Fischer to approve her choice of retired Conrail CEO Ed Jordan.

"I think he'll make a fine commissioner," Grace said.

"Don't send him the minutes of this meeting," quipped Fischer. It was 9:35 p.m. They had been arguing for about three hours before a sparse crowd of people who struggled to understand the complicated proceedings.

"Maybe that's the point," said Marian Leidig, "the more we are confused the less we have to say how our city operates."

"I'm also confused," said Toni Jepson, executive director of the Carmel Business Association (CBA), "Not about what's being proposed but why it's being proposed."

Continued on page 26

LETTERS

SPCA Wildlife Center Needs Help

Eighteen months ago, the SPCA Wildlife Rescue & Rehabilitation Center was threatened with closure due to lack of funds. There were many letters to the editors of newspapers asking for support. As a result of this need, the Friends of Monterey County Wildlife was formed as an auxiliary to aid the SPCA in funding this center. This organization has been in existence for one year now and through membership dues and donations has been able to purchase supplies for the center which annually cares for over 3,000 mammals, birds and reptiles, all of which are native to Monterey County.

Most of the injured and orphaned animals require treatment or care as a result of being hit by cars, flying into windows or being trapped, ingesting fish hooks, being oiled or having their nests cut down when trees are pruned. The SPCA Wildlife Center receives no money from the County or State and depends entirely on tax deductible donations for its existence.

Thanks to many of you, this unique center is the only one of its kind in the County still functioning. The volunteers have helped immeasurably, as have the charter members of the organization.

Support is still needed to insure that this facility can continue to care for Monterey County's many injured and orphaned wild animals. If you wish to help, please contact Friends of Monterey County Wildlife, P. O. Box 264, Monterey, 93942.

Anne Mills, President
Friends of Monterey County Wildlife
Carmel Valley

Interested in Animal Rescues

We had so many calls, from people interested in Bobo, telling us of experiences they had had in rescuing lost or abused animals, I am thinking I may try to make a collection of such stories as a book.

So, I am asking people who have rescued animals to call me, or write me, telling their stories. My telephone is 659-5587; my address is P. O. Box 457.

Araby Colton
Carmel Valley

The author and her husband recently adopted a part German Shepherd who roamed Cachagua for 10 days after apparently being dumped there by his former master. The Coltons and others put food and water out for the dog, as they tried to catch him so he could be cared for. He finally was trapped and is now becoming part of the Colton household.—The Ed.

Are Grumps Complaining?

The Sheriff's Log column in the *Sun* notes that residents have been complaining about house-to-house calls by young people on behalf of CALPIRG. Are these residents, perchance, the same grumps who will tell you that "young people nowadays" are selfish, hedonistic, not interested in working for the good of the community?

CALPIRG is a statewide volunteer organization which seeks to educate us about the trashing and pollution of our environment, and promotes legislation to clean up California. Those who go on the road to work for CALPIRG, or for similar organizations, are doing it for money or for fun. They deserve medals, not complaints.

Robert Greenwood
Carmel Valley

Drawing with Words

I want to say how much I enjoy Anita DeCarlo's Brushstrokes in the *Sun*. (Could we make a song out of that?) She certainly is multi-talented. I love the way she writes, really drawing with words.

Betsey Collins
Carmel

THE WEEKLY SUN

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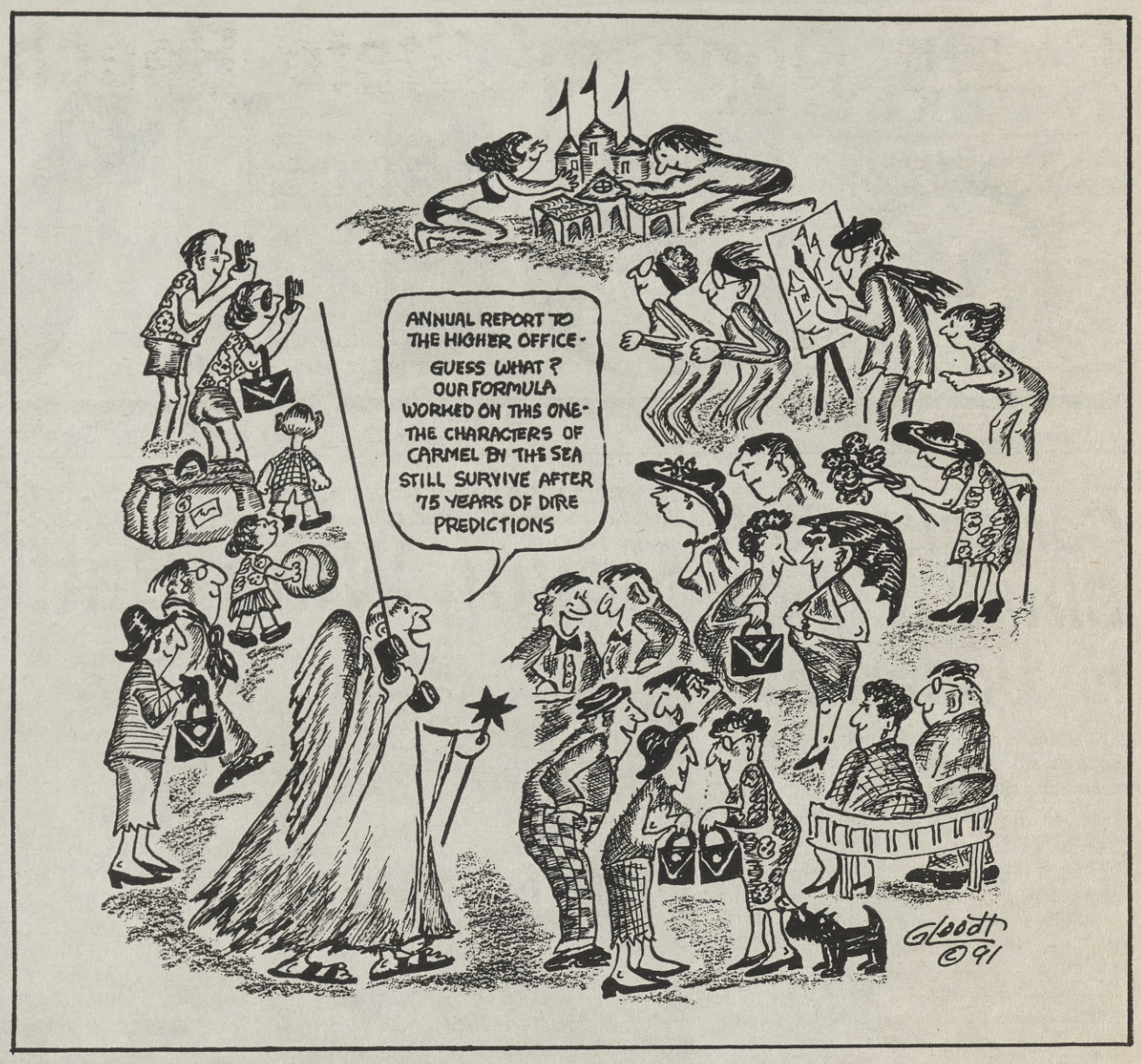


Trees There for a Purpose

Suffer the little children. That literally could be the result of the State Parks proposal to cut down nine-tenths of the grove of eucalyptus trees behind the Bay School on Highway 1 for a Monastery Beach parking lot.

Those trees were put there for a purpose by early settlers who knew what they were doing. That purpose was to serve as a windscreen to protect the little schoolhouse and its occupants from frigid blasts sweeping across Carmel Bay.

The fast-growing blue gum eucalyptus from Australia was a godsend in the mid-1800s to settlers in this coastal area. Look at the sheltering grove around the 1846 house on San Antonio and 4th in Carmel. Look at the giants standing protectively around the farmhouse and bunkhouse at Mission Ranch. Even in Carmel Valley the eucalyptus was a shield against the wind.

Supervisor Karin Strasser Kauffman is quoted in a *Sun* story that she hopes a screening row of the trees might be saved. But a visual screen is the least worry.

Without the present windscreen of trees in depth, the Bay School children could face a subtler danger than the dozens of automobiles moving through what is now a sylvan scene on two sides of their schoolhouse. Sea breezes carrying the scent of—auto exhaust? Howling winds in winter? The 90 or so trees, as much a part of local history as the schoolhouse itself, do not matter, of course. They're non-native—like most of the residents around here—and get no consideration from State Parks planners.

If this upsets you, why not drop a line to the Coastal Commission in advance of their Oct. 10 meeting in Monterey? The address is 640 Capitola Road, Santa Cruz, Ca., 95060.

Howard Skidmore
Carmel

Canyon Would Not Be Barren

Your article Sept. 19 on the Hatton Canyon Freeway was one of the best yet. It was informational and to the point, without bias.

Much has been published in the last few years regarding the proposed Hatton Canyon Freeway as designed by Caltrans. Most of the design objections by the "anti freeway" group have been mitigated by Caltrans. There is no reason to believe that the extension of the present freeway from Carpenter Street to the Carmel River would be any less attractive than the present freeway north of Carpenter Street. The latest design shows that the freeway "would lie gently on the land."

One of the concerns of the objectors is the temporary elimination of 10,000 trees, which by the way includes saplings, seedlings and some very old trees and snags which should be removed anyway. Caltrans has promised to replace these trees, five for one, with new healthy trees. In addition they would use native plants on the slopes to soften the edges.

Carmel Views, a portion of which overlooks Hatton Canyon, has an abundance of Monterey Pines most of which were planted by the developer. To prepare the Carmel Views area for building streets and homes it was necessary to remove about 1,000 trees. These trees were replaced with 20,000 trees and it is estimated that 17,500 of the trees lived. These trees are now 30 to 40 feet tall. A virtual forest was created in areas where there were relatively few trees before construction. Hatton Canyon would be similarly enhanced.

Caltrans artist's illustrations of the latest design are actually attractive as compared to the initial doctored photographs used three years ago. With the latest design the Hatton Canyon would be an attractive place to take a drive and our traffic problem would be solved for years to come.

George Ferguson
Carmel

CV Park Dedication Is Sunday; Path Fund Almost Over The Top

Carmel Valley Community Park will be dedicated Sunday to the tune of a made-to-order musical composition by Steve Tosh entitled "Impressions in A Park."

Tosh, a well-known local composer-performer, recently moved to Paso Robles, but still returns each weekend to serve as musical director of Carmel Valley Community Chapel.

Dorothy McEwen, a member of the park district board, said she understood that the four-minute work incorporated themes from classical works with marches as well as Latin rhythms.

With the dedication nearing, Batt Cassano said that all but 10 of 132 segments of a new path in the park had been donated as of Monday. Cassano, a local insuranceman, spearheaded the fundraising.

The 3.8-acre park will be dedicated from 1 to 4 p.m. with a picnic, games, other music, the display of a new, hand-carved sign and the unveiling of some of the plaques with names of donors to the path project.

"The response from our community residents and business people has been terrific, just outstanding," he said. Total cost of the new path is $24,000.

Citizens have donated $200 each to purchase 122 of the 10-foot segments of asphalt paved pathway which runs inside the perimeter of the park. It connects with a pathway built by the Carmel Valley Civic Improvement Committee (CVVIC) parallel to Carmel Valley Road to create a quarter mile track for jogging or walking.

The dedication also will see the unveiling of a large pictoral map of the Valley showing various historical sites. Created by illustrator Carey Crockett of Carmel Valley, the permanent display was donated by the Carmel Valley History Society.

"We are inviting all residents to come by and let us know how they like the mural," said society Chairman Stew Clough.

Board Opposes State Beach Parking Plan

By Stan Hall

The Carmel school board voted unanimously Monday night to oppose a proposed beach parking lot in a grove of eucalyptus just behind Bay School, its members echoing complaints by parents that the new plan was being rushed toward approval without adequate review.

"This is going too fast for me," board member Frank Pinney told representatives of the State Parks Department and the Coastal Commission. "I don't see why the Coastal Commission has to make a decision on Oct. 10 with no more public input."

He said the new plan for a 60-car lot immediately behind the historic red schoolhouse that was first built in 1879 by whalers living at Point Lobos was a "different ball of wax" from the dual-lot plan that the board reluctantly went along with last year.

Agreed board President Patricia Condren: "Initially, the lot was quite distant from the school. Now we're talking about a parking lot right on top of us."

The State Parks Department developed the new design after appealing Monterey County's rejection of its proposal for a 35-car lot at the south end of Monastery Beach and a 40-car lot on the north in the edge of a meadow northwest of the school. When the Coastal Commission accepted the appeal, it took jurisdiction of the project away from the County and has set a hearing on it for Oct. 10 when it meets in Monterey's Conference Center. Its staff is recommending approval of the new design.

The state representatives came to the special board meeting to seek permission to put the entrance road to the proposed lot across the southern end of Bay School property. But in the face of such strong opposition to the new plan, the meeting never really got that far.

A dozen or so parents who attended opposed the new design on the grounds that it would expose the preschool students to dangers from traffic, exhaust fumes and transients using the parking lot and new restroom facilities planned as a part of it. They also said cutting down the grove would expose the tiny school to strong prevailing winds directly off the ocean.

They also objected to the lack of notice and time for review of the new plan before the Coastal Commission takes it up.

Under questioning, Dave Loomis of the Coastal Commission staff said that the commission indeed had authority to approve the new design without any further review by the public, although he could not predict what commissioners would decide. He said commissioners also could approve the two-lot design or something in between.

Noting the lack of advance notice, Tom Beardsley, a parent, said the process "smacks of political railroading....There is no time for public reaction. It smells."

Board member Gary Gray made the motion to oppose the new design and also to reaffirm the board's support for the two-lot plan. Voting yes were Condren, Pinney, Gray and Hilton Bialek. Another member, Pat Herro, left the meeting before the voice vote, but Condren announced that she opposed the new plan as well.

Don Hook, a landscape architect for the State Parks Department in Sacramento, presented the rationale for developing the new design. He said it was intended to overcome objections raised by County officials as well as concerns of the Coastal Commission staff.

Noting that he had been working on a design for off-highway Monastery Beach parking since 1978, he was clearly frustrated by the hostility that the new design encountered. "There is no perfect solution to the problems down here," he said.

However, he defended the new, one-lot design as the best alternative to address three problems at the beach about two miles south of Carmel:

- Stop vehicles from parking alongside Highway 1 to eliminate a safety hazard.
- Enable the state to put up centrally located signs warning of the treacherous nature of the beach for waders, swimmers and divers.
- Improve the view of the beach from Highway 1 by removing parked cars.

Bialek questioned whether the new parking design wasn't trading aesthetics—a better view of the beach for motorists—for the safety and security of small children attending the school. He said that for the new design to be approved, "there should be some overwhelming advantage to this plan," suggesting that he did not see it.

A number of parents said they intended to do all they could to protest the new design and raise public awareness of it before the Coastal Commission meeting. Most said they had become aware of the plan only in the past week.

Condren said the school board only learned details of it by reading the Sept. 26 issue of the *Weekly Sun*, and other members questioned why the State Parks Department and Coastal Commission had not informed them earlier of what was being proposed. "Isn't it usual to inform the neighbors first," one asked?

Some parents suggested they might take their children out of the school if the lot were built.

A number of participants asked why parking couldn't be located across the road on the east side of Highway 1 out of the viewshed. One woman suggested an underground lot be built there. A man suggested a lot should be built near the ranger's cottage at Point Lobos, which is just a half mile or so from the beach. A lot there could serve both Monastery Beach and Point Lobos, he said.

Bud Whisler, who with his wife owns three historic beach houses behind the eucalyptus grove, again suggested that within two to four years, public land could be available on the east side of Highway 1 for parking facilities. He referred to continuing public discussion about the possible purchase of the 1,700-acre Point Lobos Ranch to preserve it and halt commercial development being planned there.

A copy of the staff report on the project prepared for the Coastal Commission was distributed by Loomis. Prepared by planner Rick Hyman in Santa Cruz, it urged commissioners to approve the lot in the eucalyptus grove.

Hyman's report noted that the local coastal plan (LCP) provides for a parking lot on the meadow to the north of Bay School and the beach. But it added that the proposed location for the northern lot in the two-lot design "is inconsistent with the LCP visual policies."

"The recommended alternative location within the eucalyptus grove is environmentally superior," Hyman wrote. He noted that the new design would involve environmental impacts, but said they could be mitigated.

MATURE EUCALYPTUS at the north end of Monastery Beach behind Bay School are shown in this recent photograph taken from the meadow north of the beach. Also shown is one of three historic houses on the beach owned by Bud Whisler and his wife. Whisler said he would "abhor" having a parking lot between the houses and the school and the destruction of the trees which would be required.

Sun photo by Isabelle Hall

The impacts he listed included: non-native tree removal, which he noted was permitted by the LCP; potential impacts to the adjacent private properties ("not a direct Coastal Act concern but reduced by landscape screening"); potential intrusion into the San Jose Creek floodway, which is allowed if mitigated; and a lot that will accommodate less than peak demand.

His report said that "could result in overuse and can be offset by future transit or shuttle opportunities."

Carmel to Fight Beach Parking Lot

Acting on an emergency basis, the Carmel City Council Tuesday night unanimously opposed the state's proposal for a parking lot behind Bay School at Monastery Beach.

It voted to ask the Coastal Commission to send the proposal back to Monterey County instead of using its authority to approve it without County review. The council also authorized one of its members to appear at the Oct. 10 Coastal Commission meeting in Monterey and offered its own facilities for further meetings and its staff's expertise.

Earlier the City opposed state plans for the beach, expressing its concerns about visibility from Highway 1, encouraging visitors to a potentially dangerous site and paving, signing and urbanizing a natural stretch of beach along the unimproved coastline.

"The proposal's impacts on the century-old eucalyptus grove, Bay School and Whisler cottages will be severe," said Molly Erickson of the City Planning Department. "And the entrance road goes through the San José Creekbed and the 20-year high water mark."

"State Parks and Recreation is trying to push something down our throats," the Council was told by Barbara Rainer, a local environmentalist who lives in Carmel Meadows, which is adjacent to the beach.

"I know they are mandated to remove parking on Highway 1," Rainer said, adding that she also objected to the department's appeal being taken against a proposal that the County had turned down.

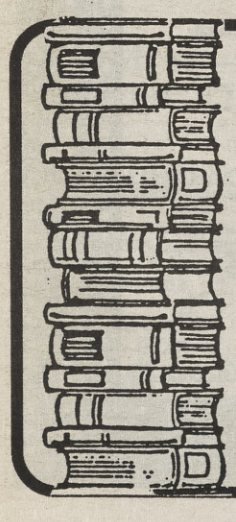
Local historian Pauline Stanley said she wanted to fortify the historical worth of the area which was inhabited by the Indians, the "padres from Spain," the Mexicans and Bay School. "There shouldn't be any asphalt coverage anywhere around there," she said.

Symphony Concert Is Free; Tickets Needed

Tickets for two free 75th Anniversary pops concerts by the Monterey County Symphony Saturday are available at City Hall and Sunset Center.

There is no charge for the special musical events but tickets are required to ensure a seat and will be given out on a first come, first served basis. The first concert is at 2 p.m. and the second at 3:30 p.m.

Mayor Jean Grace will make her conducting debut at the 2 p.m. concert with a rendition of John Philip Sousa's "El Capitan." Maestro Clark Suttle said he chose the piece as "most suited to the performance style of Mayor Grace."



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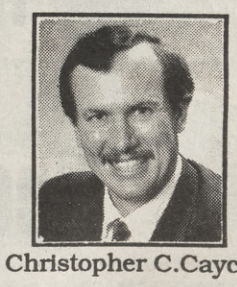

Christopher C.Cayce

We're here to fight for you, if necessary, and we're here to keep you out of trouble in the first place!

2150 Garden Road, Monterey
373-5297

SHERIFF'S LOG

RIO ROAD. Crossroads Jewelry reported someone used a credit card fraudulently to make a purchase. 9/23.

CARMEL. Officials at Carmel High School reported a student has marijuana in his possession. 9/23.

MID VALLEY. A resident reported someone tried to force their way into his home on Tierra Grande between midnight and 1 a.m. 9/23.

CACHAGUA. The Cachagua Volunteer Fire Company reported a leaking tank at Princes Came; it was emptied without incident. 9/23.

Boat Stolen Last March

LAURELES GRADE. A Monterey man reported the theft of a boat from River Ranch last March. 9/23.

CARMEL RANCHO. An insuranceman reported a former bookkeeper in his office had embezzled funds; she denied it. 9/23.

CARMEL. A resident complained about a loudly barking dog on Hatton Road; contacted, the owner took him in. 9/23.

MID VALLEY. A woman who lives at Del Mesa Carmel reported she saw a man in dark clothing peering inside her neighbor's window; nothing was found. 9/24.

MID VALLEY. A resident of Del Mesa Carmel was stopped on Carmel Valley Road and arrested for DUI. 9/24.

$365 Burglary Reported

VILLAGE. A woman said her home on Calle De Los Agrinemsors was burglarized between 7:30 and 11:30 a.m. and $365 in cash taken. 9/25.

SOUTH COAST. A Santa Cruz man said his backpack containing $600 in cash and other items was taken from his unlocked vehicle while it was parked at Plaskett Creek Camp. 9/25.

SOUTH COAST. An Ogden, Utah, man reported an ice chest and back pack were stolen from his car while it was parked near Plaskett Creek. 9/25.

SOUTH COAST. A Paso Robles man reported two motorcycle helmets were stolen at Plaskett Creek.9/25.

SOUTH COAST. A Balboa Island couple said clothing and other items were stolen at Kirk Campgrounds. 9/25.

SOUTH COAST. A Porterville woman said her wallet was stolen from her unlocked vehicle at Kirk Campgrounds. 9/25.

VILLAGE. A bartender at the Running Iron reported a fight between two customers; deputies cited one of the participants for being drunk in public. 9/25.

Vehicle Vandalized

VILLAGE. A woman reported $800 worth of damage was done to her Jeep while it was parked outside the Running Iron; the vehicle was owned jointly with one of the participants in an earlier fight at the restaurant. 9/25.

SOUTH COAST. A tourist from North Carolina reported she left a bag containing a $2900 ring at Fuller's Beach. 9/26.

BIG SUR. A woman who lives on Dana Ridge reported someone entered her trailer on 9/24, did not take anything but shot her dog which was outside in a station wagon. 9/26.

CARMEL RANCHO. The pharmacy at Vessey's Drugs reported someone telephoned in a fake prescription. 9/26.

BIG SUR. A Big Sur woman, who reported she had been robbed and stabbed in the stomach, was taken to Community Hospital in Monterey. There deputies said they found her story vague and that her wound did not fit her story. Doctors who treated her said they also recognized her as as persistent drug seeker. 9/26.

Cited for Loitering

CARMEL. High School officials summoned deputies who cited a suspended student for loitering on school grounds. 9/27.

MOUTH OF VALLEY. Middle School administrators reported that locks had been damaged on some students' lockers. 9/27.

HIGHWAY 1. Caltrans reported someone stole one of its traffic counters from Highway 1 between Holman Highway and Carpenter Street. 9/27.

MOUTH OF VALLEY. A woman said she found a movers' dolly in her garage on Via Mar Monte and told deputies she thought it may have been used in a burglary at her home a few months ago to move items out. 9/27.

RIO ROAD. A man who lives on Canada Drive reported the driver's side window of his car had been broken in the Crossroads parking lot by an angry bike rider. 9/27.

$17,688 Burglary

VILLAGE. A resident on White Oaks Lane reported a burglary in which $17,688 worth of silverware, jewelry and a VCR were stolen. 9/27.

HIGHWAY 1. A Carmel youth was cited for possession of alcohol when deputies found him at a party in the river bed behind the Crossroads. 9/27.

MID VALLEY. Residents on Meadows Road reported their mailboxes and paper boxes were removed or damaged. 9/28.

CARMEL. A woman who lives on Valley Way said she and her husband found an Oriental man prowling around the side of their house when they returned home from an outing. Deputies were unable to locate anyone. 9/28.

CARMEL. Deputies said they found a 10-speed bike at Valley View and 16th Street. 9/28.

Shoots Self in Leg

LAURELES GRADE. A man shot himself in the leg with a .45 caliber derringer while showing it to a friend at Carmel Valley Inn; he was taken to Community Hospital. 9/28.

VILLAGE. A woman said someone entered her home on Buena Vista Del Rio between 9/21 and 9/28, but nothing was taken. 9/29.

VILLAGE. A man reported tools were taken from a shed at his home on Village Drive about a month ago. 9/29.

Setting It Straight

In the story on the water board meeting in its Sept. 26 issue, the *Sun* reported that Pat Bernardi of Carmel Valley said that if a dam is built and results in more water being available to private well owners, they should be charged for it. She said she didn't say they should be charged, but simply raised the issue of whether the water district would consider charging for the additional water.

In the same issue, a football player's name was misspelled. It is Bart Rowley.

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On Commission's 8-2 Vote

Rocky Point Remodeling Okayed

Rocky Point Restaurant, which clings to the Big Sur coastline 12 miles south of Carmel, won permission from the County Planning Commission to add 1,938 square-feet to provide for a gift shop and dance floor, but no increase in seating.

The action was on an 8-2 vote, carried nearly 30 conditions which must be met before work can commence and overrode objections from the Highlands/Bixby Advisory Committee that the project was in conflict with the Big Sur Land Use Plan.

Voting against the project were commissioners Jo Stallard and Marit Evans. Stallard complained that allowing the gift shop and a dance floor would be in conflict with the land use plan. The vote was on Sept. 25.

The restaurant still would have seating for 138 and the bar 45, but the view of the rugged coastline from several parts of the restaurant would be improved with remodeling. The restaurant is the only one directly on the Big Sur coast.

One of the conditions attached to the permit was that a sign on Highway 1 could only advertise the restaurant and not the gift shop as well. But the commission deleted a condition proposed by the Planning Department staff that an open area in the remodeling plan be eliminated so that it could not be used for seating in excess of the specified capacity.

Pending nearly two years, the permit authorized the 1,938-square foot addition to the 7,200-square-foot building and the expansion of existing parking lots. The permit will allow 65 parking spaces.

The Planning Department said the work approved for the 2.5-acre site would require removing one cypress but only minimal grading.

Originally, the restaurant sought to add 13 more restaurant seats—up to the number allowed in the Big Sur Land Use Plan—but dropped the request when opposition surfaced.

THE BLOODMOBILE will be at Carmel Valley Community Chapel Oct.10 from 3 to 6:30 p.m. Harriet Busick, a volunteer organizer, said "Our donations have been way down." She encouraged healthy individuals between 17 and 65 who weigh at least 110 pounds to donate to the Community Hospital of the Monterey Peninsula Blood Center. Above, James Urgo is shown donating blood last year while his daughter, Ashley, looked on. The nurse is Debra Fleurat.

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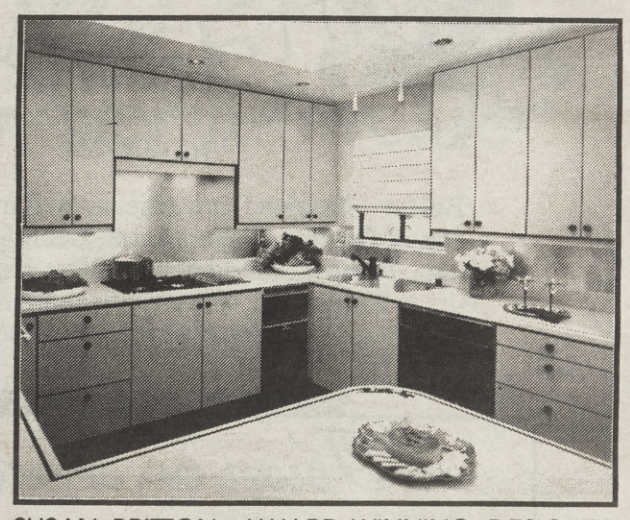

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Police, Fire Departments Mirror Carmel's Growth

As long-time Carmel residents reminisced about the City's early years on its 75 anniversary, many of them recalled the police and fire departments, the strong personalities who served on them and their role in the community.

At the Carmel Fire Department, they still remind you that it is a year older than the City, and Chief Bill Hill notes with a smile that he has the most seniority of any municipal employee.

For City Councilman Bob Fischer, looking back meant recalling when he joined the police department in 1953. Life was simpler then.

"When I joined the department, a lariat was required equipment in every squad car." He explained that horses from Betty Green's stable on Junipero were always getting out, and the police had to round them up.

"At least one got out every night," Fisher said, "and usually two or three."

When Fischer joined the force, it had seven officers. Today, it has 31. Fischer's identical twin brother, Eddie, joined him in the department in 1958. Eddie was a fixture on a parking enforcement three-wheeler, and Bob became the night lieutenant. Between them, they put in more than five decades of service.

Fischer and Hill share similar memories of Carmel-by-the-Sea in the '50s and '60s. Hill, a third generation resident of the City, started as a volunteer with the fire department when he was 19 and now has 27 years of service. He grew up in a house just three blocks from the station which now is home to 36 firemen, 10 of them paid.

The fire station was completed in 1936, built as WPA project at the end of the Great Depression. The police station on Junipero was finished in 1967.

Fischer recalled that the City's first police department was believed to have been on Dolores Street, upstairs over a hardware store. Until the fire station was completed, Hill said fire apparatus was kept in several sheds and barns behind Leidig's store on Ocean Avenue.

As a young surfer, Hill won a Carnegie Lifesaving Award for pulling a potential drowning victim from the sea. And in Bob Fischer's mind, it was the advent of surfing at Carmel Beach more than anything that ended a tragic chapter in the City's past—fairly commonplace drownings.

"We used to lose three or four people a year, mostly young soldiers from Fort Ord," Fischer recalled. "But when surfing became popular, it was so easy for the surfers to use their boards to bring the people in. That cut the drowning rate down hundreds and hundreds of percent."

Hill recalled that the problem became so acute that the Army declared the beach off limits to its soldiers in the '60s.

"Its a deceptive piece of ocean," Hill said, especially for someone not familiar with the power of the sea. "The undertow is dangerous, but even worse, I think, is the cold water."

Fischer and Hill also share memories of Hell Week, a period of about five years in the mid-1950s when college youths would descend en mass on Carmel during Easter Break.

Hill remembers how, as a youngster, he would go to the beach "and watch the big kids play." Fischer remembers how it was his job to try to keep them under control.

"The big kids" found other places to play after Police Chief Clyde Klaumann began taking the students to the police station, telephoning their parents and holding them until their folks arrived.

But for Fischer, the worst was yet to come—the hippie era of the '60s and the period of heavy drug use that followed it.

In the '60s, Carmel became a "mecca" for hippies travelling back and forth between Big Sur and San Francisco, Fischer said. In response, the City at one point adopted an ordinance prohibiting anyone from sitting or lying on the grass in Devendorf Park, but the courts struck it down.

SEEING DOUBLE was the caption on this picture of Carmel's identical twin police officers, Bob and Eddie Fischer, The photo was taken in the '50s. Between them they put in more than five decades of service, and Bob, now retired from the force, serves as a City Councilman. *Photo courtesy of Bob Fischer*

"The hippies would have huge beach parties with all kinds of drugs. The GIs would come over from Fort Ord, and we'd have a real brouhaha down there," Fischer recalled. "Two of us on foot would surround a crowd of 200 and break it up. It wasn't easy."

Even that was easier than dealing with the narcotics plague that followed. Fischer said the most distressing thing about his 31 years in the department was "watching fine young minds being blown away by drugs."

The use of narcotics is "not as bad as it used to be," Fischer said, "but it has gotten more sophisticated and more expensive."

At the fire department, Hill said the changes that have occurred in the City are reflected the the kind of volunteer it attracts.

Originally, after the creation of Carmel Chemical No. 1 in 1915, the volunteers were local business people motivated by a sense of duty and camaraderie.

Even in 1964 when he joined the department, he said nine volunteers owned businesses within 100 feet of the fire station on Sixth Street. But escalating

Continued on next page

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Police, Fire Track City Growth

Continued from previous page

property values changed the nature of the businesses in Carmel. "Five grocery stores on Ocean Avenue," Hill asked rhetorically? "Not in 1991."

Hill said, "Today's volunteers are career-oriented young people who want to get a foot in the door" toward a fire service career. "That's a plus to me. We needed new motivations to get people."

Hill said the fire department's "product"—the service and protection it provides—has improved incredibly in his years with the department. But hand in hand with the improvement, the demands on volunteers has grown even more.

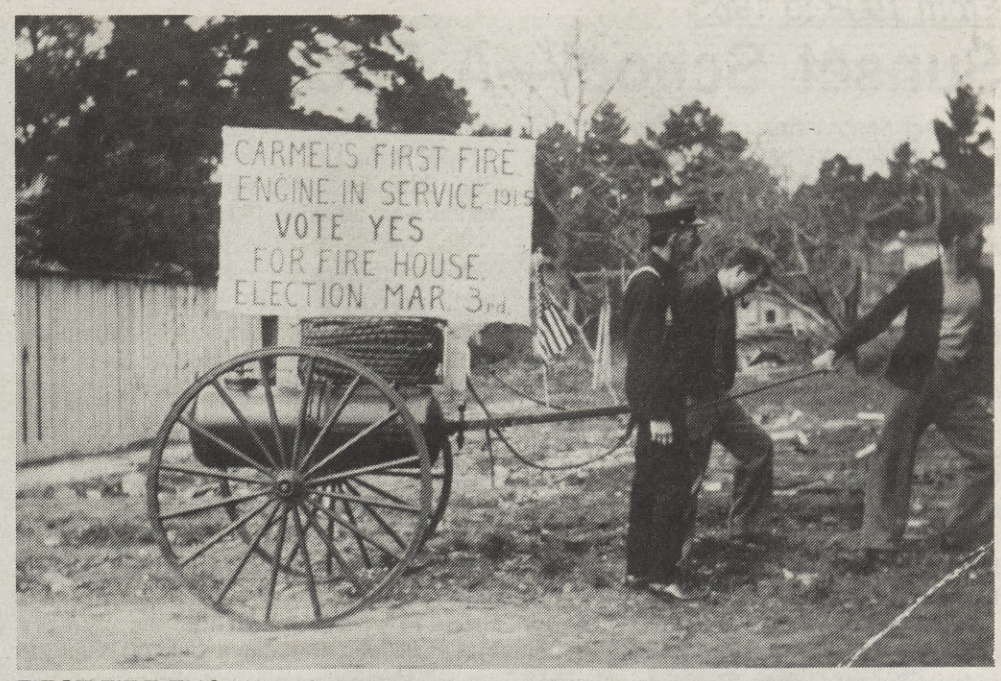
"It used to be you got a few weeks of training, and then you went to fires," Hill said. "Today, just to be comfortable with the liability" new volunteers have to pass written tests, agility tests, a physical exam and serve a six-month probationary period. The training for such things as medical emergencies and handling hazardous materials now requires a commitment of many hours a week.

"One of the biggest challenges I face is preserving the volunteer system," Hill said. "I spend a lot of time and energy on that."

As for Fischer, he's now volunteering his time serving on the City Council. "I'm trying to give back to the community some of the kindness and concern I was given as a police officer in Carmel. I think it's a terrific community."

Fischer, who chose to work nights to get his college degree and finally attend the FBI Academy in Virginia, said he had a half dozen offers to become chief of other departments. But he turned them down "because I couldn't find a better place to work."

FIRST COP IN CARMEL was Gus Englund, shown here with one of this two horses, Beauty, in a widely reproduced photo from the earliest days of the City following incorporation in 1916. A copy of the City budget from 1917 showed Englund made $270 a year. *Photo courtesy of Bob Fischer*



FIRST FIRE ENGINE in Carmel was this hand-pulled chemical unit. It was rolled out again about 1935, as shown above, when residents were asked to approve construction of a new fire station. The fire department is a year older than the City. *Photo courtesy Carmel Fire Department*

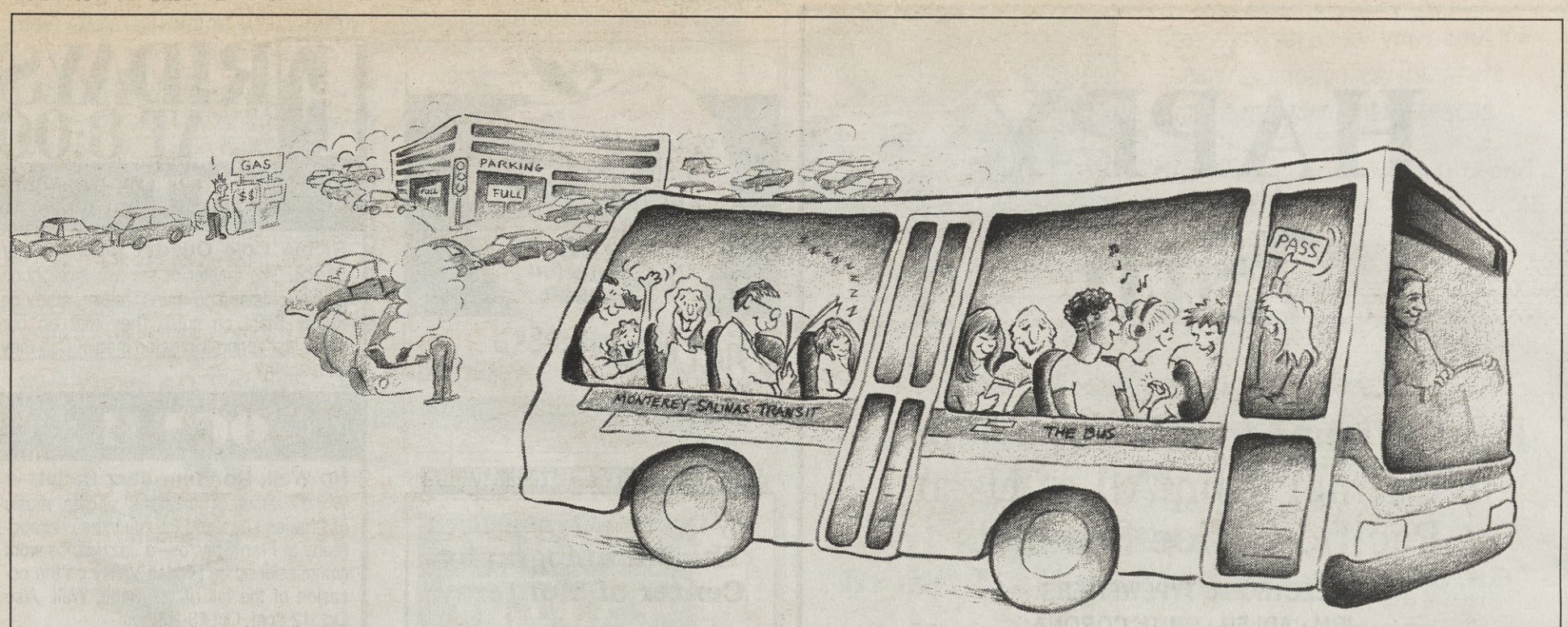
Carmel Police Chiefs

Gus Englund • 1916-1935
Robert Norton • 1935-1939
Robert Walton • 1939-1940
Roy Fraties • 1940-1950
Clyde Klaumann • 1950-1976
William Ellis • 1976-1981
John McGilvray • 1981-

Carmel Fire Chiefs

B. W. Adams • 1915-1916
Jesse Nichols • 1916-1925
Robert Leidig • 1925-1941
Vincent Torras, Sr. • '41-1956
Robert Smith* • 1956-1965
James Belvail • 1965
J. R. Baker • 1965-1966
James Belvail • 1966-1970
Robert Updike • 1970-1988
Bill Hill • 1988-

**First paid chief*



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From 1903 to 1965

Sunset School—A Focal Point

Sunset School first opened its doors in Elmer Douglas' cottage on Delores Street near Seventh in 1903. It was a subscription school, had seven pupils and was taught by a Miss Westpahl from San Jose.

J. F. Devendorf, secretary of the first board of trustees, reported to the County at the end of the year that average daily attendance was 27. Date for the formation of the district was reported as July 1, 1903.

The next building to house the school was on the southeast corner of San Carlos and Ocean. It was a whitewashed cottage owned by the Foster family.

Then in 1905-06 it was held in what had been an office building for M.J. Murphy Lumber Co. on Devendorf Plaza.

In the spring of 1906 the Sunset School opened at Ninth and San Carlos, the site of today's Sunset Center. The district bought lots 8 and 10 of block 110 from Elizsabeth A. Foster of Monroe. Mich., for $600. The first teacher was a Mr. Saxe, imported from San Jose. Among the early teachers were Florence Josselyn, Mary Powers and Florence Day.

The original Spanish style building which was completed in 1906 was demolished to make way for a second Sunset School at the site which was dedicated Jan. 30, 1926. An auditorium and other classrooms were added in 1931.

The June 5, 1929, edition of the *Sunset Glow* , a four-page paper published by the grade school, listed 32 eighth grade graduates that year. The graduation program included a presentation by the orchestra, eighth grade girls chorus, the class president, Glenn Campbell, the student body president, George Dorwart, the boys chorus, and the boys quartet.

The graduates of Sunset School attended high school in Monterey or Pacific Grove until 1940 when Carmel High School opened.

In the same edition, the *Sunset Glow* also reported that a $75,000 bond for school improvements had not passed, but on May 14, 1929, one for $35,000 did with 172 yes votes and 46 no votes. It needed 146 yes votes to pass, the paper said.

Writing in the school paper, Otto W. Bardarson said about teacher Mary Powers, "Yours is a record of achievement indelibly impressed on the hearts and minds of hundreds of pupils who have come under your firm care and kindly supervision. In 31 years of teaching you have enriched the characters and enlightened the minds of boys and girls."

In 1965, Sunset School was abandoned as a school and become Sunset Cultural Center.

AN OLD POSTCARD depicts the Spanish style Sunset School built at San Carlos and Ninth. The school opened in the spring of 1906 but was demolished 20 years later to make way for a second school building which was dedicated in1926. That school was converted into Sunset Cultural Center in 1965.

Photo courtesy of Harrison Memorial Library

Cachagua Association To Hear Chris Pentony

Chris Pentony will discuss the effort by the Cachagua Volunteer Fire Company to create a new, tax-supported County service district at the Cachagua Area Property Owners Association meeting on Oct. 10. The meeting at the COMSAT Station starts at 7:30 p.m.

Carmel Grade Schools Full: Baldwin

Both Tularcitos and River Elementary Schools have all the students they can handle and still provide quality education, Superintendent Vance Baldwin told the school board Thursday night.

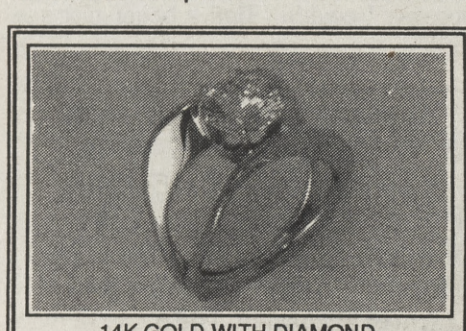
He said a space problem exists at Tularcitos. "Something is going to have to be done." He said he has appointed a committee to look at options for providing more space. Tularcitos counted 516 students this fall and River 436.

In other business, the board approved a $1,710 insurance policy for catastrophic injury to athletes or cheerleaders. It provides additional coverage beyond what each athlete is required to carry and would provide money for a lifetime disability, should one occur.

Continuing to look at board policies, members agreed to continue providing a 50 percent discount to district employees for school bus fees and child care programs.

John Lamb, president of Citizens for Carmel Schools, told the board that since a proposed parcel tax failed to pass in June, $8,600 has been donated to the school's capital outlay project fund by 89 donors.

Baldwin said about 160 people from Tularcitos and Carmel Middle School had signed up to work at the U.S. Open at Pebble Beach on June 15-21. The Pebble Beach Corp. has offered to pay the school district $70,000 if it can supply 400 workers to put in four days each during the tournament in the food concessions.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Carmel Grows Lovelier with Age

By John D. Campbell

Brought to Carmel as an infant in 1914, Campbell has lived in the City since then with the exception of years at college, World War II and a Guatemalan interlude. These are some of his recollections.

My father, Argyll, was City Attorney of Carmel for many years. He held the same office concurrently in Monterey, Pacific Grove and Soledad. He initiated the ordinance prohibiting commercial development of Carmel Beach, thus preserving its natural state. Perhaps this more than anything else has enabled the Village to retain its original beauty.

In those days, Ocean Avenue was dirt, and much of the sidewalk was boardwalk. There was a watering trough for horses at Ocean and San Carlos, and Gould's Stagecoach was the only link with Monterey, unless you walked.

Many of the early residents were artists and writers, and they gave Carmel much of its character. Most of them lived in small cottages among the pines. They wrote. They sketched, and they sculpted. They got together at night for beach parties at Cooke's Cove (13th and Scenic) and Reamer's Point (Carmel Point) with large crackling driftwood fires to ward off the chill. They sang a lot and told stories. Laughter came easily, loudly and often. Some smoked too much, especially Mayor Perry Newberry and my dad.

Plays at Forest Theatre were popular—if you could take that nippy night crispness. The cast was made up of local residents. When I think of Forest Theatre, I think of Bert Heron (former mayor and Shakespearean scholar) and the Johnsons—Dick and Rhoda, and daughter Patty (Trevett).

Members of the audience carried blankets and a form of flashlight: MJB coffee cans with recessed candles flickering inside. It was safe in Carmel. Doors were left unlocked. Milk was delivered to little shrines nailed to a tree. Empties were left with payment in the bottle.

At Sunset School, we had a principal of the "old school," Mary Powers. She was strict, but fair. My teacher was Florence Thornton (Mrs. Tal Josselyn).

Encouraged in sports by Dad, my brother and I were taught to punt, pass and catch, and how to bat and pitch. This led to our inclusion on the roster of Carmel's famed Abalone League. Teams were drawn from adult Carmelites. A few of us kids and a few women were assigned as utility fielders. This was during the '20s. The diamond was on Carmel Point near the home of the late Gen. Joseph Stilwell. The Abalone League is believed to be the first Indoor Baseball League in the United States (softball).

SIXTH GRADERS from Sunset School pose for their class picture in the 1920s. *Photo courtesy of June Turner*

There wasn't much night life in the Village. The Manzanita was the only movie in town, showing silent films. The projectionist, Delos Curtis, owned a candy store at Ocean and Dolores. McLain, a bakery clerk by day, played piano by night, providing music for the films.

S.F.B. (Sam) Morse made the peninsula a mecca for wealthy Easterners who summered at Hotel Del Monte (now Naval Post Graduate School). They played polo at the field near Del Monte Lodge. They golfed in baggy "plus-fours" of the era.

I exploited this by diving for golf balls in the ocean off the 7th and 8th holes of the Pebble Beach course. I would scoop handfuls from the cold depths and bring them to Louis Slevin's General Store. I usually got five cents apiece.

Some oldtimers frown and say, "Carmel isn't the same any more, not like it used to be." I see it somewhat differently. I liken the changes to those that take place in a loved one with the passage of time. The changes are imperceptible to the eyes of the lover. The love grows, bringing a deeper beauty.

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See you all next year!

Postmaster Opens 75th Celebration

Continued from front page

Each was hand cancelled with a special Carmel-by-the-Sea die created by Bill Stone, the official birthday artist who also painted the scene on the envelope and the birthday poster. Another 900 or so envelopes were sold in the next half hour after the ceremony ended. Frank stayed on to personally autograph some of the envelopes. The die will continue to be used for the next six months.

Sale of the special envelopes with their full color replica of Stone's painting of Tor House, the Carmel Mission, a typical Carmel cottage and the sun over Carmel Beach were limited to 20 per person, an unusual move by the postal service which officials said was necessitated by there being only 3,000 printed and only that many stamps available. The mayor had chosen 15-cent stamps depicting a beach scene and only 6,000 of them were available. The post office served cake and punch to its patrons.

Grace, herself, was clad in one of the T-shirts which Lindsay Hanna, chairman of the 75th Anniversary Committee, had made for committee members although Carmel frowns on T-shirts, taking the official position of trying to limit stores which sell such merchandise. The shirts have a replica of the anniversary poster on the front.

Grace told the crowd of about 250 that her father and Frank's father had both come to America from Germany in the 1930's and settled in Hollywood where the two families became friends.

"We've been friends for more years than she admits to having," Frank kidded her.

Panetta shared the two-foot high platform placed across Fifth Street with Grace, Frank, official anniversary artist Stone and Carmel Postmaster Donn Carmody. He said Frank, who owns property in Carmel, "is really one of us."

Then Panetta recalled how as a boy living in Carmel Valley he took Joe's Taxi, the only transportation available to school in Carmel, "took fruit from Nielsen's, and went to the Mission."

"I think of Carmel almost as 'Brigadoon,'" Panetta said. "It's very special. The quality of life will not change."

"Brigadoon" was a Broadway musical about a mythical village in the Scottish High-lands that was caught in a time warp and came to life for only 24 hours every 100 years.

City officials had brought potted plants and the City Hall lectern to decorate the platform. Paintings by the third graders of what they think Carmel will look like in 2016 when it will be 100 were tacked across the front of the platform. The street was closed for the occasion.

Red, white and blue bunting was draped across the top of the post office which sported a fresh coat of paint for the visit of what one local wag called, "The Popemaster."

Between 35 to 50 Postal Service employees, including several from district and regional offices, were on hand to ensure that the event went smoothly for the visit of the man Carmody called "the No. 1 postal employee, Mr. Frank."

Grace explained that Frank was in town to attend a meeting at Pebble Beach of the Young Presidents Organization which he once headed.

The next events on the anniversary calendar are a Business Fair at Sunset Center from 5 to 7 p.m. Thursday sponsored by the Carmel Business Association, the opening of a photo exhibit of the city's history at the Marjorie Evans Gallery at Sunset, and the actual birthday party, a huge barbecue at Sunset Center on Saturday from 11:30 to 1:30 p.m. to be followed by two free pops concerts by the Monterey Symphony Orchestra.

Saturday night, the day-long series of events, will be climaxed by the Diamond Jubilee Dance at the Carmel Youth Center. Tickets for the barbecue and the dance are available at City Hall.

There are also self-guided walking tours of historic houses, businesses and special Heritage trees which are featured in 11 pages of Section B of this special anniversary issue of the *Sun*.

A CROWD OF ABOUT 250 FILLED the street outside the post office Friday for postal cancellation ceremonies which officially began the month-long celebration of Carmel-by-the-Sea's 75th birthday. *Sun photo by Stan Hall*

Weekend Postal Services Will Open in Carmel-by-the-Sea

Assistant Carmel Postmaster Jim Richard said new contract services announced by Postmaster General Anthony Frank during Carmel-by-the-Sea anniversary ceremonies will be available in about two weeks.

Frank made the announcement during a speech at kick off ceremonies for the city's 75th birthday Friday. Richard explained that the U.S. Postal Service wanted to be able to provide full mail services to visitors in town on weekends when the post office, itself, is closed.

Mail Mart, a private company on Dolores Street near the post office, was given a contract to provide the postal services.

Jewish Food Festival Is Sunday in Valley

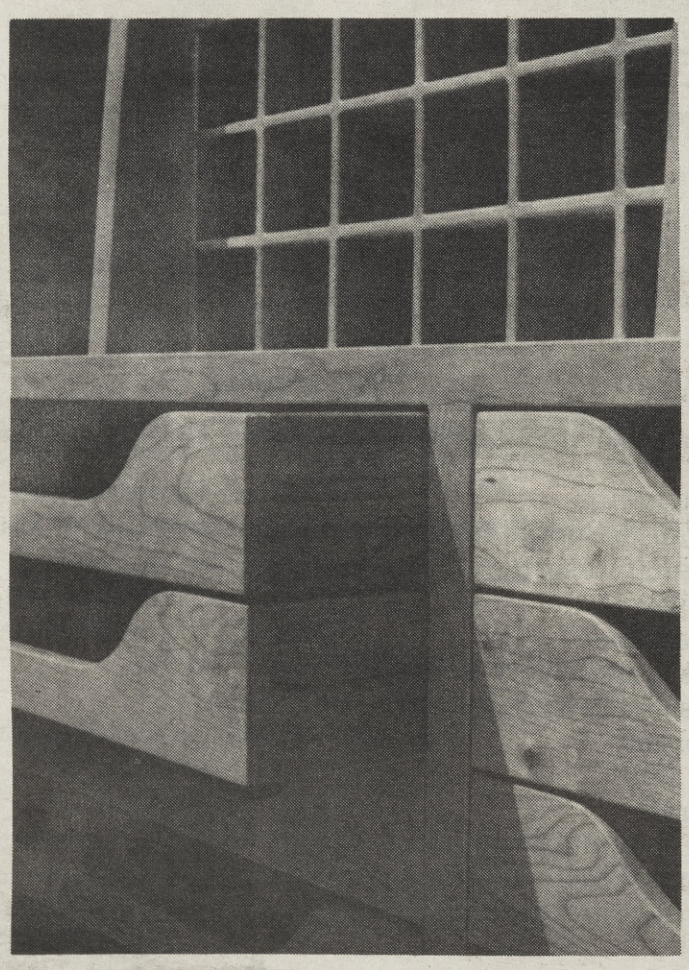
Jewish Food Festival organizers promise all the favorites from bagels to blintzes and pastrami to pastries at the Jewish Food Festival Sunday. The Congregation Beth Israel at 5716 Carmel Valley Road will host the event from 10 a.m. until 3 p.m.

Parking and a shuttle will be available at the Carmel Middle School Parking lot. Admittance is $2 for adults and $1 for seniors or 18 and under with children under 12 for free.

Organizers said anyone who wants to compete in the kugel or cheesecake baking contest should have their entry at the Festival site no later than 11:30 a.m.

I Call it Carmel's Best Kept Secret

by Marc Moyer



Talbott Ties Display Case

The harvest window drew me to the place, the fragrance of cedar, pine and cherry drew me through the door, the lovely high energy shopkeeper greeted me, and the warmth of the shop kept me there for over an hour. I encourage those who have not yet ventured into the Shaker Mercantile to find this fascinating shop tucked in the Mission Patio between 5th and 6th, (Ocean-side, the locals tell me.)

"We do not compete with cheap—we make quality affordable."

The majority of the craftsmanship belongs to Ambrose Pollock who "in his reverence for wood and its natural beauty, believes that the wood should speak with its own beauty," has created an incredible variety of useful furniture and furnishings reflective of the simple, elegant beauty of Shaker craftsmen. Also displayed, in an adjoining room are custom pieces of totally different periods... an Art Deco unit, a Renaissance display case, and a Greene & Greene type dining table.

While browsing, one customer came in with a down payment for a custom Shaker utility table and a restored 1942 Spyglass in a mahogany case was tagged "Monterey Peninsula Yacht Club"—for pick up—and my appreciation for this understated craftsman grew. His portfolio displayed gate cabinets for the Tuck Box, display cabinets for Talbott Ties, doors for Pacific Western Bank, woodwork in Pilgrim's Way bookstore, altar and podium for the Papal visit, Monterey Bay Aquarium bookstore, office furniture for Paul Kagan, Inc., the Domaine de Clarck winery tasting room, jewelry store displays after displays, and numerous windows, doors, fireplace surrounds, chairs, beds, wall-units and corbels.

I found shopkeeper, Michele, Ambrose' wife, will gladly discuss his works. Don't miss this store. The man produces beautiful work and, as the sign on the wall says, "We do not compete with cheap—we make quality affordable."

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CARMEL'S OLDEST STRUCTURE? This house, top, is now owned by Realtor Stephen Poohar. It began life as a barn, lower photo, reportedly in 1898. The house is on Carpenter Street four houses northwest of the intersection with Fourth Avenue. It sits well away from the street, behind an ivy covered fence. The photo of the barn has several notes on the back of it, clearly written by different people. They indicate that the property was owned by a family named Millington in the 1960s, was purchased by the Grahams in 1973 and Dawn Rowe in 1976 before Poohar bought it in 1981. *Photos courtesy Stephen Poohar*

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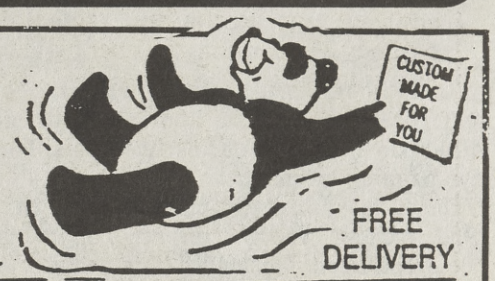

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Onetime Resident of "First Murphy" Recalls Early Days

By Carolyn Rice

"Come Labor Day, you could have shot off a cannon on Ocean Avenue and not hit anyone."

That's the sleepy Carmel that Viola Kelsey remembers from 1924 when she first arrived as a 19-year old. Now white-haired and frail at 87, Kelsey retains a good sense of humor and enjoys talking about her life in Carmel—including the time she lived in what is now being restored as the First Murphy house.

"Kids would play in the middle of the streets. We had no paved streets or sidewalks." Kelsey remembered the one exception was a wooden sidewalk which ran from the Pine Inn to the beach.

Most yards had copious amounts of sand in them and "were good for raising nasturtiums," she recalled.

Kelsey's parents lived in Pacific Grove. She got a job in Carmel caring for a young boy and later worked at the fountain on Ocean Avenue, three doors west from San Carlos. Then she met Ivan on Feb. 12, 1924, and "that was it." On April 12, that year, they married. "Everybody said it wouldn't last," she recalled. But it did—for almost 53 years until her husband's death in 1977. Her father-in-law was the candy maker at the same fountain where she worked.

She remembers daily trips to the meat market and getting home delivery of cream, butter and milk about 5 each morning. "You put a little ticket out front and ordered what you wanted," she said. Kelsey kept her dairy products in a cooler, a cupboard built in on the north side of the house, as "we did not have the money for an ice chest."

Her husband worked for local builder M.J. Murphy as a painter. "When we were first married, he made 50 cents an hour. Then he got a raise to 75 cents. After a year, he made $1 an hour. We thought we were millionaires." After four or five years, Ivan started his own painting business.

The Kelseys had two children, Noreen, who died in 1950, and Jim, who was recently honored by the Carmel Fire Department for his 40-plus years of volunteerism. Kelsey said her son's delivery in 1925 by Dr. William Bradshaw of Monterey cost $35. He was born at home in what is now the business district in a house on Lincoln between Fifth and Sixth. The doctors charged $7.50 to come over Carmel Hill for a call. "In those days, they all made house calls," she said.

VIOLA KELSEY (left) came to California in 1922 on a motorcycle from Everett, Wash., with four other young people. The sidecar-equipped machine belonged to her brother, Arman Stump, who is driving in the photo. "It was a pretty good adventure. I wouldn't trade it for anything," she said of the week-long trip.

Photo courtesy of Viola Kelsey

Kelsey fondly remembered the earlier Carmel when it provided goods for everyday needs. "We had a very nice grocery, Stella's Drygoods and a five and dime. Now you can't even buy a spool of thread in town."

She also nostalgically described Carmel's atmosphere. "We had no crime. Everybody was friends. We all met at the Post Office everyday. It took us two hours to get back home again.

"I lived in Carmel in the good times. Now it's so run over with tourists. It's not like it used to be."

In the evening, the young men would meet to play baseball at what is now Devendorf Park, then an open lot.

Continued on page 13

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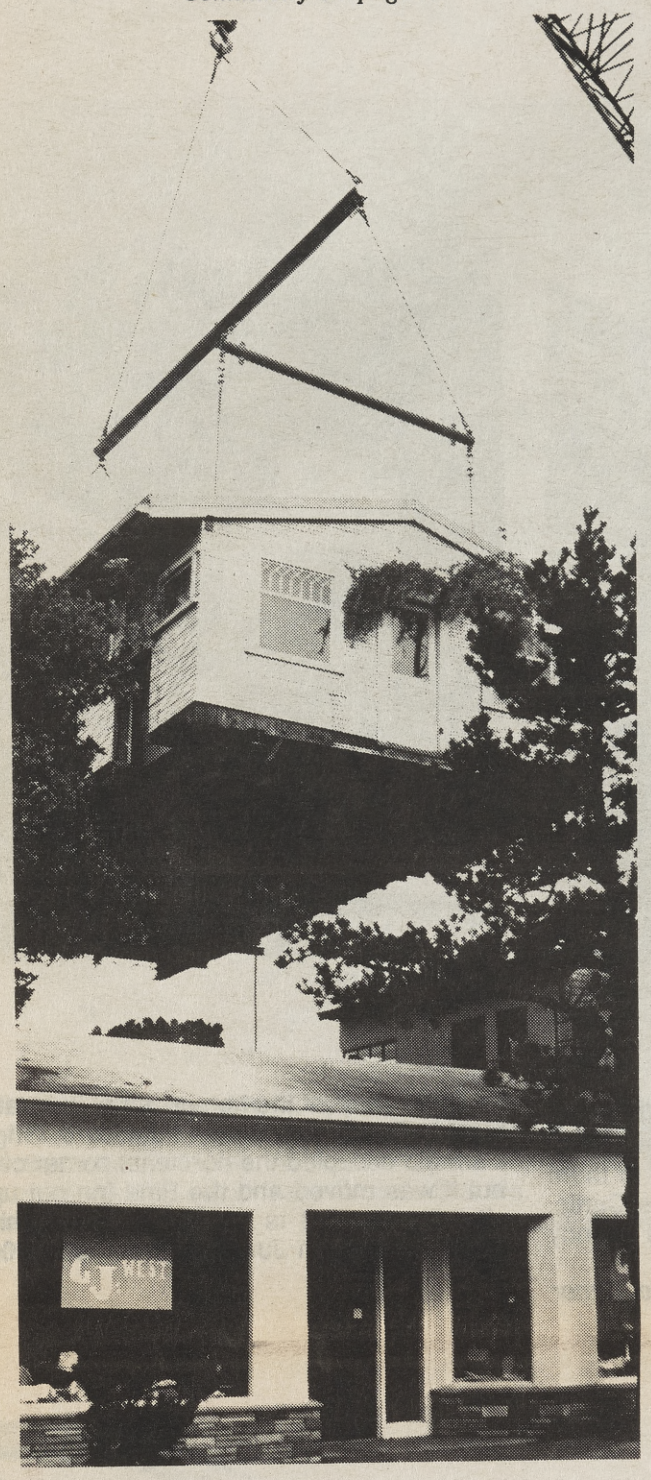
A Onetime First Murphy Resident Remembers

Continued from page 12



The movie theater at Mission and Ocean was another source of entertainment. "Everybody had their own seat. If the film broke, we'd sit and talk until they got it fixed."

Kelsey's memory encompasses the days before most people had radios. In 1932, when Franklin Delano Roosevelt was campaigning for the presidency, Glenn Leidig's father sold Buicks at Seventh and San Carlos, she said. "He took a car out of the showroom and invited folks in to listen to the speech on the radio."

Kelsey arrived in California from Everett, Wash., in 1922 with her brother, Arman Stump, and three other friends on a motorcycle with a sidecar. "People would count us on their fingers" as they went through town, she laughed. "It took us a week. It was a pretty good adventure. I wouldn't trade it for anything. In those days, you could have called me a hippie, I guess."

VIOLA KELSEY moved to Carmel in 1924 and has vivid memories of the early days of the city. For a time she and her husband lived in the Murphy House which was moved to Lincoln and Sixth (upper left) by a crane on June 28, 1990 to be preserved as an historical house.

Photo by Carolyn Rice

The second place the Kelsey's lived was the Murphy house which is currently being restored by a private group to recognize the contributions of master builder F. J. Murphy. "It was on Mission street," Kelsey said, "a few feet from the sidewalk." Later on, it was moved back further from the street and another building was built in front of it, she said. She and her husband rented it furnished from Walter Bashan. The furniture was nothing "antiquey" at that time. "It probably would be now," she said. "The house looked almost like it does now," she recalled. "They're going to remodel it, and it won't look like it did."

Kelsey and her husband bought a house two miles out in Carmel Valley, and lived there between 1948 and 1949. They were on a 10-party telephone line, and her husband's house painting business was suffering because customers couldn't get their calls through. So they moved back to town to the house they owned on Lincoln. Their phone line there only had four parties on it, so customers had better luck getting through.

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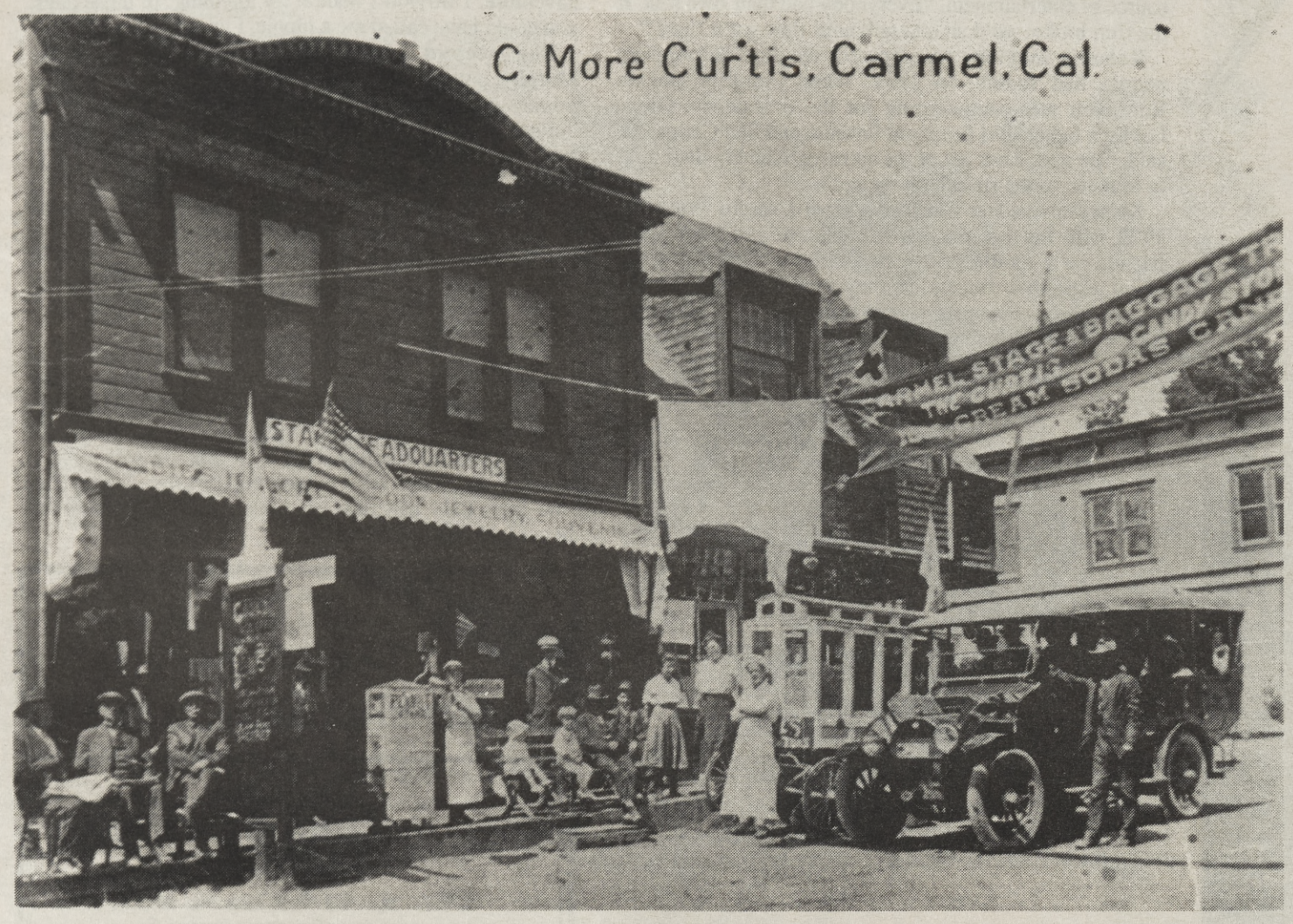


THE STAGE's arrival at its headquarters at the corner of Ocean Avenue and Dolores always attracted a lot of interest around 1918. Note the luggage over the front fenders of the 16-passenger Buick stage, which was loaded and ready for the trip to Monterey. On the left were stone mason Harry Turner; his father, Ben, the town's first mason who built the rock entrance to the La Playa Hotel; and Earl Wermuth, the City's night policeman. Children on the bench were Harry "Swede" Turner and George "Spec" Turner. The next four men are unidentified. Next to them are Kay Freites Mercurio, Belle Turner and Delos Curtis, owner of the Curtis Candy Store. The driver was Johnny Machado.

Photo courtesy of June Turner

IN 1914, they let the horses out of the stable and on to th road at Ocean Avenue and Junipero. Originally, the Hot Carmelo occupied the northeast corner of the intersectio but it was moved and the Pine Inn put up stables on th site. To the left is the O. K. Blacksmith. Stables st occupied lots on Junipero into the 1950s, because Bo

Remember, the drough

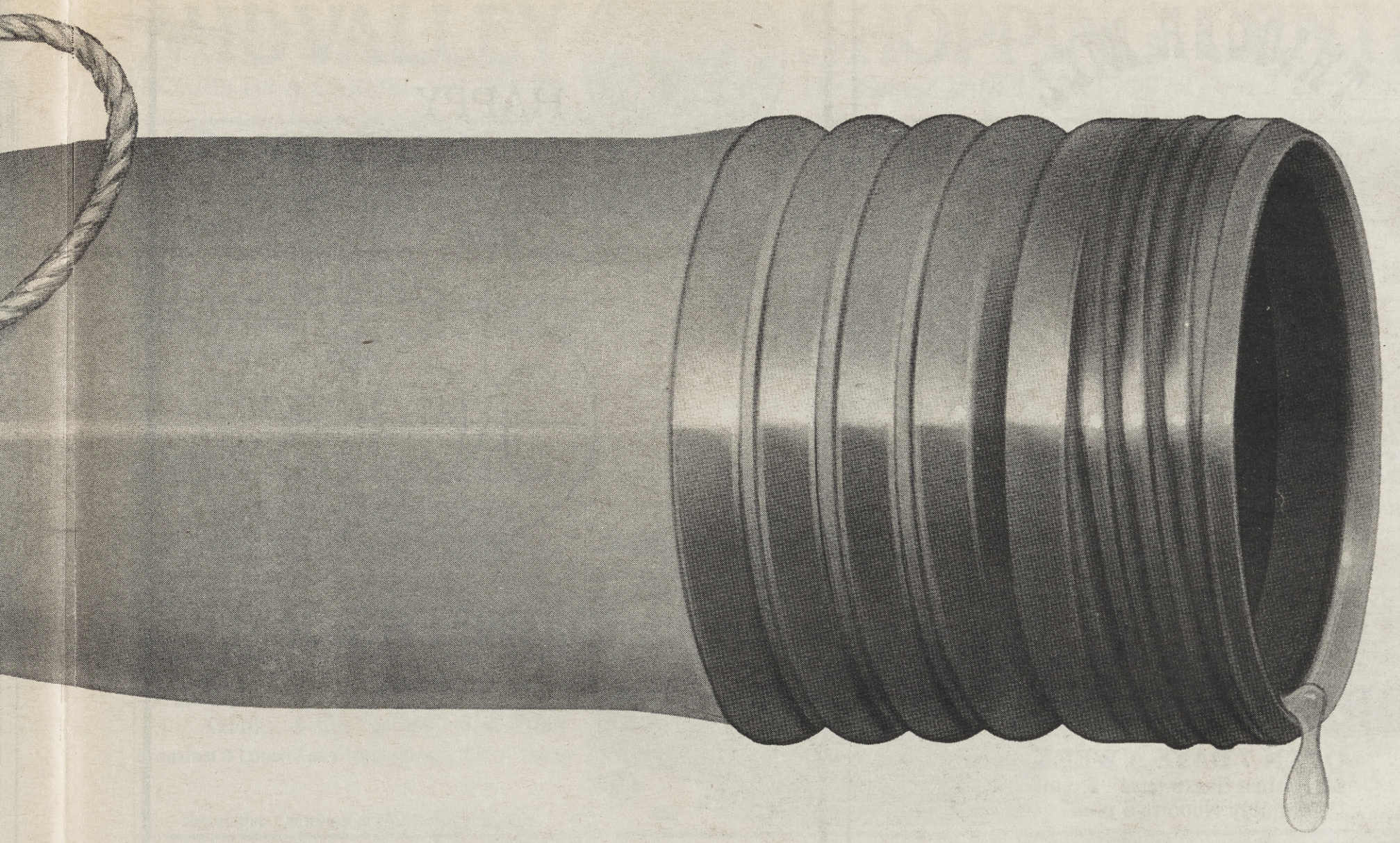
As Horses Made Way for Automobiles

stable and on to the Originally, the Hotel r of the intersection, t up stables on the smith. Stables still 950s, because Bob Fischer, retired City policeman who now serves as a City Councilman, remembers every squad car had to have a lariat to help officers catch the horses that always were getting out at Betty Green's Stables.

Photo courtesy Rick Wilkerson

BEFORE THE MOTORIZED STAGE, teams provided the power for the trip from Monterey. In the photo above, dating to around 1910, the Monterey Stage arrives at the Hotel Carmel on the northeast corner of Ocean and San Carlos. Built after 1903, it burned during or right after World War I. The Hotel Carmel is frequently confused with the Hotel Carmelo, which was built on the northeast corner of Ocean and Junipero in 1890 and later moved to become a part of the present-day Pine Inn sometime in 1903.

Photo courtesy Pat Hathaway Historical Collection



ght's not over.

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Photographs Come Out of Snapshot Albums

CARMELITES TOOK IT ALL IN STRIDE when this World War I vintage airplane, pictured above, landed on Carmel Beach. Even the youngster who wanted to get in the picture with the dapper pilot acted like it was an everyday event. The snapshot is owned by the family of early settler Mabel Gray Young. It had no explanation of the event. *Photo courtesy Linda Lachmund Smith*

TENT HOUSES such as the one pictured at top right were common in the Carmel forest early in the century. Cooking was done outside on the potbellied stove. So was the washing. In some cases, when settlers decided to stay, they used the tents as a base for a more permanent house building a wooden frame around the tenting material. *Photo courtesy Rosalee Gladney*

THE PINE TREE chosen by Friends of Carmel Forest as one of its heritage trees is depicted in the 1924 photo of La Playa Hotel, at the right, from the hotel's historic photograph file. In this photograph the tree appears to be almost as tall as it is today.

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A CENTURY OF DIFFERENCE is reflected in the two photos above of Ocean Avenue, taken from about Torres Street looking west toward the intersection with Junipero. The top photo was taken in September of 1890 by C. W. Johnson. The bottom photo was taken this summer by Pat Hathaway.

Photos courtesy of Rick Wilkerson and Pat Hathaway

PARKING PRACTICES have changed with the years in Carmel. The top photo appears to have been taken in the '20s when vehicles parked parallel along the curb and diagonally in the median. The bottom photo, taken in 1949 at Ocean and Lincoln, shows the diagonal parking of that era. *Photo courtesy Bob Fischer*

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COMMUNITY CENTER CORNER

By Kathleen Tarp

Wow! What a terrific community this is. Thank you to everyone for making Surfin' Safari the hit of the year. Special thanks to the Carmel Valley Community Youth Center board members and past board members who came out to help. This was an extraordinary event since the participants were all youth groups from the area who organized and operated their own booths to raise funds for their organizations. A tremendous sense of community was felt by all as up to 600 people turned out for the afternoon.

Another special thanks to Cypress Swim Club which performed an incredible synchronized swim show. Its members are Desiree Castro, Jenny Curtis, Kirsten Nordgren, Healther Pease and Kimber Rudo. Heather, Desiree and Jenny are on their way to Moscow for the International Invitational Show, not the World Championships reported previously. They performed at the world championships in Italy earlier this summer.

The winner of the Ugliest Hawaiian Shirt Contest was Rodger Weeks who will be enjoying a weekend for two in San Francisco. The Ugliest Hawaiian shirt worn by a child was judged to belong to Colby Lawn, won a limo ride for all her friends. Bill Tarp and Donna Alonzo, the bests dancers, won an overnight stay at Tracy and Leslie Call's Sand Dollar Inn and dinner at Silver Jones. Since they each have their own spouses, how they'll collect still has to be decided.

The best young dancers will ride the surf in an Adventures by the Sea kayak trip around Monterey Bay. A tremendous thank you to all our sponsors including K-WAVE Radio and Toots Lagoon. Kow-a-bunga!

Is your child having problems with reading, spelling or comprehension? Have you tried everything you can think of but nothing seems to be working? Mary Lou Berta is an educational therapist with a masters degree in education and special training in several multi-sensory methods and 24 years of experience. She knows how to help children with learning difficulties. There is nothing greater than to see a child's gleaming face when the light bulb goes off, and he or she finally can comprehend what they're reading. Give the gift of literacy to your child and call Mary Berta now at 659-2305. She has an office in the Community Center's Activity House and offers sliding scale tutoring fees. The first consultation is free.

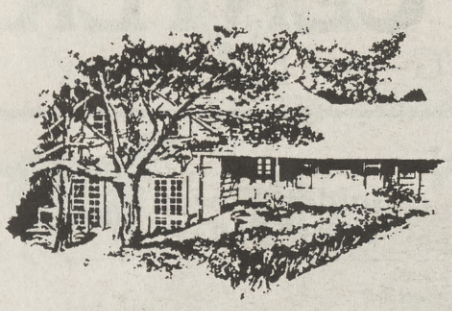
Oct. 12 is the day your teen-aged daughter can gain more self confidence, become more poised, learn about fashion, make up, hair and have her colors done. It is taught by Carolyn Haessler, an image consultant who has studied in New York, Paris and Rodeo Drive. It is an excellent gift to girls in Middle School and High School and is a $450 value for only $45 for members and $50 for non-members. Call Kathleen at 659-3983 for more information.

Women can enjoy the same class with an emphasis on pampering on Nov. 9. This is a similar class as stated above but includes a full facial and neck massage, foot massage, new hairdo and makeup plus a catered lunch. This is a $700 value for only $95 for members and $100 for non-members. Call 659-3983 for more information.

We have so many classes this fall....just give me a call for more information on Jazzercize, Yoga, Karate and enrichment.

HOOLA HOOP CONTESTS kept youngsters in motion at the Surfin' Safari at the Carmel Valley Community Youth Center Sunday. *Photo by Carolyn Rice*

KICKING UP THEIR HEELS, some high school girls celebrated a friend's birthday at the Great Ball of Fire dance sponsored by the Mid Carmel Valley Fire Volunteer at the Mid Valley Shopping Center Saturday night. *Photo by Carolyn Rice*



Agapé

Agapé of Carmel Offers Unique Alternative to High Cost Nursing Home

by Maurice Cheek

When was the last time you or a loved one was faced with the dilemma of finding a good long-term care facility for a loved one? Recently my mother reached the point where she could no longer care for my Dad, and after checking every lead given to me, I felt my only option was a local skilled Nursing Home. In home care was too expensive, and I would have to supervise the staff, which is often unreliable. But the nursing homes I visited did not offer a home-like setting, the food appeared less than appetizing, there was little help to see all the residents ate their meals, and the pervasive odor and constant noise of people moaning and screaming really depressed me.

Then someone told me about state licensed residential care homes. Not having heard about them before, I decided to check them out. There aren't too many in this area, and I soon found that they offered a real home-like alternative to the large institutionalized setting of a skilled nursing home. And at a lesser cost as well. Some will take only people in great shape, while a few others offer personalized care, which I felt even exceeded what the nursing homes offered.

Several friends and a Doctor really praised Agapé of Carmel. The owners, Herman & Miriam Fickewirth, previously owned and operated The La Jollan of La Jolla (licensed for 6) and Garden Manor of Mission Hills (licensed for 30 res.) Agapé is licensed for 6 residents, and there is a staff of 4 to care for their needs. Miriam is a wonderful cook, and cooks most meals from scratch, including homemade soups five days a week, as well as fabulous desserts. The residents commented they eat better than in any restaurant in town, and they certainly ate plenty.

The residents were quite alert, even the two ladies in their high nineties. (Viola is 99 and still walks without a walker!) In fact several residents go out weekly to the Carmel Foundation and the Blind Center in P.G., and to church on Sundays. Visitors are also encouraged, and the lovely setting in the oak trees is just beautiful. There is a front and rear patio, two fountains, beautiful flowers, birds, and a dog and cat that belong to the residents.

All of the residents have lovely and quite spacious private rooms and baths. They have intercoms in each room and bath, as well as their own telephones and cable TV. The living room has a beautiful fireplace, and the dining room is well decorated and sunny, overlooking the patio. Miriam's enthusiasm and laughter are immediately apparent when you visit Agapé, and her 22 years of experience both in one-on-one and group care for the elderly were the deciding factors that made me decide to choose Agapé.

All medications are supervised, logged, and dispensed, just like in a nursing home. There is around the clock care, and Herman & Miriam have provided nice little amenities such as power-assisted chairs and beds, fresh cut flowers, and a large Mercedes to transport the residents to Dr., beautician, and shopping appointments. Recently Miriam even catered in Chinese food for the residents.

Dr. Carl Bergstrom of Carmel is the house physician, and he even makes house calls when necessary. Of course residents often keep their own physician, but its nice to know there is someone else on call.

After checking what other options were available to me, I can honestly say that I could not have found a better situation for my Dad. So if you might be facing a similar need in the near or distant future, don't hesitate to give Herman or Miriam a call. They would be only too glad to answer any questions you have, and will give you referrals as well, if they are full.

25527 Flanders Drive • Carmel • 625-2194

OUT AND ABOUT

By Isabelle Hall

The most astonishing thing to me in the months I have spent talking to people about Carmel to learn more about its 75th anniversary are the almost universal remembrances of glorious days of fun and innocence.

If times were hard or bad things happened, people have either glossed them over or put them out of their minds. It makes me wonder if America used to be a much "kinder, gentler nation," if Carmel was such a backwater it was isolated from rough times, or if time has simply healed all wounds and left these people with only their happy memories?

We learn from the past, that is why we study history. That is why it is so important to listen to our elders and hear their stories.

When I was a child growing up in Canada, my elders told some stories about good times but mostly we heard about their difficulties. Stories about trying to make ends meet, I am sure, were meant to make us realize that life is not child's play. My father quit school at 16 to go to work to support his mother and send his two brothers and two sisters to school. He wanted us to be prepared.

My husband's grandfather instructed him in the same way, telling stories about working in a lumber camp as a young boy, putting in as many hours as the hardened lumberjacks; and of the family's migration from poor West Virginia to what seemed to be the promised land in Oklahoma where they tilled the soil, their crops always at the mercy of the weather.

Printed accounts of the past in Carmel depict the same kinds of fights that go on today. Those who wanted to keep it the way it used to be, or the way they think it used to be, resisted all change. They bumped head on into those who wanted to make a living and still enjoy the beauty of Carmel with one side or another winning here and losing there, with bitter words traded and dire consequences predicted.

Perhaps it all has to do with the fog which swirls in and out of the city, wrapping it in cold mist one minute, opening to soft sunshine the next.

Whatever, it has been a pleasurable experience going back in time, sitting in the living rooms of people who lived here as many as 80 years ago, leafing through old photo albums.

Since we asked for help, we have been gratified at the response. It would be impossible to list the people who helped without missing someone but I will try. There were Marjory Lloyd, Glenn and Marian Leidig, Jim Holliday, Merv Sutton and Howard Skidmore, all of the 75th Anniversary Committee on which I served, more as a chronicler than a participant.

BATHERS ENJOY CARMEL BEACH in a snapshot from the collection of Mabel Gray Young from her granddaughter Linda Lachmund Smith.

I met with the Leidigs twice as they showed me Carmel through their eyes. Glenn, 79, proud to be living now in a new house in the same location as his parents' house when he was an infant, has wonderful memories of his childhood. John Campbell, brought here as an infant in 1914, sent us his written recollections, and Rick Wilkerson gave us an intimate view of life in the 1950's and 60's. June Taylor and Earl Wermuth loaned us evocative photographs of the early days.

Holliday put me on to Linda Lachmund Smith who spun a wonderful tale of her grandmother's life in the early 1900's with the Bohemians. As I sat in the simple M.J. Murphy-built house with Linda illuminated by the diffused light of a skylight in front of her grandmother's ancient piano, I could almost hear the voices of Mabel Gray Smith and her friends, almost smell the pot of abalone stew bubbling in the little fireplace.

Rosalee Gladney talked to Stan of her famous father, M.J. Murphy, and loaned us superb photographs, including a typical wedding picture with the groom seated, the bride standing with her hand on his shoulder.

Last spring Enid Sales, director of the Carmel Heritage historic survey, spent hours driving me to all the historic houses so I could photograph them. Howard Skidmore did the same in August with the Friends of Carmel Forest's list of Heritage Trees. (He even took me to lunch.) Toni Jepson helped me through the list of historic businesses.

Councilman Bob Fischer, a longtime police lieutenant, was quick to loan us the memories of the Police Department. Bill Hill did the same with the Fire Department.

Jim Winterbotham of Carmel Realty found some great material in his files on the earliest real estate sales. The company has outstanding old photographs on its walls, done by Pat Hathaway whose Historical Collection we use use year round.

Sandy Farrell at City Hall patiently answered my many questions and loaned me good material, including the little photograph of the first city hall. Lani Fremier of the Harrison Memorial Library and Linda Coppens, head of the historic branch, gathered some particular information for us.

Carolyn Rice talked to Mrs. Kelsey who actually lived in the M.J. Murphy house now known as First Murphy, and who had a photograph of her family's arrival in Carmel. Rice also had help from Jean Snow of the Red Cross and the library staff. Stephen Poohar called one day to say he thought his house was the oldest structure in Carmel and loaned us before and after pictures.

And, special thanks to Mike Brown of Perspectacles who called me several times to tell me about two oldtimers I needed to talk with. Unfortunately, time ran out on me but I hope to talk to them before the month is out. There will be more stories. Brown agrees with me on the importance of listening to the stories of the past while you can.

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BRUSHSTROKES

By Anita DeCarlo

Art Put Carmel-by-the-Sea on the Map

Hello, Carmel, and happy birthday. It was art that put you on the map and I suppose, though it's neck and neck with golf, art still brings a lot I of people here—to live and paint and photograph, or to visit and buy your art. I really don't think you have any more giants hidden in your hedgerows or haunting your coves and beaches but there are three of your past denizens who, more than any of the wonderful others, bring their undeniable excellence and growing acclaim to you by their close association with you.

It was Euphemia Charleton Fortune who was one of the first to arrive in 1912, developing the Carmel area into an art colony. It was Armin Carl Hansen who brought his renown down from San Francisco to teach in Carmel and who was instrumental in setting up the Carmel Art Association serving as its first president in1927.

William Ritschel, the oldest of the three and first to die in 1949, came all the way from Bavaria, passing through New York, winning awards as he went to settle in windblown Carmel Highlands living out his life in a mad dance with the sea, rapturously coloring his canvases, and coloring the colony with his eccentricity.

They still live here in their paintings. When I meet them my heart does funny things. I cry for the incredible gift they are. To a certain extent, Carmel, you made them, as they live in their paintings, possible. Thank you.

What was it about you that attracted artists? Partly it was that year round temperance of climate and outdoor living style that invited dedicated plein air painters. Certainly it was the range of exquisite natural beauty to be found as well as man in his own element, farming and fishing. There was no end of subject matter. And the color! that marvelous light that hangs over the sea turning it into everchanging sapphires, emeralds and amethysts, bounces from the golden hills and flickers purple shadows down the streets.

It was the right time to be discovered. Color was everything to the artist's eye after about 1865 when Monet, Pissaro, Sisley and Renoir began impressionist painting, an objective approach to painting the superficial colors of an image. Whatever else was happening, this area begged to be painted in such a way. Impressionism required that you paint directly from your subject, not to interpret or remember, but to directly record the observed phenomena of color. The weather in Carmel permitted just that; the visual phenomena gracing your shores demanded it.

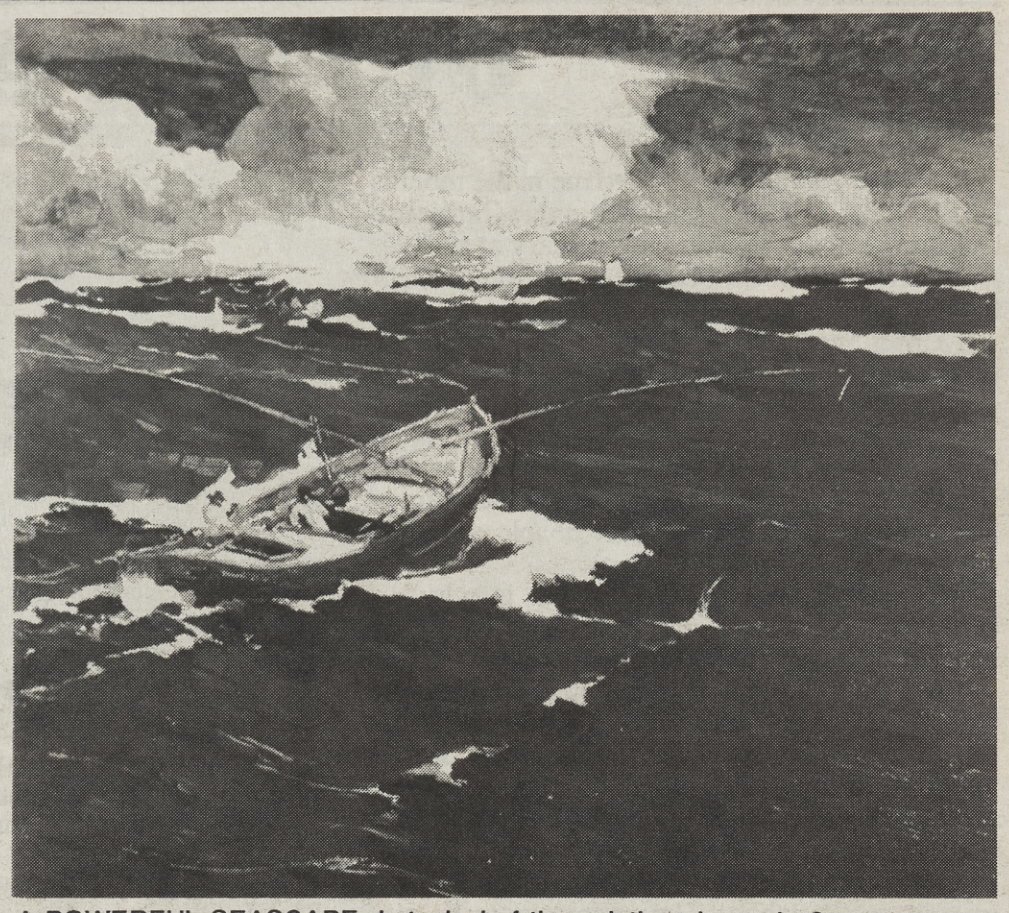
Somehow it wasn't just a copy of European impressionism or even an extension of the East coast. The painters here found their own regional expression of impressionism stimulated by the atmosphere of the Monterey Peninsula and its own indigenous colors. All three of these artists had extensive training elsewhere, even in Europe, assimilating the aesthetics and technical effects of impressionism. But it all filtered through their individual responses to this wonderful region, becoming very personal and yet very married to the area.

Fortune's impressionist works use large blocky strokes laid on in patches that give her paintings a structural emphasis unlike the fragmentation of the Europeans. Her bright palette and broken brushwork is very expressive impressionism. Not only was she a major influence on the Carmel art colony from 1915 to 1925, her loose casual construction prefigures modern California painters like Richard Diebenkorn.

Effie, as she wished to be called was a very emotional girl, effusive and passionate. Fortunately, her mother recognized that the only passion she might come to know would be her art, and so encouraged her and backed her financially. By the time she arrived in Carmel, she'd received instruction from the domineering Arthur Matthews at the Mark Hopkins Institute in San Francisco and William Merritt Chase at the Art Student's League in New York City, and she'd been to Europe to see the greats for herself. The more she saw the more she was convinced she was in possession of the right principles and that nature was the only legitimate artistic inspiration. Her last stop in Europe was the Cathedral at Chartres and here she found herself in a new dimension of faith which would influence her approach to landscape painting. She knew now who she was and what she wanted.

She brought her passion to the Monterey Peninsula, and in the summer of 1914 brought William Merritt Chase there to teach a class. She made many trips but always came back to the Monterey Peninsula. And there were many shows here and abroad. She was gaining the recognition she had ached for. Strangely, the 'moderns' could not accept her. Sensitive, and so in need of others' approval. she put her brush down in 1928 and retired to Carmel to be a liturgical artist until her death in 1969.

Carmel was a small world. Armin Hansen had first met Fortune in 1905 in Arthur Matthews' classes in San Francisco. Like fortune, he, too, turned his back on the 'modernists'. Effie had been born in Sausalito, Hansen in San Francisco, in 1986. His father was a famous painter of the old west and frontier life and gave young Armin his first lessons. After his stint with Arthur Matthews, he studied in Stuttgart at the Royal Academy, and toured Europe, again like Effie, to confront the great masters. He settled in Monterey soon after Effie in 1913. He taught art in



A POWERFUL SEASCAPE is typical of the paintings by early Carmel painter William Ritschel.

Carmel, actively participating in the young art colony.

Hansen was both a painter and a printmaker. His printmaking was stimulated by Joseph Pennell, a friend and biographer of Whistler. His painting was fired by a German painter, Carlos Grethe, a key figure in the birth of the secessionist art movement. His paintings were executed in loosely defined masses and the darker palette of the first generation of German impressionists.

Hansen, too, was an expressive impressionist in his paintings: large bold compositions, usually blown up to a close in view. He slashed into his subject matter composing only parts of a boat scene, putting the viewer into the immediacy of the subject. His colors all but screamed and engendered the vitality of the fishermen, the roiling boiling of the sea. He painted man and nature's most vigorous aspects. He expressed moods and enigma. The stylized forms and abstract power of the compositions suggested an awareness of modernism, but he never separated himself from the realism of his subjects and his heightened impressionistic response to color.

In both print and paint, Hansen held firm to his convictions in spite of the waves of modernism that continued to change the surrounding isms in art. Unlike Fortune, he was not personally threatened by modernism. As vigorous as his art he held to his own vision, painting printing and teaching until his death in 1957. Four years ago there was a grand show of his work at the Monterey Peninsula Museum of Art. The paintings, most deservedly, finally reflecting the recognition that was his due, were priced high. I happened to overhear two women, one to the other in exasperation: "I could have bought one of these years ago for $300 but how was I to know he was good!"

William Ritschel was as impassioned by nature as Effie Fortune, as maddeningly in love with the sea as Hansen. What is it about our area that so impassions artists, investing their work with emotion? Was it the powerful rugged beauty, the ever presence of God or mother nature that so consumed these artists they could, from some higher plane of wisdom, scorn the moderns? Ritschel was a man impatient with phonies and insincere opportunists. He fled from art politics and recurrent "isms". His motto was "Love. Breathe. Eat. Paint." He didn't talk about art; he did it.

Like Hansen, Ritschel composed powerful images using negative shapes. But, instead of large color areas, he fragmented his color into luminous flickers of light. Unlike Hansen, his paintings are mostly unpeopled raw nature. But there is one I've seen that calls to mind Hansen's ongoing tension of man against the sea: It is called "Drifting towards the Sarasota Sea, Mid Ocean," an emotional painting in which so much is said with so little. It is a beautiful passage of mobile shapes within the water. The total shape of boat and water physically and emotionally thrusting against a light iridescent sky. In Hansen's the tension between man and the elements weighs equal, a seesaw between them; in Ritschel's man is no match for the sea. There is a poignancy to this picture, a healthy salt smell and gull cry pervade, and a desolation and aloneness in his smallness for man.

The paintings of untrammeled nature, on the other hand, are celebrations in the joy of color, the excitement of paint slathered on in powerful strokes. Like Fortune and Hansen, his paintings exude the power of his expressive emotional energy. It is true, California painters pursued their imagery more subjectively than other American impressionists, and certainly more so than the Europeans. But the painters of Carmel were without a doubt the most impassioned and these three are the best. Thank you Carmel.

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DISCOVERY—THE LIVELY ARTS

By Barbara Rose Shuler

Carmel Has a Legacy of the Muses

When people the world over think of Carmel, they think of the arts—literature, painting, photography, theater and music. Oh, yes, these days the name of the famous former mayor-movie star also comes to mind. That's a passing remembrance, though. Robinson Jeffers. Ansel Adams. Sandor Salgo. Edward Weston. Names like these invoke the artistic splendor of Carmel as do venerable organizations like the Carmel Music Society and the Carmel Bach Festival

Carmel's artistic heritage began around the turn of the century before incorporation. It was a remarkable gathering of the muses back then—a Golden Age that delivered to the region a passion for artistic expression, a commitment to the artist's life. Indeed, a strange magic exists in Carmel—a palpable something that inspires, restores and challenges those who open to it.

Never mind the commercialism, the streets swelling with visitors, the cars and the bustle. To sense this quality, look deeper. Get to know the trees, the windswept shore with its glistening sand, the graceful arc of Carmel Bay, the salty pools, the lonely rocks, the sea itself intense in its blueness, purpleness and greenness. Find the natural places that speak when you listen. You'll discover the magic for yourself, that essence which inspired those early Carmel "villagers."

"When I first came to this land," recalls novelist Mary Austin, "a virgin thicket of blackthorn sage and sea-blue lilac spread between well-spaced, long-leaved pines. The dunes glistened white with violet shadows, and in warm hollows, between live oaks, the wine of light had mellowed undisturbed a thousand years."

Her reminiscences carry the flavor of those early years—how the inhabitants would do their work in the morning, then begin to gather in the afternoon for walks, for tea at the seashore and conversation late into the evening. She calls them "the painter and writer folk" and rhapsodizes about their time together. "And talk—ambrosial, unquotable talk...," she wrote, "There was beauty and strangeness; beauty of Greek quality, but not too Greek."

Those first Carmelites cherished freedom, lively debate and passionate encounters. Austin, like so many then to now, found herself utterly enthralled by the world they shared.

The stories of Carmel's early artists are marvelous. They contain amusing anecdotes that will inform you, for instance, that "while others ate mussels at Point Lobos parties, Upton Sinclair sternly limited himself to tomatoes." Famous name after famous name is recalled, forming a remarkable, eccentric tapestry of memories that make up the artistic history of the region. The serious artists attracted the not-so-serious artists in due course—dilettantes more interested in an exotic social scene than the creative excitement of Austin's recollections.

Among the most colorful of Carmel's early artistic enterprises was Herbert Heron's open-air community theater, called Forest Theater—the first in California. Heron was a poet, playwright, producer and businessman. He chose a slope surrounded by tall pines for his productions, a place where that special magic seemed to be particularly strong, where the muse cavorted at night under the moon enchanting audience and actors alike.

The Forest Theater on Mountain View inspired the dedication and involvement of many individuals over the past eight decades. Robinson Jeffers, Jack London, George Sterling, Dame Judith Anderson, Mary Austin, Sidney Howard are some of the better known devotées. It is today the home of The Forest Theater Guild and The Children's Experimental Theater. Numerous city sponsored programs and events take place there as well as productions by the Grovemont Theater.

Great artists of the classical music stage began performing in Carmel in the late 20's through the efforts of Dene Denny and Hazel Watrous, two early Carmel women who wanted to enhance the cultural life of the area. With the help of a few close friends they decided to sponsor a music series that would attract some of the finest performers of the day.

The Carmel Music Society over the years presented such world class virtuosi as Vladimir Horowitz, Yascha Heifetz, Ezio Pinza, Leontyne Price and Yo-Yo Ma. This year violinist Itzak Perlman returns to Carmel courtesy of the Carmel Music Society. Among the other artists appearing this season are the Empire Brass, baritone Jorma Hynninen and the Beaux Arts Trio.

In 1935 the dynamic duo of Denny and Watrous produced the first Carmel Bach Festival which included four days of concerts and lectures at the Sunset Auditorium and the Carmel Mission Basilica. The Bach Festival enjoys an international reputation today and provides three weeks of the highest calibre music for its patrons. As Carmel nears its 76th year, the Bach Festival enters a new era. Maestro Sandor Salgo retired after 35 years at the festival's helm leaving a remarkable legacy of erudition and critical acclaim to his successor, Bruno Weil. The new Bach Festival conductor will be making public details of the 1992 program any day now. Maestro Weil has been hailed as a significant rising star among the musical elite of Europe.

Though the musical, theatrical and visual arts in Carmel have an impressive history, literature emerges as the most powerful of the arts which have drawn inspiration from the region. The poets and the writers command center stage—Robert Louis Stevenson, Jack London, Mary Austin, Sinclair Lewis, George Sterling and many others. Jeffers, a giant among the great ones, left the most lasting impression. He ranks as one of the greatest American poets. The beauty and ruggedness of nature—powerfully present in his writing—was perhaps more deeply a part of Jeffer's work than any who came before or after. He built a house on Carmel Point with his own hands out of the very granite of the land—the celebrated Tor House. Nowadays the Tor House Foundation presents an annual Robinson Jeffers October Festival which honors the poet and his work as well as other poets, scholars and writers. Next month the festival pays tribute to poet William Everson and his contribution to Jeffers studies.

FOREST THEATER was a focal point of the community in the early days of Carmel-by-the-Sea and has continued to be a major theater through the years. It has a beautiful outdoor setting in the pine trees.

The Sunset Community and Cultural Center has for many years been the physical center of the arts in Carmel. Its cathedral-domed auditorium provides a 700 seat house for the performing arts, an ideal setting for music, dance or drama. It is a venue for concerts of the Bach Festival, the Carmel Music Society, the Keyboard Artist Series, the Chamber Music Society, the Monterey County Symphony and the Monterey Bay Chamber Orchestra. Under the guidance of Director Brian Donoghue, new regional and national performing arts presentations will come to Sunset that are designed to "embody the power and excitement of the new, yet are rooted in the discipline and demands of the traditional."

Finally, we conclude our brief tour through the artistic legacy of early Carmel with the Festival of Firsts, a playwriting competition conceived by Gunnar Norberg in 1976 "to encourage, recognize and foster the art of playwriting." Mayor Norberg felt that since theater had always been a social and cultural part of the community it was important for the city to provide a forum for promising new talent.

Mary Austin's nostalgic reminiscences pinpoint a time in Carmel's early history when a certain simplicity of living prevailed. The villagers enjoyed a vibrant camaraderie, the distinct signature of which became the stuff of legends later on. The spirit of the moment seemed fresh, scintillating, inspired, undisturbed by the obsessions of progress and the invasions of the status quo. The magic could be entered into fully for it had just been discovered. The ancient "wine of light" had only recently been breached with a dissonant pattern. Here was the Elysium that sparked the founding of a community where art and creative expression were to be honored deeply, reverently. Even mayors decreed the supremacy of the artistic impulse. Like the Grecian idylls of old, early Carmel offers

Continued on page 23

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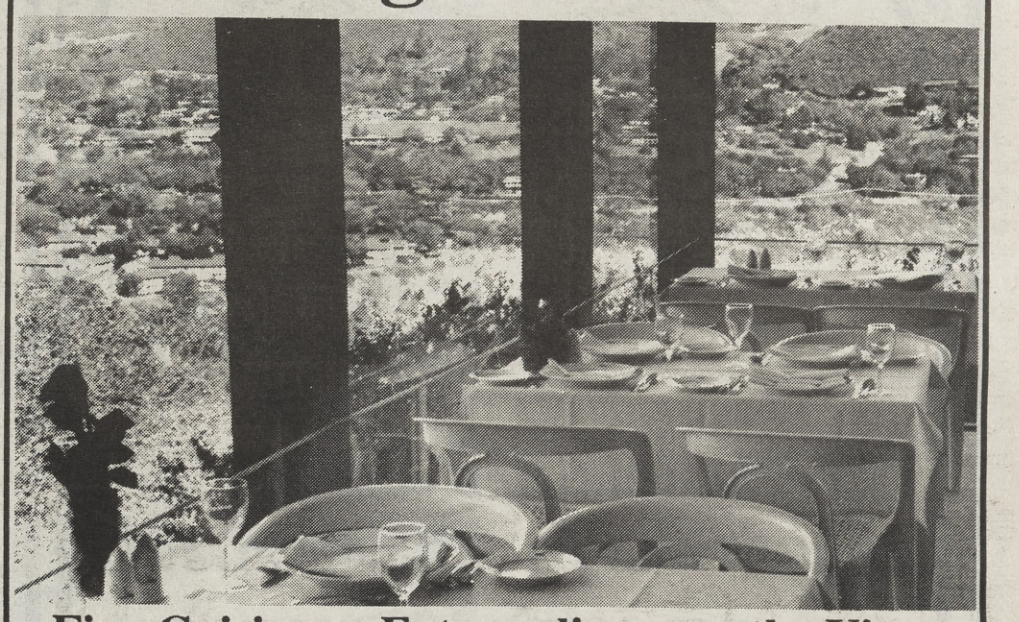

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Carmichael Is New Kiwanis President

Gary Carmichael, a mid valley resident and fire chief at the Mid Carmel Valley Fire Protection District, was installed as the president of the Carmel Valley Kiwanis Saturday.

Other officers are Jack George, first vice president, Web Buckham, second vice president, Fred Fisher, secretary, and Larry McCann, treasurer.

Orville Rogers was awarded the Kiwanian of the Year award for his perfect attendance, his work as a board member, driving for Meals on Wheels and serving on the scholarship committee.

Outgoing President Doug Pease said that the past year's activities had resulted in $15,000 to support school, library, Boy Scout, Cub Scout, and a number of of other community projects. Gene Erner was recognized for chairing the Fiesta Committee.

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Shuttle Proposal Invited for Carmel

Carmel-by-the-Sea will invite the operators of an historic trolley shuttle system to apply for a conditional use permit to run tours into the downtown area.

Capt. Donald Fuselier of the Carmel Police Department, who received the request from Historic Tours of America of Key West, Fla., was instructed by City Administrator Doug Schmitz to suggest the firm go through the permit process so the city can learn more about it.

Company president Edwin O. Swift approached the Monterey Peninsula Chamber of Commerce and Visitors and Convention Bureau for support in its attempt to establish a shuttle-type tour service on the Peninsula, Fuselier reported.

The company, also known as "Old Town Trolley Tours" and "Coach Tour Train" operates tours in San Diego, Boston, Miami, Cambridge, Mass., Key West, Fla., and Washington, D.C.

It proposed a route that would run from Highway 1 along Rio Road with a stop at Carmel Mission, then north on Junipero to Ocean Avenue, west to San Antonio and north to leave the city through the Carmel Gate to Pebble Beach and Del Monte Forest.

The proposed trolleys are propane driven, about 35 feet long, and carry between 34 and 42 passengers. They are designed to look like an old-fashioned trolley car. There would be six of them initially.

According to Fuselier, riders would buy a $14 ticket that would let them ride the system all day. They could get on or off at various points in Monterey, Pacific Grove, Carmel-by-the-Sea and Pebble Beach as trolleys would depart every 15 to 30 minutes. A complete round trip was expected to take 90 minutes. There would be a potential for 30 trips a day.

Company representatives anticipated 300,000 to 400,000 riders per year within two to three years. It proposed operating from 9 a.m. to 5:30 p.m.

Fuselier said the company wanted a permanent loading zone of between 45 to 50 feet in the area of northbound Junipero Street and Ocean Avenue.

In evaluating the proposal, City Planner Brian Roseth told Schmitz the city apparently has never acted on such a request although it did turn down a horse-drawn carriage proposal as inconsistent with the General Plan and "logistically impractical," and also rejected a walking tour of downtown.

He cited advantages to such a shuttle as helping the downtown parking problem and reducing congestion caused by visitor traffic. Roseth noted the proposed service also was similar to a shuttle currently in the planning stages at the Monterey-Salinas Transit Co.

Discovery

Continued from page 21

beauty, simplicity and the fire of creative communion.

Some declare the magic is gone, that there is no artists' colony, that the city has become crass, commercial. So it is for those who have crass, commercial vision. Others have no trouble finding the world Austin writes about. They discover it exactly where she found it—in nature, among special friends, in sincere acts of creation.

The Carmel of the serious artist—painter, sculptor, musician, actor or photographer—is a kind of Brigadoon that exists side by side with another Carmel where people stroll with cameras, buy trinkets and T-shirts and the like. Happily, the villagers and their friends still exist. They laugh and write. They make plays and beautiful music and tell stories around fires at night. They engage in "ambrosial" conversations and found artistic institutions. Like their counterparts of an earlier day their work and life and art will inspire generations of future artists.

THE LOUIS S. SLEVIN BUILDING on Ocean Avenue was the Carmel Post Office in 1905. A prolific photographer and publisher of post cards, Slevin served as postmaster from 1904 to 1914. At left is Burnight's Carmel Bakery offering ice cream and candies. In between the buildings is the fence that would become the town bulletin board. The photograph by Slevin, dated 1905, is from the Pat Hathaway Historical Collection.

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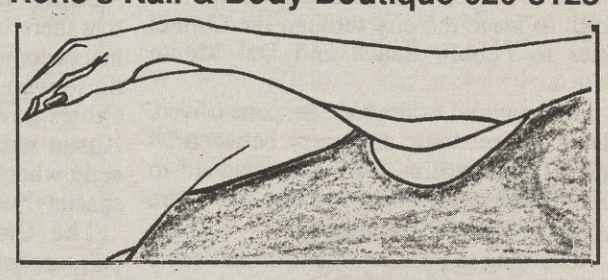

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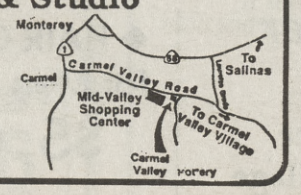

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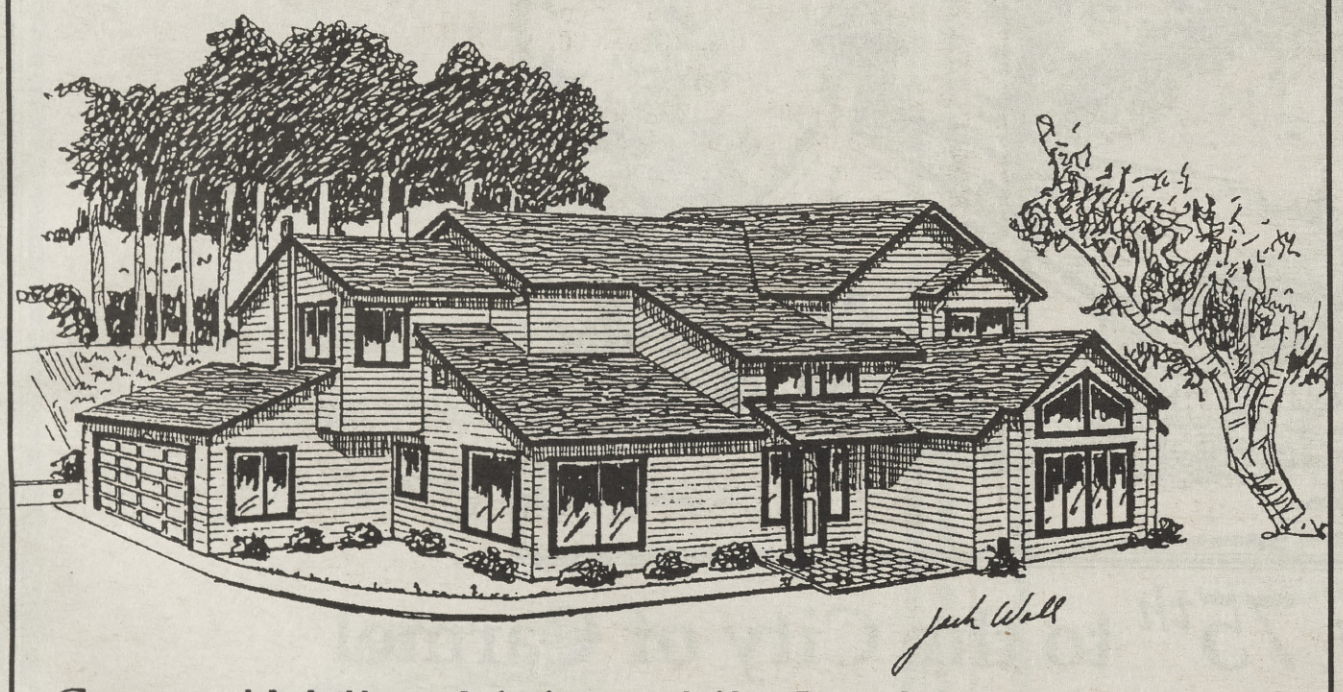

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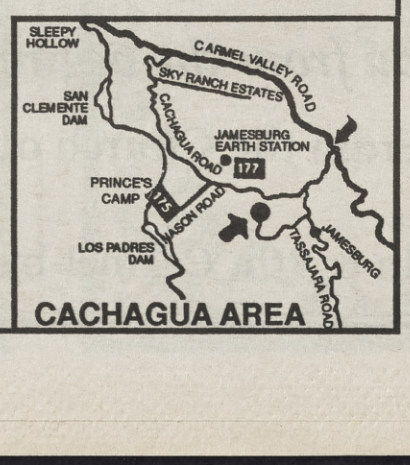
Adeline DiLorenzo, Agent 394-3311.



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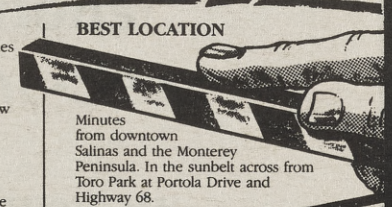

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When It Pays to File Separately
by
T. Frank Quilty
C. P. A.

Most married people file their taxes jointly; it's easier. And back when joint-filing was new and most housewives stayed home, it was a big money-saver, too. However, under certain circumstances, you can save on taxes by filing separately.

Generally, this occurs when one spouse has a lot of unreimbursed medical expenses. Suppose husband A has an AGI of $75,000; wife B's income is $25,000, and she has unreimbursed medical expenses of $5,500. Filing jointly, they would lose any medical deduction because their expenses don't exceed $7,500, or 7.5 percent of their joint AGI.

However, filing separately, the wife can deduct $3,625 of her medical expenses ($5,500 less $1,875, 7.5 percent of her AGI.) Similar savings might be possible if one spouse has alot of miscellaneous deductions; splitting family income might lower the floor on those deductions.

It's wise to work out tax liabilities both ways, considering different tax rates, too, before deciding how to file.

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Council Changes Nomination Process

Continued from front page

Wright told her there was a need for criteria for Planning Commission membership. Under the changes he orchestrated, members now must be limited to three who either own or do business in the city and include one architect, building designer or builder, and one owner or manager of a business, either employed or retired. At Grace's request, one member also must not own property.

"When did being involved in commerce become a conflict of interest?" Jepson demanded. "All of us have done it unless we inherited it. I don't think what we do from 9 to 5 has anything to do with how you perform on a commission or board."

Barbara Livingston of the Carmel Residents Association (CRA), the only person to speak in favor of the changes, said, "The current Planning Commission may be wonderful but in the past we have had Planning Commissions that have not acted in the best interests of the residents."

Don Kremer, who got caught in the year-long nominations fight in the summer, warned that establishing criteria in such a small town was "really narrowing the volunteer people we have...to spend 20 hours a week on the Planning Commission."

Kremer's wife, Diane, said she was worried that the majority on the council "won't listen to the public" but would pay attention instead "to minority interest groups that are not spending the time to come forward and talk to you."

A search of the state code led the way for the majority victory. After last month's unresolved arguments over the nominating process, City Administrator Doug Schmitz researched the subject and found that in a general law city like Carmel the mayor has sole authority to make appointments to all city boards, committees and commissions.

However, in studying the rationale for the state code governing planning commissions, he found it appeared to give the local body complete authority to set them up any way they liked as long as there were five members.

"It's fuzzy," Grace said. Adding to the confusion Tuesday night was the stack of documents which the staff had even color-coded in an attempt to add clarity plus last-minute proposals from Wright, White and Grace.

The ordinance was approved on first reading and if no changes are made at the second reading in November, it would take effect Dec. 6.

Once a series of votes for first reading passed and the nomination of Jordan was called up, White suggested it would be appropriate for the appointment to be the first one considered under the revised policy, prompting the bitterest exhanges of the night.

Wright embroiled City Attorney Don Freeman in a legal argument over when the policy took effect. Grace said it could not become effective until the ordinance did on Dec. 5. Freeman agreed.

Seeing no end to the bickering, Fischer angrily called for the vote. When Grace failed to heed his call, White got mad at her. A roll call quickly followed but midway through Brooks asked, "What's this for?" Even Clerk Jeanne Brehmer wasn't sure, she said, adding she thought it was on an earlier motion to appoint Jordan. It was, and it passed 3-2.

At one point, Al Capone curiously became part of the debate when Grace brought the notorious gangster up as an example of how the council could force a mayor to name someone that terrible.

"If you've got a majority of the council dead set on Al Capone, eventually you'd have to nominate Al Capone," she said. "That's the way it looks on my side of the fence," Brooks countered.

"You will find out if, and when, you're ever mayor," Grace told White.

"I think this is trivializing it," Wright complained about the Capone example but it brought virtually the only laugh of the night.

In other action, the council rejected two Planning Commission actions, an almost consistent pattern over the past year or so. It allowed LaPlaya Hotel to have a new large awning over its outdoor verandah eating area and permitted a glass wind barrier on a Scenic Road house although both requests were denied by the commission.

JAMES FRANKLIN DEVENDORF was never a mayor of Carmel-by-the-Sea but certainly he gets the credit for shaping it into the town it became as director of the Carmel Development Co. In this photograph the visionary businessman looks out at the Pacific Ocean from a window of the Highlands Inn which was built in 1916 and celebrates its 75th birthday along with the city.

Photo courtesy Harrison Memorial Library

Rosalind Sharpe Dies

Rosalind Sharpe of Carmel Valley, who grew up on the Big Sur coast and wrote about it in "A Wild Coast and Lonely: Big Sur Pioneers," died Saturday at Community Hospital at age 72.

Onetime owner with her husband, Pat Wall, of A Monterey art gallery, she painted as well as wrote for the *Carmel Pine Cone, The Herald* and *Game and Gossip* magazine. Author of two books on tarot and a memoir of Jeanne D'Orge for the Cherry Foundation, she was working on a book about Henry Miller at the time of her death.

Sharpe, who lived at Rippling River, is survived by a daughter, a son and six grandchildren. A memorial service will be held later.

6,000-Square Foot Maximum Proposed For Lots in Carmel

The Planning commission will send to the City Council a proposed ordinance which would establish a sliding scale for floor area ratio (FAR) with a ceiling of 6,000 square feet on building lots in Carmel based on lot size.

When voters approved a 45 percent floor area ratio for lots of 4,000 square feet in an election in March, the formula was deemed unfair to owners of larger properties. The election was called when the Council split 3-2 in a months-long argument over the issue.

A recent survey by the Planning Department found nearly half of the lots in the city are just 4,000 square feet and only about 30 are larger than a half acre.

The proposed ordinance has a sliding scale which drops by 1 percent per 1,000 square feet starting with 1,800 square feet, as approved by the voters, for a 4,000 square foot lot, the smallest size.

Thus, a 6,000 square foot lot is allowed a 43 percent (FAR) or 2,580 square feet, an 8,000 square foot lot, 41 percent or 3,280, and so on up to a 24,000 square foot lot or anything larger with 25 percent FAR or 6,000 square feet.

Wayfarer Inaugural Organ Concert Set for Oct. 6

Samuel Swartz, an internationally known organist who consulted on the organ design and construction at the Church of the Wayfarer in Carmel, will present the first dedication concert on Oct. 6 at 4 p.m.

The church recently completed a $300,000 organ construction and remodeling project. Tickets are $15 for sanctuary seating and $8 for annex seating.

Mayor Attends Resorts Seminar

Mayor Jean Grace traded her experiences in Carmel-by-the-Sea with community leaders in Vail, Colo., last month at the 21st annual Vail Symposium.

"It was a great experience," Grace said, "exploring the realities of a resort community. A lot of people in Carmel don't want to think of this as a resort town but it is. It was started as a resort town and continues to be one."

Ideas discussed in Vail, which was started in the 1960's as a ski resort, included how to get a community feeling in a resort community, Grace said. She likened this approach to Carmel's 2016 Committee which has been exploring ideas for the city's future.

Both Vail and Carmel have populations of about 5,000 but Grace said Vail gets a winter influx of up to 25,000 workers during the ski season.

Grace said she was invited because of the Carmel experience. When she told the sponsors she could not afford to go and did not think her city should finance it, she said they agreed to pay for her trip.

"I came back with a lot of ideas," she said. "They don't have restrictions on signs and it's really obvious. It makes you appreciate our sign ordinance. They don't allow fences between properties and that gives a feeling of openness."

As to transient rentals, Grace said if you rent your house for less than one year in Vail you must pay a hostelry tax. Carmel passed an ordinance restricting such rentals to one month and is awaiting the outcome of a court challenge.

Grace said Carmel had considered a tax but did not want to do anything to encourage such rentals.

Author to Speak

The Tularcitos Parent Club will sponsor a free speaker, Reynold Bean, author of "How to Be a Slightly Better Parent," Thursday night in the school's Multi Purpose Room at 7 p.m.

Legal Notices

Notice of Public Meetings

The Monterey Peninsula Water Management District has scheduled three study sessions to answer questions from the public on the recently released Supplemental Draft Environmental Impact Report/Enviromental Impact Statement on the Long-Term Water Supply Project. These are informational study sessions only, no Board action will be taken. The meeting schedule is shown below. The Board will receive public comment on the document in hearings scheduled for October 21, 1991, at 2 PM and 7 PM in the Monterey City Council Chambers.

Monday, October 7, 1991, 7 PM, Monterey City Council Chambers

Wednesday, October 9, 1991, 2 PM Crossroads Community Room, Carmel

Thursday, October 10, 1991, 7 PM,
Oldemeyer Community Center Auditorium, Seaside

Published 10/3/91 The Weekly Sun

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed SEPTEMBER 12, 1991
File No. F911489
The following individual is doing business as:
901 PACIFIC STREET MEDICAL BUILDING
901 Pacific Street
Monterey, CA 93940
E. John Kennedy, M.D.
901 Pacific Street
Monterey, CA 93940
Craig E. Christiansen, M.D.
901 Pacific Street
Monterey, CA 93940
Jerry W. Rice, M.D.
901 Pacific Street
Monterey, CA 93940
This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name listed above on June 1, 1986.
(s)E. John Kennedy
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
September 19, 26, October 3, 10, 1991.

THE DEADLINE for Public/Legal Notices and/or advertisements is Friday, 5 pm the week prior to publication. Please check your ad or notice the first date it appears, so that any errors can be corrected immediately. We try very hard to be accurate, but sometimes mistakes are overlooked. Call 659-4855 for rates.

The law requires publication of various types of public notices as a means of ensuring the public is kept informed of issues of importance. *The Sun* encourages its readers to read the public notices printed within the newspaper—they contain news of government, business and people which may be of interest

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed SEPTEMBER 11, 1991
File No. F911480
The following individual is doing business as:
THE TREADMILL JR.
116 Crossroads Blvd.
Carmel, CA 93923
Simon Cautin Rothhouse
55 Miramonte Road
Carmel Valley CA 93924
Deborah Koval Rothhouse
55 Miramonte Road
Carmel Valley CA 93924
This business is conducted by a husband and wife.
Registrant commenced to transact business under the fictitious business name listed above on August 24, 1991.
(s)Deborah Koval Rothhouse
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
September 19, 26, October 3, 10, 1991.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed September 10, 1991
File No. F911476
The following individual is doing business as:
SANTACROCE, JORDAN INVESTMENTS
34991 Skyranch Road
Carmel Valley, CA 93924
Jan Santacroce
819 Vista Delmar
Aptos CA 95003
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name listed above on n/a.
(s)Jan Santacroce
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
September 19, 26, October 3, 10, 1991.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed September 17, 1991
File No. F911533
The following individual is doing business as:
STAR REFINISHING
1 Del Fino
Carmel Valley, CA 93924
Donna L. Pettigrew
24465 Paseo Privado
Salinas CA 93908
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name listed above on October 1, 1991.
(s)Donna L. Pettigrew
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
October 3, 10, 17, 24, 1991.

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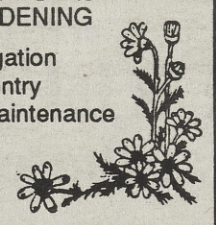

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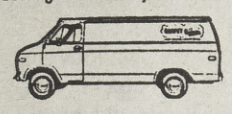

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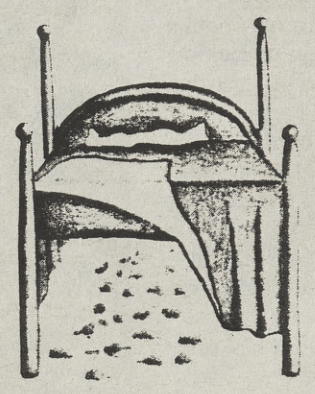

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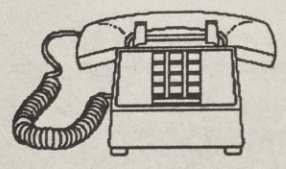

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Board Narrows Redistricting Plans; Aims to Finish Oct. 15

By Carolyn Rice

County supervisors, facing tough redistricting choices, ruled out a quarter of the proposals that have been advanced for redrawing the supervisory districts to reflect population changes in the last census.

After a three-hour meeting before a full house in Salinas Monday night, Chairman Sam Karas said they will tackle the issue again Oct. 15, at which time he said they should make a decision. Redistricting must be finished by Nov. 1.

Under new census figures, the Fifth District which includes Carmel and Carmel Valley needs to be redrawn to include 10,000 to 12,000 more people.

Fifth District Supervisor Karin Strasser Kauffman has said she would like to see Fort Ord added back into the district. It was a part of it before 1980. Representatives of the Toro area opposed suggestions that Toro be removed from her district.

About 50 percent of the audience was Hispanic. So was about half of those who spoke. Sixteen Latinos spoke in favor of the C-6-B plan which would unite North and South County into a large District 1 and would give Latinos two districts with population majorities.

"For many years, we've been led to believe there was something sly, slimy or slippery about gerrymandering. Now for God's sakes, we're required to do it," said Mal Vercoe of Salinas, referring to pressure to create predominantly Latino districts.

If adopted, C-6-B would give District 5 the largest population with 75,966 residents. Fort Ord, parts of Marina, Pebble Beach, Seaside and Monterey would be lumped with Carmel and Carmel Valley.

That plan also would leave First District Supervisor Marc Del Piero living outside his district. Supervisors suggested that might be illegal.

Several North County residents spoke against combining their area with South County. They do not share common interests with the more agriculturally oriented south, they said.

"It's been over 100 years since the Board of Supervisors has had Hispanic representation," said Alonzo Gonzales of Gonzales. President of the Mid-County chapter of the League of Unity Latin American Citizens (LULAC), he noted Hispanics now account for 33 percent of the County's population. He threatened supervisors with the "ugly L word—litigation" if Hispanics are not given districts where they are the majority.

The Voting Rights Act provides that minority groups' potential to elect representatives of their choice should not be diluted. The courts have further stated that if there is a way to draw boundaries so that group members have a "fair" chance of electing representatives of their choice, then the boundaries should be drawn in that way.

Pat Coffee, a North County resident, said water and traffic are concerns in her area, and districts should be drawn by considering interests "not what country we came from. We are all the same country."

But near the end of the meeting, Karas said, "We owe it to the great injustices we have done to Latinos to create at least one Latino district, if not two."

Supervisor Tom Perkins noted that the supervisors had looked at 24 plans and asked his colleagues to reduce the number under consideration. They voted to keep the B, C, G and H family of plans. Each family of plans has several iterations which create the following district configurations:

- B plans combine all of South and mid-County with part of eastern Salinas. These plans include one district with 69 percent Latino population.
- C plans combine the mid and South County with Latino areas of North County. All the C plans have two districts with Latino population majorities, each with about 63 percent. District 3 is an enormous land area in these plans.
- G plans lump the Salinas Latino area with Castroville for a District 2 population of 71 percent Latino. However, it does not comply with the one person, one vote requirement unless there is a census adjustment.
- H plans maximize the Latino population in a Salinas area district.

Lapkoff Demographic Research was paid $43,630 by the supervisors to devise alternative plans for redistricting.

LEADING THE PROCESSION which opened the 27th annual Fiesta at Carmel Mission Sunday is Francis A. Kaelin, a member of the Knights of Columbus. He is carrying a statue of San Carlos Boromeo, the Mission's patron saint. Held principally to benefit Junipero Serra School, the fiesta has served some 28,000 chicken dinners over the years, organizers estimated. *Sun photo by Stan Hall*

THE WEEKLY SUN

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Del Monte Center: Monterey Baking Co. • Creme de la Creme • Mail Boxes Etc. • Skinny's • Waldenbooks
Pebble Beach: Pebble Beach Post Office • Pebble Beach Market

Pacific Grove: Bookworks • Pacific Grove Art Center • Pacific Grove Library • Pacific Grove Plaza • Chili Great Chili • Portofinos

Big Sur: Ripplewood Resort • Center Deli & General Store • Fernwood

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75TH Anniversary CARMEL-BY-THE-SEA

Carmel-by-the-Sea 75th Anniversary Proclamation

FOR MORE THAN a thousand years, the native Americans walked the cross-trails amongst the chaparral and pines, above the gleaming little river and bay.

THEN came explorers by sea, exactly four and a half centuries ago. And sixty years later, one January day in 1603, they named the gleaming little river El Rio Carmelo. All was quiet on this western shore while the only intrusions were the sails of the Manila Galleons gracing the horizon, sailing southward at least once a year from 1565 until 1815, a period of two hundred and fifty years.

AND then in 1769, overland explorers began arriving, with priests, soldiers, and settlers. The first of them camped by the little river and raised a wooden cross, and later a Franciscan Mission on its banks.

AND during the first quarter of the nineteenth century, this part of New Spain became Mexico's Alta California, and for a hundred years visitors from the United States and from worlds across the sea came to marvel, and some to stay, on the slopes and in the valley of El Rio Carmelo. And they called the slopes north of the river "the seashore land of Canada de la Segunda," and later, "Las Manzanitas."

AND a land-boom in the fabled state made Las Manzanitas an enticing place, though fit neither for farming nor grazing. So in 1888 a subdivision map was filed with the County of Monterey, showing a compass grid of streets that ignored the slopes and gullies and cross-trails, and it was called "Carmel City."

AND a hotel was built in the "paper town" and speculators and developers made plans. Then in 1902, with some additions at the edges, another subdivision map was filed by the hopeful investors, and its name was "Carmel-by-the-Sea".

AND amongst the pines and chaparral, the cross-trails gave way to streets and cottages and shops, but the forest endured and was enhanced by the people, from Pescadero Canyon south to the river and all along the beach.

AND the tradition began, that trees and natural open spaces should be protected, and the village should abide without street lights or sidewalks or bright-lighted signs.

AND the great earthquake and the streams of westering people, and the first World War, all put pressures on this treasured place. And the County did not heed the desires for protection of this village of five-hundred and twenty-four persons, so a majority of its voters cast their ballots for incorporation. The State of California certified the incorporation on the thirty-first of October, 1916.

AND in that year of incorporation of Carmel-by-the-Sea, the United States established the National Park Service, and that relationship may have been prophetic. For the interests of the town have been diverse and loving and wondering, "will success spoil Carmel-by-the-Sea?"

BUT visual arts, music, and theater flourished, and business prospered, and the residents valued their unique traditions: the milk-shrines and candle-cans and daily walks to the post office and beach.

AND the City's boundaries and open space expanded to include the beachlands. And the City hired a professional planner, and one of the country's first urban foresters, and in 1929 adopted the new zoning ordinance to give priority to the residential character of the town.

AND the debates, and all the arts, continue to flourish by the sea, and the protection of this beautiful village is still a reason for our unique identity, and unites us with the past and with the future, here among the chaparral and pines where cross-trails still run above the bright sands of the little bay.

THEREFORE, in recognition of the richness of our heritage and the diversity of the people who share this gem set on the golden shore, I hereby proclaim 1991 as the Year of Celebration of the 75th Anniversary of the Incorporation of the City of Carmel-by- the-Sea, with gratitude for this honor.

Jean Grace

Jean Grace
Mayor

CARMEL'S FIRST CITY HALL at the corner of Dolores and Ocean in a photograph taken in January of 1917 showing it as a real estate office. It is today the site of Burchell Realty Co., one of the oldest businesses in the city, operating since 1920.

Photo courtesy Carmel-by-the-Sea City Hall

75 Years Later, Carmel Still Leery of "Progress"

Always independent, always resistant to change, ever suspicious of "progress," residents of Carmel-by-the-Sea still went to the polls 75 years ago and voted to incorporate. The vote was 113 to 86.

The suspicion of change that the early residents showed still is in evidence today. The attitude has no doubt helped maintain the charm and natural beauty of Carmel, even as it was transformed from a rural village and became an attraction for tourists the world over.

The village that began with tents and campers, outdoor privies, smokey fires in the woods and picnics on the beach was hailed as "the best little city in California" in the Nov. 1, 1916, edition of the *Carmel Pine Cone*. In that issue, news of incorporation was printed with a modest headline between an article about the birds in Carmel and the death of artist William M. Chase, who had an art school in Carmel, at his home in New York City.

In 1916, the community needed street improvements and police protection. Tired of seeing their taxes go to Salinas, residents figured that for "a very small additional tax" which would be more than offset by higher property values, incorporation was the thing to do.

After the incorporation was completed on Oct. 31, 1916, the first trustees were elected, including Perry Newberry, who went on to become one of the most renowned mayors in 1922. But A.P. Fraser got the most votes that day and became the first chairman of the board of trustees, or mayor.

The first few laws passed tell a lot about the direction of the city. The first ordinance that was passed prohibited any horse, mare, colt, ass, mule, ox, bull, steer, cow, calf, goat or hog from running loose in town or being pastured. The second said no native tree or plant on city property was to be cut down, mutilated or injured.

The stage was set for confrontation between the burgeoning business community and the residents who wanted to keep the innocence of days gone by. The first city planning commission was established in 1922. A professional planner was hired in 1928.

According to local writer Marjory Lloyd, a resident of nearly 60 years, when the

Continued on page 24B

Early Carmel Mayor Urged "Don't Boost"

Perry Newberry, who came to Carmel in 1910, fought against "progress" as mayor, local editor and member of the Board of Trustees. He once suggested putting up toll gates to keep visitors out.

He left no doubt where he stood in his platform for election as a trustee:

"Believing that what 9,999 towns of 10,000 want is just what Carmel shouldn't have, I am a candidate for trustee on the platform, DON'T BOOST...

"If you hope to see Carmel become a city

"If you want its growth boosted

"If you desire its commercial success

"If concrete street pavement represents you civic ambitions

"If you think that a glass factory is of greater value than a sand dune, or a millionaire than an artist, or a mansion than a little brown cottage

"If street lamps on its corners mean happiness to you

"If you truly want Carmel to become a boosting, hustling, wide-awake lively metropolis

"DON'T VOTE FOR PERRY NEWBERRY."

His Daughter Remembers

M. J. Murphy Succeeded with Hard Work, Desire to Build Things Right

By Stan Hall

M. J. Murphy's daughter recalled Carmel's master builder as a big, strong man who succeeded despite his lack of formal education through hard work and an unwillingness to take on a job unless he could do it right.

"He was a generous, kind man," Rosalee Gladney told the *Sun* in an interview. "He loved children and he loved old people. Every time my dad would see a little kid on the street, he would give him some money... I never heard him say an unkind thing about anybody."

Murphy came to Carmel with his mother and three sisters after the family left its home along the Idaho-Utah border in 1901. The family made the move after Murphy's father had died and settled in Carmel after having first gone to Los Angeles.

J. F. Devendorf, one of Carmel's founders, gave him his first job and supported him as he built his construction business.

"Mr. Devendorf helped him get started," she said. "He went to work for him, bringing in portable houses from San Francisco. He was such a good worker, Mr. Devendorf depended on him."

Like many early Carmel settlers, the Murphy family lived first in a tent—"a tent house."

Recalling that a tent was found in the attic of the "First Murphy" house when the city of Carmel moved it, Gladney said that it was common for people to build houses around their tents and then take the tents down when the structure was finished.

A small, unassuming woman who lives with her 86-year old husband and 9-year old German Shephard near the river in Carmel Valley, she expressed quiet satisfaction that the preservation of "First Muphy" would help keep alive the memory of her father and his contributions as a designer and builder.

"First Murphy" is the first of hundreds of houses that Murphy designed and built in Carmel, the Central Coast and Bay Area. A simple frame structure completed for his family's use in 1902, the house has been moved to City property at Sixth and Lincoln where it is being restored by private donations.

all the material for the construction of the Bixby, Rocky and Anderson creek bridges on Highway 1. Lumbering, open-cab trucks hauled millions of board-feet of timbers and tons of cement down the coast from the wharf in Monterey.

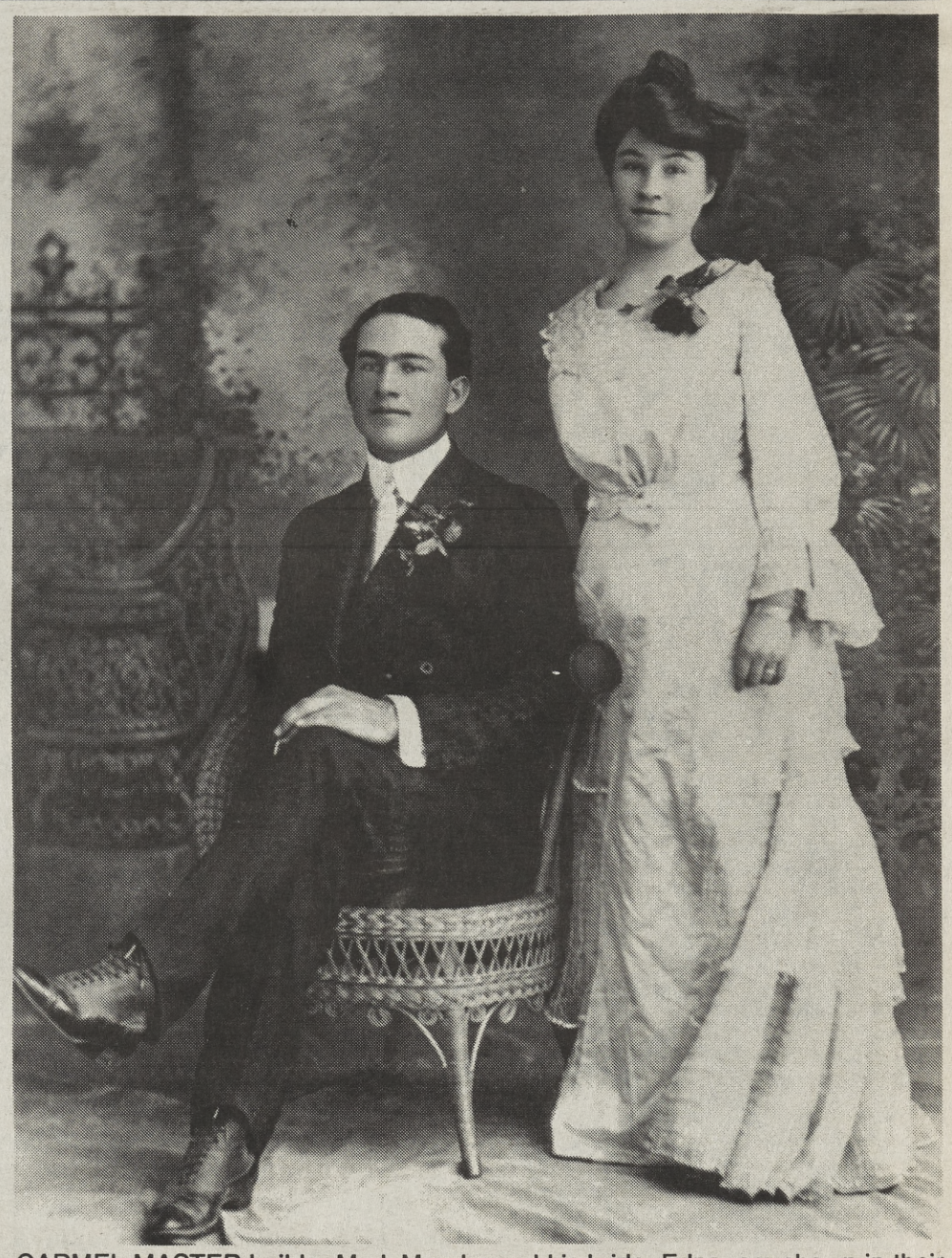
Teams were used to haul construction materials before trucks became available. One of the men Murphy first hired to help him was Joe Hitchcock, who had a team of horses. "he helped carry lumber, cement and sand," Gladney said. "Dad had a lot of respect for him."

Murphy got his own team about 1906 from his brother-in-law, she said, and he always liked horses. Even after trucks were used for most of his cartage, he kept a team, and on Sunday afternoons, he would close the gates and let the horses run free in the back yard of the family home on Monte Verde. A home built adjacent to it served as the office for the business.

"He had so many houses going at one time," recalled his daughter, the lone survivor of four children from the marriage of Murphy and his childhood sweetheart, Edna Owens. He went back to Idaho to get her, and they were married in 1904. She worked in the office of the business until her death.

Their first son was born in December of 1904—the first white child to be born in Carmel, according to Gladney—and he was named James Franklin for J. F. Devendorf.

Gladney and her twin, Kathaleen, were born in 1914. They attended Miss Emma Williams' private school "in a little room in back of her house on Casanova between Ocean and Seventh" for four years before transferring to Sunset School in 1924.



CARMEL MASTER builder M. J. Murphy and his bride, Edna, are shown in their wedding picture in 1904. She actively worked in the business until her death in 1954.

Photos courtesy Rosalee Gladney

She drew out her father's well-worn ledger where he kept track in pencil of the costs of the houses he had built. Among them was the home of poet Robinson Jeffers. Under an entry dated May 7, 1919, it showed a cost of $2,230.

Mrs. Gladney said her father showed Jeffers how to to use stone and mortar, and he went on to build the tower that now marks his property near Carmel Point. "He brought all that rock up from the ocean by himself," she recalled. "How he got some of the big rocks there I don't know. Maybe he rolled them all the way."

Of the houses being built in Carmel today, she left no doubt that they did not suit her. "So many houses are being built. So many of them are big and odd looking," she said.

The first houses that Murphy built were small and simple, Mrs. Gladney said, usually single-wall cottages for people who only spent part of their time in Carmel. Murphy began building increasingly complex homes in other areas when the buyers of his first efforts, pleased with their construction, asked him to build their permanent homes.

"I don't know how much schooling he had," Gladney said of her father, suggesting it was not much since his father died when he was young.

"Dad just had it, I guess," she said. "He did some reading. A lot of people would bring pictures in to show him what they wanted. But he had all kinds of ideas of his own. He would listen when people told him what they needed.

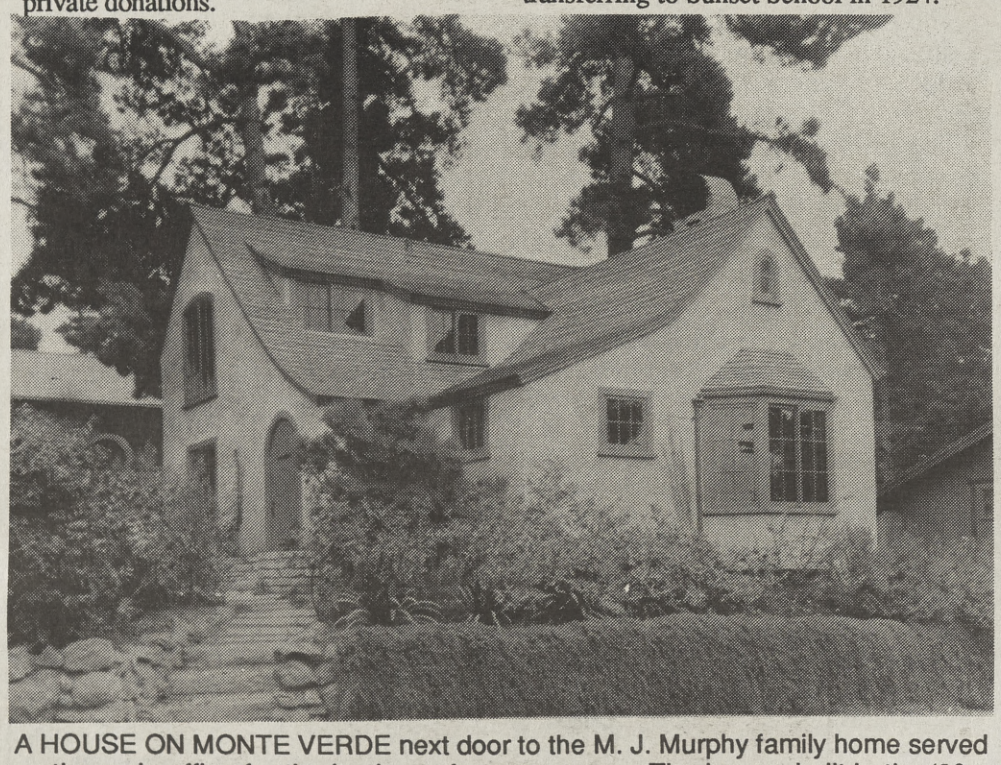
"He could walk around a lot and see how the house should sit, what the best views would be," she said.

"He was a good builder. He didn't want to build it unless it was right."

Gladney still has a book on carpentry dated 1902 that her father used. She said she thought her mother gave it to him.

"He would work all day and come home

Continued on next page



A HOUSE ON MONTE VERDE next door to the M. J. Murphy family home served as the main office for the business for many years. The house, built in the '20s, still exists. Murphy, who liked horses, kept a team, and on Sunday afternoons, he would close the gates and let the horses run free in the back yards.

By the 1920s, Murphy's business had grown substantially. He "must have employed 150 men, I guess," Gladney said. "There were no power tools then. Everything was done by hand. They worked from dawn to dark."

In addition to designing and building houses, Murphy's business by then included a lumber yard, a sand mining operation at the mouth of the Carmel River and a rock crushing plant at Mid Valley. The lumber yard was across Mission from what is now Carmel Plaza and took up a whole block. It moved to Carmel Valley Village on the death of Gladney's mother in 1954.

The Murphy lumber yard provided

Recalling her earliest years in Carmel, Mrs. Gladney said, "There weren't any automobiles then, or very few. None of the roads were paved. They were all sand, and we never learned to wear shoes until we went to school."

But there were boardwalks down Ocean Avenue for pedestrians to use. "We used to look under them for any coins that might have dropped through the cracks," she said.

Asked what surprised her most about the changes she has seen in Carmel, she focused on the houses. "Property values are way out of line," she said, citing houses that cost $14,000 when her father built them that now sell "for a million dollars."

IN THE FIELD, builder M. J. Murphy and his wife, Edna, center, are shown planning a new project with the help of a draftsman. The photo was taken in 1925.

Murphy Worked Hard

Continued from previous page

and draw plans at night," she remembered. She said he had a small drafting board and he would rest it on the arms of a leather-covered rocker he favored and draw by the light of a silver coal-oil lamp that had a green, glass shade on it.

She still has the lamp, but the shade has a small chip out of it. "I wish I knew some way to fix it," she said.

ROSALEE GLADNEY

As a girl, she said she and her sister used to spend most of their time at the beach when they were not in school, but were always careful of the treacherous tide and the danger when the Carmel River was racing to the sea.

She recalled that her father would take his team to the mouth of the river and clear a way through the sand so that it could flow into the sea when the winter rains began.

"It could be dangerous when the water rushed out," she said. One time, she said the horses got caught in the torrent and could have been swept out to sea, but were saved when her powerfully-built father helped them reach high ground.

Family snapshots show Murphy as a tall, solid man. He's smoking a cigarette in some of the photos, and Gladney said he liked to have a few drinks with his friends, often meeting with them at Mission Ranch after it was built.

Murphy "tried to retire" about 1940, his daughter recalled. "He was a great one for going around the country looking for land." He built a house on the McKenzie River east of Eugene, Ore., where he liked to spend part of the year, returning to Carmel around Thanksgiving time.

Her mother would visit him there some times, but she continued to work in the business. "She didn't have any hobbies. She just worked in the office until she died."

Gladney's mother died at age 68 and her father at 73.

Pulling a typewritten contract from a pile of papers, Gladney raised what seems to be a sore point with the family—the apparent belief by some people that M. J. Murphy did not design Carmel's Harrison Library.

The contract listed Murphy as being responsible for the architectural drawings and supervising the construction. It listed B. R. Maybeck, a noted San Francisco architect of the time, as a consultant.

"The last thing my brother said to me before he died (in 1978) was that our dad definitely did design and build that library," Gladney said.

LUMBER AND CEMENT for construction of the Anderson, Rocky and Bixby bridges on Highway 1 through Big Sur were provided by M. J. Murphy Lumber. Most of the material was shipped to Monterey where it was unloaded and trucked down the coast.

Photo courtesy of Rosalee Gladney

Ex-Mayor Lamented Loss of Individualism

In a history written for the City's 50th anniversary, then-Mayor Herbert B. Blanks observed that Section 1300 of the Municipal Code had done its job since its adoption in 1929 of maintaining the residential character of Carmel.

His history, written in 1965, was eloquent and analytical. It did not suggest, however, that no changes had occurred in the one-square mile City, or that he agreed with those that had.

"The present day development of the business district is the inevitable outcome of the application of Code Section 1300," he wrote. "The commercial area was defined, commerce and industry were discouraged or prohibited, the natural beauty of the City was in great measure preserved and enhanced, visitors were forthcoming, creating a demand for food and shopping facilities, and the end product is what we see today—the tourist-oriented economy."

But he added, "At the present writing, the character of the business district has swung so far away from non-retail businesses, industries and trades that there is grave danger that a Carmelite may soon have to go to Monterey or Pacific Grove for such services and materials as lumber, plumbing requirements, sheet metal work, iron work, electrical devices, etc. This has occurred as a result of skyrocketing land values which make it almost impossible for such services to operate..."

Likewise, he noted that the character of the residents of the City had changed, the "creative individualism" that marked the early settlers having prevailed only until about 1941.

"Since that time, there has been a definite change in the population of the incorporated area. The struggling artist and the talented non-conformist have literally been 'priced out' of town. In their place has come an increasingly large number of middle class business, professional and retired persons, who, although they may love Carmel for itself, still fail to qualify as practicing artists, and most certainly fail to show the creative individualism of their predecessors."

Former Carmel Councilman Became Country's Premier Blacksmith Teacher

Among the many people who served on the Carmel City Council over the past 75 years was Francis Whitaker, who quit the seaside village in 1963 and moved to Aspen, Colo., where he became the nation's most sought-after teacher of blacksmithing.

Whitaker quit the city council in a huff Oct. 9, 1957, when it appointed former mayor Allen Knight to fill a vacancy created when Horace Lyon resigned as mayor due to ill health. Whitaker was upset, according to an article in the Carmel Pine Cone-Cymbal, because the council saw fit to bring back a man "who ran fifth in his campaign for re-election."

"In appointing a man who wanted to bring the Firestone laboratory to this community, and a man whose major interests, in my opinion, lie outside the City of Carmel, the members of the council took a step backward," Whitaker wrote.

Three years after moving to Aspen, Whitaker became chairman of its Planning and Zoning Commission and persuaded the city to adopt a new master plan to put strict limits on future growth in central Aspen.

Whitaker's fame as a blacksmith was recounted in the Aug. 8, 1983, edition of the New Yorker Magazine in an article by Tony Hiss about both Francis and his brother, Roger, a New Yorker writer who occasionally wrote The Talk of the Town about his railroading trips all over America. Hiss said Francis Whitaker left Carmel "because he thought Carmel was getting too stodgy."

Hiss was invited to Aspen by Francis Whitaker, then 76, to help him place a plaque commemorating his brother as "the world's greatest railorad buff" who traveled 2,748,674 million miles on railroads until his death May 11, 1981. The brass plaque was fastened to a railroad tie at Cumbres Pass, Elevation 10,022 feet which lies between the small towns of Chama, N.M., and Antonito, Colo.

2,500 Attend 1965 Sand Castle Contest

Game & Gossip, a magazine for the peninsula, reported in its December, 1965, issue that more than 2,500 people turned out for the annual Great Sand Castle Contest on Carmel beach.

The top winners, who built a sand castle—albiet, a complex one—were Lt. and Mrs. Dennis W. Ferm of Carmel, aided by Lt. and Mrs. Robert Cassis of Seaside.

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Glenn Leidig Remembers Nearly 80 Years in Carmel

GLENN AND MARIAN LEIDIG look from the rooftop of their new home at the corner of San Carlos and 7th. *Sun photo by Isabelle Hall*

By Isabelle Hall

Sitting on his new verandah overlooking the bustling corner of San Carlos and 7th in Carmel, Glenn Leidig can cast his mind back nearly 80 years to the time when he lived as an infant on this very spot.

What does he remember most?

"As a kid, everybody knew everybody in town," he said, eyes twinkling. "And every kid in town was in a play at the Forest Theater. And I remember going to the beach and the ocean every day."

What does he think of his town in 1991?

"I think it's done well in growing and getting bigger," he reflected. "Carmel's held the line very well. We kept out the neon signs."

Not many people can say they live in the same spot virtually where they were born for some seven decades. Leidig was born Jan. 31, 1912, in the only hospital in the area at the time, in Salinas, the first child of Fred and Clara Black Leidig.

He has a much-folded copy of a letter dated Feb. 6, 1912, to Master Leidig—he had not yet been named by his parents—from J. F. Devendorf, manager of the Carmel Development Co. and founder of the City of Carmel-by-the-Sea.

"My dear little fellow," wrote Devendorf, "Your father and mother have announced your arrival at their home, and I want to congratulate you on the selection of such dear and desirable parents. I trust you will grow up a great joy and honor to them. Wishing you a long and happy life, I am, Lovingly yours, J.F. Devendorf."

Leidig's family lived in an 850-square foot house on a hill above San Carlos where now the land is flat.

"There weren't many buildings then," Leidig said. "Henry Larette had a workshop and Doc Beck was on the southwest corner of Ocean and San Carlos. He was the only doctor in town. I can remember one time a friend broke his arm falling out of a pine tree, and doc set it right out on the street."

"My folks came here in 1906 and founded Leidig Brothers Grocery Store," he recalled. His Uncle Robert Leidig, the oldest of the four Leidig brothers, started the Carmel Fire Department. Leidig saved the first Fire Department building when it was scheduled for replacement by hauling it off to his property.

George Leidig, the father of the four boys, was mayor of Vandalia, Ill., and a friend of Abraham Lincoln who lived in Vandalia's first hotel, built by Leidig. After George Leidig died, his wife took the four boys by train to Los Angeles but they didn't like it and soon moved north to settle in Carmel.

"There were about 210 people here," Leidig said. "Ocean Avenue was our baseball field." A fourth generation American, his greatgrandfather George Leidig originally immigrated from Germany.

"When we lived here (in the original house on the site), my father went into the wood and coal business," Leidig said. "He left the grocery business and our corner had wood trucks stacked all over. The wood yard where Nielsen's Market is now stretched to Mission.

"My chores were to cut wood before I got to go to the beach."

Leidig's brother, Dale, 77, owns the family land to the east and built Nielsen's Market about 11 years ago. But at one time, there were gas stations on all four corners of San Carlos and 7th.

Leidig said he attended Sunset School, a two-room school house, in 1918, graduating in 1929 when he went to Monterey High School by bus. But by this time his entrepreneurial father had a Buick agency on the corner.

"He pulled out of the wood business in 1929. Natural gas came in and he knew the demand for wood wouldn't be so good.

"In those days Carmel was very rich," Leidig related. "I remember one time a man and wife came in to buy a car. She wanted one color, and he didn't like it. So they bought two cars."

Leidig's father knew the poet Robinson Jeffers before he was famous when he used to come for advice on how to cut wood for the house he was building by the ocean.

Continued on page 9B

THE HOUSE GLEN LEIDIG lived in as an infant at the corner of San Carlos and 7th is shown in this old photo. He lives on the same lot today, but atop a brand new structure. *Photo courtesy Glenn Leidig*

CLARA BLACK LEIDIG and her son, Glenn, holding an unidentified black cat, in a photograph taken during one of the plays they appeared in at the Forest Theater in the 1920's. The play was titled "The Cherub and the Cat." It was directed by Garnet Holme. *Photo courtesy Glenn Leidig*

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Woodrow Wilson Signed Carmel's Red Cross Charter 75 Years Ago

By Carolyn Rice

The Carmel-By-The-Sea Chapter of the American Red Cross is older than the City itself. President Woodrow Wilson signed the charter October 23, 1916.

In 1916 when Carmel was a village of 540 people, 14 residents banded together to form the first Carmel Red Cross board. Thirty-four more volunteered to help. Nationally, the American Red Cross was founded by Clara Barton in 1881.

During World War I a group of women knitted mufflers, sweaters, socks, and watch-caps (knit hats) for soldiers, a service that chapter historian Jean Snow says the local Red Cross continues today, contributing the knit items to veteran's hospitals. "Fifteen ladies still do it. Hundreds did it during World War II."

Mrs. G.F. Beardsley was the first chairman and Paul C. Prince the secretary. In handwritten minutes bound in a leather book which the chapter keeps in its archives, Prince reported supplies on hand in 1916:

- 690 yards of unbleached muslin
- 25 pounds yarn
- 3 dozen triangle bandages
- 100 T bandages
- 24 abdominal bandages
- 14 tailed bandages and crinoline.

The group reported it also had 12 mufflers, 3 sweaters, 14 wristlets, 1 helmet, 14 pairs socks, and one watch cap.

Later on, the Carmel Red Cross started its Carmel first aid service with just a first aid box at the Carmel fire station. By 1937 its first ambulance, a 1937 Cadillac, was in service, according to Snow who was chapter director from 1974-84. The Red Cross continued to furnish ambulances to the community until 1990 when it sold them to the Carmel Regional Ambulance Authority which now provides paramedic service to the area.

"As far as anyone knows, the chapter was the only one in the country to own and support ambulances," Snow said, adding that the services were provided in Big Sur and Carmel Valley in addition to Carmel.

Old leather minute books with handwritten reports of the meetings stored at the chapter headquarters at Dolores and 7th with handwritten records of the meetings date back to Oct. 1, 1917.

Minutes from that date said the chapter had total receipts on hand of $1,535.79 which "was quite a bit for then," Snow said.

The headquarters has a copy of its original charter hanging on its wall signed by President Wilson. The original is at national headquarters, Snow said.

During the Depression, the chapter helped transients and fed needy school children. It paid for milk delivery to 21 Carmel families.

Another major endeavor over the years with the Red Cross has been blood donations. Delbert Wermuth, a retired Carmel police officer, holds the chapter donation record with 177 pints or a little more than 28 gallons.

"I was badly injured in Korea. My left carotid artery in my neck was severed, so I received quite a bit of blood," Wermuth recalled. He decided to give back. "Our whole family has given a great deal," he said of the blood donations. His wife, Janice, has donated 109 pints.

RED CROSS MOTOR CORP volunteers drove local residents during World War II.

The 1917 and 1918 minutes refer to meetings held at City Hall or Forest Theatre. Around 1940 the chapter purchased the building which now houses Little Pizza Heaven on Dolores between Sixth and Seventh.

Then in 1955 after three years of trying for permits, and then building it, the Red Cross moved into its current building at Dolores and Seventh.

Some things don't change much over the years in Carmel. The City Planning Commission first turned down the Red Cross building plans, as the building was in a residential area. "People objected to putting the building here and objected to tearing down the house next door for a parking lot. That really did burn them up. It took a long time to get this building," Snow said of the structure. It had been completely paid for by the time it was built.

Building committee chairman Helen Heavey wrote that the building cost $22,000, the lots $7,600, and the balance of $4,400 would cover the landscaping and furnishings.

During 1942-45, World War II years, the Motorcorps, vans with Red Cross women volunteer drivers, "took people all over the place," Snow said. "A lot of people didn't have gas or cars. They took them to the grocery store and to doctor's appointments," Snow recalled.

Lynette Balesteri is the current chapter manager and James Shillinglaw of Pebble Beach is chairman.

THE FIRST RED CROSS AMBULANCE went into service in Carmel in 1937.

Photos courtesy of Carmel Red Cross

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The Early 1900's Were Fun For the Carmel Bohemians

By Isabelle Hall

Linda Lachmund Smith is reliving the history of Carmel in the early 1900's when life seemed idyllic for the Bohemians who came from Berkeley and San Francisco to camp and play and "have fun" in the beautiful wooded village by the sea.

Sitting in the little Lincoln Street cottage built by M.J. Murphy for her grandmother, Mabel Gray Young, in 1905, Smith can transport the listener back to the days when Jack London, George Sterling, Arnold Genthe, Jimmy Hopper, Nora May French and Mary Austin gathered there.

"It sounds like they just had a bunch of fun," she said in an interview, recalling how her father, Harry, and his brother, Otto, "liked to lurk about and listen."

VIRTUALLY UNCHANGED FROM 1905 when it was built for Mabel Gray Young, this M.J. Murphy house today is the home of Young's granddaughter, Linda Lachmund Smith.

Mabel Gray was born in Syracuse, N.Y. in about 1867 to a wealthy family which owned Gray Bros. Shoe Co. Her father was a Civil War hero and her mother was French, Smith recalled.

"She was raised in great wealth but she chose to live in complete simplicity," Smith said. Her grandmother married Ernest Lachmund and had two sons but left her husband in Duluth, Minn., in 1899, and moved to San Francisco where she met such members of the Bohemian Club as London. Trained as a pianist in Europe after graduating from Helmuth College in London, Ont., she also had a beautiful singing voice.

"George Sterling said her laugh was like 'scales of music.' He called her 'Our Lady of Laughter,'" Smith said.

When Young first came to Carmel in 1902 she paid $25 each for two lots on Lincoln and camped out as did so many of the early artists attracted to the village. She was in her early 30's when she decided to move there permanently with her two young sons, hiring Murphy to build her a house of 750 square feet.

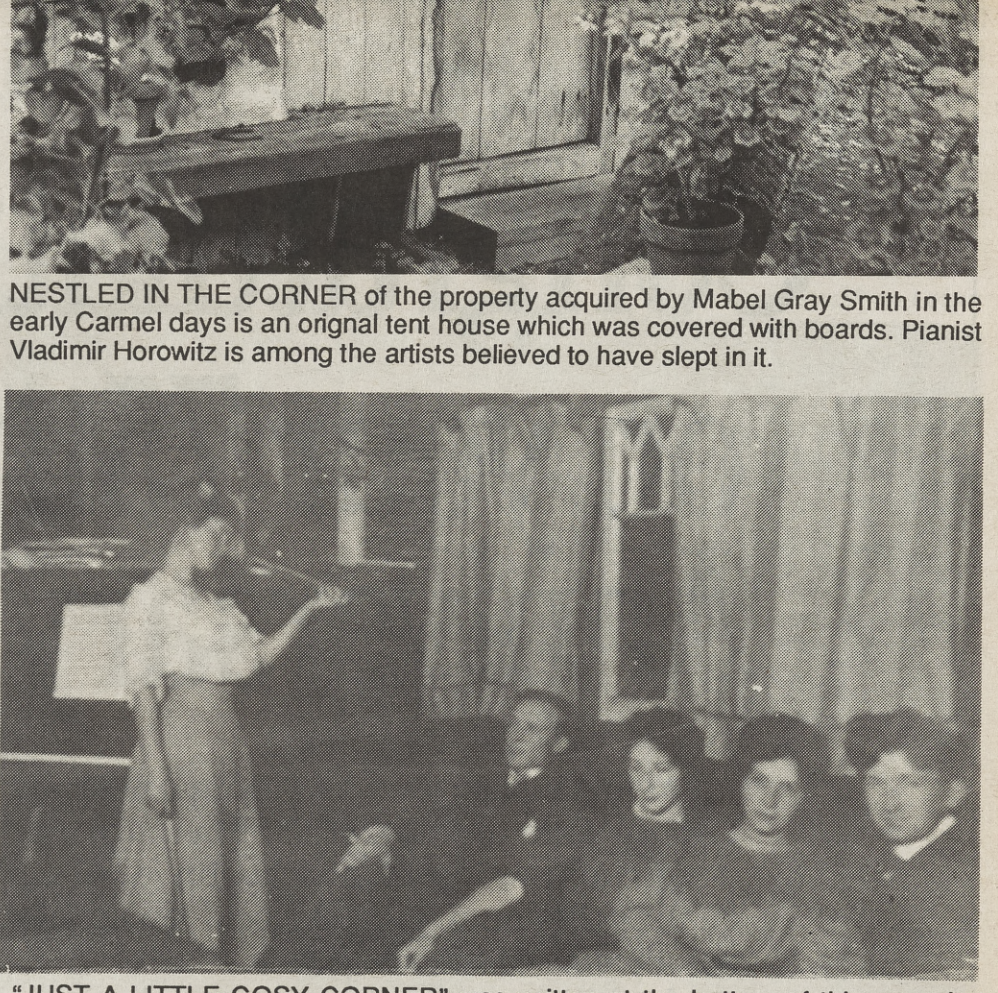
Early photographs indicate the simple redwood house with unfinished interior walls is virtually unchanged today except for the closing in of a porch on which Young often slept in the open, a skylight she installed, and long ago modernization for a kitchen and bath.

The iron pot in which Young cooked abalone for her parties still sits by the red brick fireplace where it hung over the fire from a hook. The huge Knabe grand piano dominates the living room.

THE LIVINGROOM IS LITTLE CHANGED in the house M.J. Murphy built in 1905 for Mabel Gray Young. Her granddaughter, Linda Lachmund Smith, lives there today. The black pot on the left of the fireplace is what Young used to make abalone stew in the fireplace.

where she became the city's first music teacher and helped organize the first orchestra.

Smith's grandmother and her father, a plant pathologist, both lived in the cottage until their deaths. She said her father, who died in 1969, was active in Carmel affairs and tried to "keep the rein on so-called 'progress.' It hurt him terribly to see what was happening to a place that had been so pristine."



NESTLED IN THE CORNER of the property acquired by Mabel Gray Smith in the early Carmel days is an orignal tent house which was covered with boards. Pianist Vladimir Horowitz is among the artists believed to have slept in it.

WINDOW PANE DETAIL in the Mabel Gray Young house was often seen in early houses built by M.J. Murphy.

"JUST A LITTLE COSY CORNER" was written at the bottom of this snapshot saved by Mabel Gray Young of friends enjoying a musical interlude at her Carmel house. Young's granddaughter, Linda Lachmund Smith, said the only person she can identify is Jimmy Hopper at far right. *Photo courtesy Linda L. Smith*

The painted wood floor is covered with well-worn rugs. It is heated by a simple floor furnace. Light pours down from the skylight and through the high windows, each decorated with typical Murphy designs somewhat like panes in a stained glass window but simpler.

"I was two when she died at age age 83 in 1949," Smith said, adding that she wished she had known her grandmother "Mimi" better. "She lived here with the two boys until 1907 when she married Stewart Young who was head of organic chemistry at Stanford and moved back to Palo Alto. Then they vacationed here and it was a favorite meeting place."

The second marriage broke up after World War I and Young stayed in Carmel

Working on her family's vast collection of papers and records, most of it stored in boxes under the house in rooms now used as an office, Smith said she felt that Carmel had begun to change after World War I, and, "It took off after the second war at breakneck speed. Ft. Ord made a big difference. There was an influx of people. Even the aquarium as good as it is has brought in a lot of people, 'eager beavers' as daddy called them...There's a pine tree, let's chop it down... There's always been this dynamic battle."

"Nobody kept dairies," Smith said. "So I've had to piece together from snippets what happened. We've got Jack London relics, pieces from Mary Austin, Jimmy Hopper was close. There was a romantic appeal. She had a romance with Johannes Reimer apparently. There is a letter from him."

She has photographs of her outdoorsman father with ducks he had shot, fishing at the mouth of the Carmel River and picking up driftrwood after a storm on Carmel Beach. "They really lived off the land."

It is a labor of love. Smith and her husband, Jackson, moved into the cottage five months ago trading their smaller quarters nearby with her 79-year-old mother. In addition to the cottage, she said they also often use a tiny tent house built in about 1918 that she used as a playhouse when she was a child growing up there.

"Like some of the cottages in Yosemite, it was built with canvas with wooden shakes on the outside, she explained. "We put plaster board on the inside for insulation. We sleep down there a lot. It's so delightful. A lot of people have stayed in the guest house. Horowitz is said to have stayed there in the late 1920's."

Historic Businesses Picked for Carmel's 75th Anniversary

Photostory by Isabelle Hall

From a beautiful, old church built in 1904 to a gift shop, a bar, a real estate agency and hotels, Carmel's history is depicted in a selection of historic businesses chosen by the Carmel Business Association (CBA) to celebrate the city's founding in 1916.

Executive Director Toni Jepson said the association will have a walking tour of the businesses during the month-long anniversary celebration which will be kicked off Sept. 27 with Postmaster General Anthony Frank officiating at special stamp ceremonies. A firm or enterprise had to have been in business for 50 years to qualify, she said. The CBA, itself, dates to 1931.

The CBA also will hold a "Birthday Merchants Fair" from 5 to 7 p.m. at Sunset Center Oct. 3. Jepson said the merchants will display their wares but there will be no sales. Wine and h'ors doeuvres and birthday cake will be served.

A list of the businesses chosen for historic recognition covers every decade this century, including the years prior to incorporation of the city. The oldest is the Pine Inn which is listed as having been in business since 1903. However, owner Richard Gunner said it actually started life in 1889 as the Hotel Carmelo at Ocean and Junipero. That building subsequently was moved—actually rolled down Ocean Avenue—to its present site at the northeast corner of Monte Verde.

Nielsen's Market was co-founded in 1930 by Walter Nielsen, 87, who told the *Sun*, "Carmel had eight little grocery stores then. All my competitors on Ocean Avenue got together and said what are those greenhorns doing." In 1963, the Nielsen brothers sold the business to Walter Nielsen's daughter, Nancie and her husband, Mervin Sutton, who moved to the present site at 7th and San Carlos about 10 years ago.

The Church of the Wayfarer, a Methodist church, was the first church in Carmel and is the only church on the list as a member of the CBA. Sade's, started in 1926, is the only bar and the Carmel Drug store, 1910, the only business of its kind.

La Playa Hotel, built in 1915, the Colonial Terrace Inn built in 1925, Cypress Inn, which started life as the Ribera Hotel in 1927, and the Wayfarer Inn, which dates to 1929, and the Pine Inn are the five hostelries recognized for longevity.

Carmel Realty, which started in 1913 at a building on Ocean Avenue and Dolores, and Burchell Realty, which dates to 1920, are the oldest continuously operated real estate firms.

Carmel Bakery which began life in 1923 is the only shop of its kind on the list but there are four clothing stores: the Viennese Dress Shop, 1930, Bib 'N Tucker, 1940, Derek Rayne, 1944, and the Carmel Dress Shop, 1950.

The Carmel Art Association on Dolores is listed. It was formed in 1927. Also, The Corner Cupboard, which moved to its present location on Ocean Ave. in 1927 but, according to present owners Avedis and Miné Oksayan actually began either before or just after 1920 in the Building of the Seven Arts, and Spencer's Stationery, 1936.

Spencer's in the Court of the Golden Bough has been selling stationery since 1936 while the Carmel Dress Shop, started in 1950, is the "youngest" firm on the list.

Continued on next page

CBA List of Historic Businesses

- **1903, The Pine Inn**
- **1904, Church of the Wayfarer**
- **1910, Carmel Drug Store**
- **1913, Carmel Realty**
- **1915, La Playa Hotel**
- **1920, Burchell Realty**
- **1923, Carmel Bakery**
- **1925, Colonial Terrace Inn**
- **1926, Sade's**
- **1927, Carmel Art Association**
- **1927, Cypress Inn**
- **1927, The Corner Cupboard**
- **1929, Carmel Wayfarer Inn**
- **1930, Nielsen's Market**
- **1930, Viennese Dress Shop**
- **1936, Spencer's**
- **1940, Bib 'N Tucker**
- **1944, Derek Rayne**
- **1945, The Tuck Box**
- **1950, Carmel Dress Shop**

CHURCH OF THE WAYFARER at the corner of Lincoln and 7th is the oldest continuously operated church in Carmel. With its beautiful biblical gardens and picturesque setting, it has become a favorite choice for weddings. Changes over the years include the addition of 18th century hand-carved Italian paneling and just recently a new, 32-rank Shoenstein pipe organ.

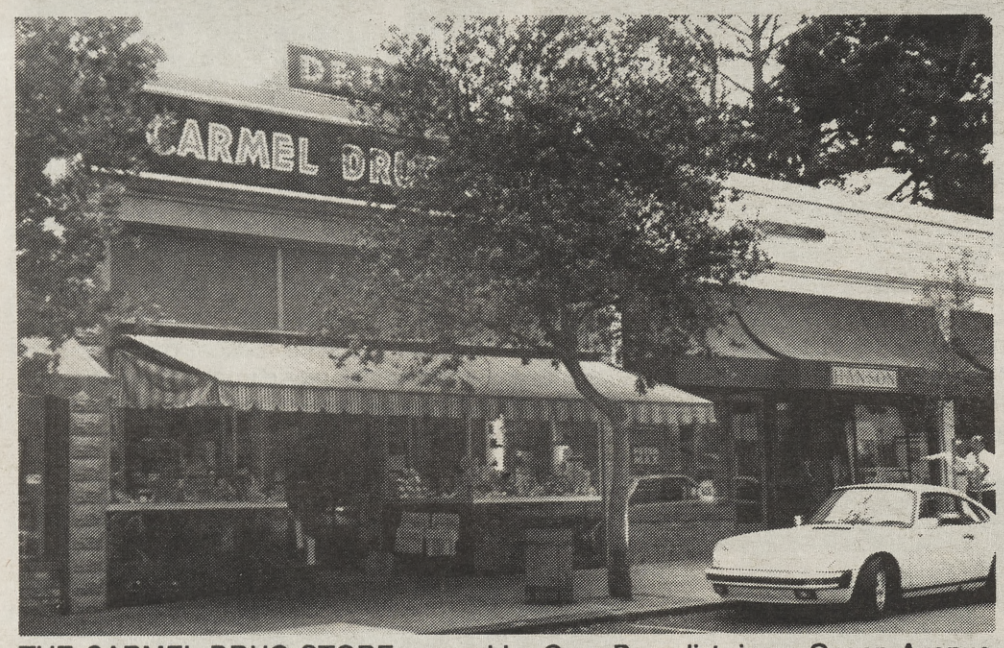
CARMEL REALTY at Dolores and 7th was established in 1913 at Dolores and Ocean Avenue by R. C. and Rose DeYoe. A subsequent owner, Jack Martin, 75, was born on Mission Ranch. The office walls are lined with historic photographs of Carmel in its early days. Present owners are Martin, Art Strasburger, Jim Winterbotham, Bart Whelan and Barbara Wermuth.

DEREK RAYNE, LTD., above, on Ocean Avenue near Lincoln was established by the Rayne family in 1944. Founder Charles H. Rayne was a partner in H&M Rayne Shoemakers in England which to this day holds the royal warrants for shoemakers to Queen Elizabeth II and the Queen Mother. Rayne sold his share of the British firm to a cousin and moved to Carmel where after a few years in retirement, he opened a small menswear shop at the present location. The store today carries quality clothing for men and women. Spencer's Stationery, left, **opened in 1936 in the Court of the Golden Bough.**

Historic Businesses on Tour

Continued from page 7B

SADE'S COCKTAIL LOUNGE has been operating from the same quaint building on Ocean Avenue since 1926. The owners are Frank and Gail Grupe.

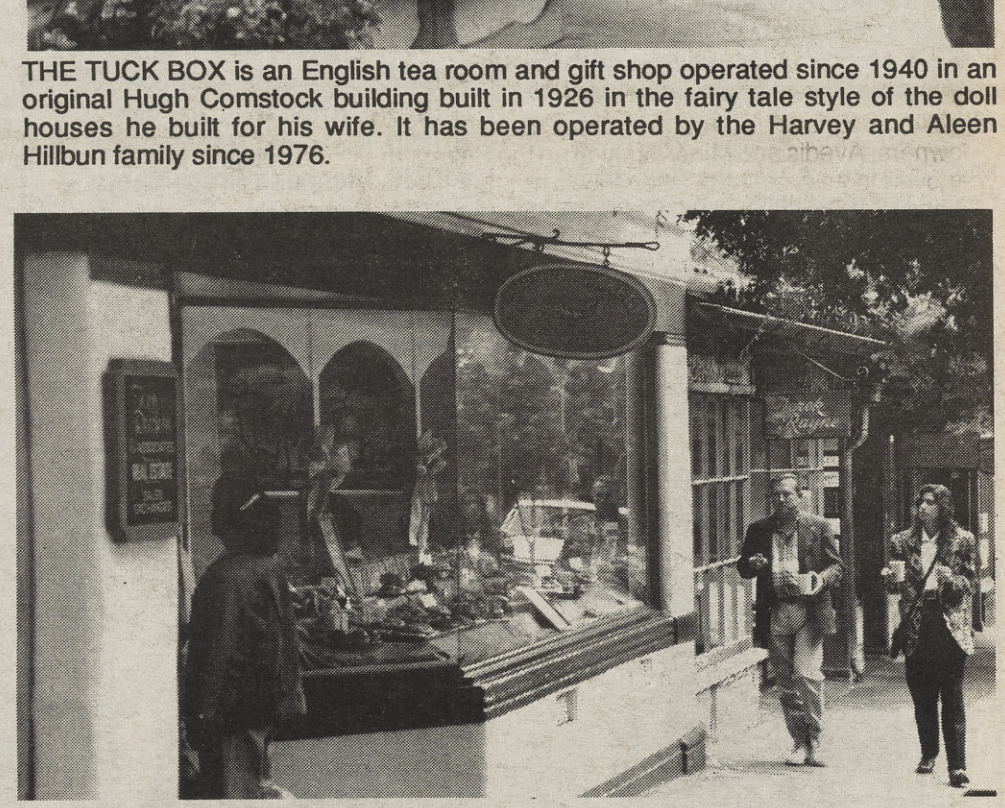


THE CARMEL DRUG STORE, owned by Greg Benedict, is an Ocean Avenue landmark between San Carlos & Dolores.

THE PINE INN BEGAN LIFE as the Hotel Carmelo at Ocean Avenue and Junipero and was rolled down the hill to Ocean and Monte Verde in 1903 to become the Pine Inn, according to Richard Gunner. The antique décor reflects its turn of the century history.

NIELSEN BROTHERS MARKET was founded by Walter and Herald Nielsen in 1930. Co-founder Walter Nielsen, 87, said there were eight little grocery stores in Carmel then. Nielsen had the first liquor license in Carmel in 1933. The market was sold to his daughter and son-in-law, Nancie and Merv Sutton, in 1963 and moved to San Carlos and 7th in the 1980s.

THE TUCK BOX is an English tea room and gift shop operated since 1940 in an original Hugh Comstock building built in 1926 in the fairy tale style of the doll houses he built for his wife. It has been operated by the Harvey and Aleen Hillbun family since 1976.



THE CARMEL BAKERY has been in business since 1923. The Ocean Avenue shop is operated by Rich and Sandi Pepe and Marty and Lois Hayman.

BURCHELL REALTY has been operating in Carmel since 1920. The office is at the corner of Ocean and Dolores.

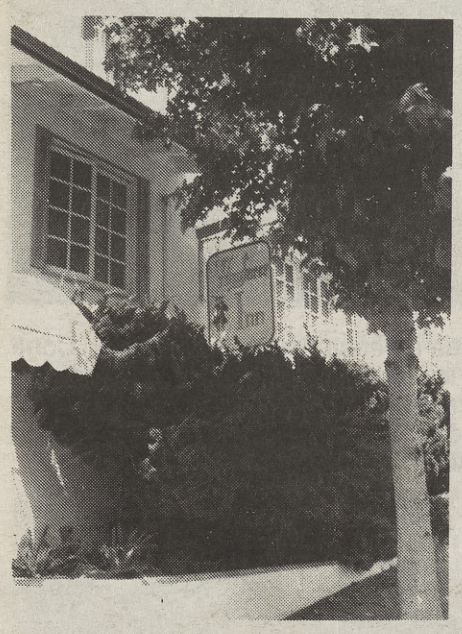
Continued from page 8B

COLONIAL TERRACE INN has been operating on San Antonio between 12th and 13th since 1925 when it was started by Ida May Theurer for her San Francisco friends. The southern end of the Carmel residential area, literally, grew up around the inn. Alan C. Fox is the present owner.

BIB 'N TUCKER AT OCEAN AND DOLORES started selling children's clothing and accessories in 1940. Owners Willa and Ernest Aylaian say they have people coming by daily who recall coming there as children.

THE CORNER CUPBOARD at the southwest corner of Ocean and Dolores is believed to have been started either just before or just after 1920, according to present owners, Avedis and Miné Oksayan in the Seven Arts Court building. In 1927, the store moved to its present location. The gift shop has a wide range of local and American handcrafted objects and sculptures.

CYPRESS INN was built in 1929 as La Ribera Hotel at the corner of Lincoln and 7th Streets. It was designed by the architectural firm of Blaine & Olson for Dr. R.A. Kocher. Present owners are Doris Day and her son, Terry Melcher. The Spanish-Mediterranean hotel with its whitewashed walls, wrought iron decoration and pots of brightly colored flowers was renovated in 1986.



INNKEEPERS BETTY AND DAYTON DERSHAM operate Wayfarer Inn at Mission and 4th. The 15-room inn was established in 1929.

LA PLAYA HOTEL AT CAMINO REAL and 8th, above left, was built as a mansion for artist Chris Jorgensen and his bride, a daughter of the Ghiradelli family of San Francisco, in1904. Leased as a boarding house in 1911, it was expanded in the 1920's to become a full service hotel. Now owned by Newton Cope Sr./Nob Hill Properties of San Francisco, the public rooms are filled with art and photographs of the early days on the Monterey Peninsula. THE CARMEL DRESS SHOP, above, carries classic clothes at its Ocean Avenue shop. It is owned by Lucille and Gordon Winge. At left is the CARMEL ART ASSOCIATION which dates to 1927, the oldest art gallery in Carmel.

THE VIENNESE DRESS SHOP has been operated at the same location for the past 61 years by Shari Herron. It is tucked away in a courtyard on Lincoln just south of Ocean.

Historic Homes: Flanders Mansion to Frank Lloyd Wright

Photostory by Isabelle Hall

The Carmel City Council designated 12 significant buildings plus the Hugh Comstock Hansel and Gretel cottages in April as the first in what is expected to be a long list of historic homes.

The buildings chosen by the Architectural Preservation Committee cover a wide range of the city's history and some of the eccentric personalities who lived and built homes over the years of its growth as an artists' colony. They range from the impressive Flanders Mansion, which was put on the National Register of Historic Places in April, 1989 and is owned by the city, to the only Frank Lloyd Wright house believed built on the peninsula.

The Council added the fairy tale cottages which Comstock built for his wife's dolls to the committee's list.

The oldest house, whose origins date to 1846, is now owned by the Orville Golubs on San Antonio. It is next door to the oldest building, believed to be of similar vintage, a barn that became a studio and then a house, according to local experts.

The original list was selected through an historical survey undertaken by Carmel Heritage and the City under the direction of of Enid Sales. A professional expert in surveying historic properties, Sales was made a member of the Architectural Presentation Committee to assist its work in identifying properties for possible preservation. She has about 15 to 20 persons working on research and another 50 surveyors.

The large stucco home currently owned by the Golubs was built by John Monroe Murphy in 1846 as part of the orginal Murphy Homestead which included the sand dunes to Pebble Beach gate and beyond.

Murphy, who died in 1884, operated a dairy on his land from 1867 to 1871. His wife, Ann, sold the property in 1901 to a sandmining operation which took out 500 tons of sand a year. In 1904, the land was bought by Frank Powers, co-developer of Carmel-by-the-Sea. The Golubs use the historic house as a guest house. It is not visible from the street.

On the property immediately north of the Golub's is a log cabin also said to have been used by Powers and built by Murphy. It is owned by the Finley family, Sales said, and has been leased for many years by Mary Louise Schneeberger.

1.THE ONLY FRANK LLOYD WRIGHT house built on the Monterey Peninsula is on Scenic Drive west of Martin Way. It was built in 1949-50 by Mrs. Willis Walker who later married James van Loben Sels and is still occupied by a member of the family.

2. THE GRACE MACGOWAN COOKE HOUSE is on the north side of13th Avenue between Carmelo and San Antonio. Cooke and her sister, Alice MacGowan, both successful published writers, came to Carmel in late 1907 or early 1908 from the Upton Sinclair community "Helicon House" in Englewood, N.J. where they met Sinclair Lewis who came to Carmel to be Grace MacGowan's part-time secretary. The house and the beach below it, which came to be known as Cooke's Cove , was a focal point for the Bohemian intelligentsia, including Sinclair, Jack London, Arnold Genthe, Lewis, MaryAustin, George Sterling, Jimmy Hopper, Ambrose Bierce and Bert Heron. The house was built in 1905.

3. THE J.S. CONE HOUSE WAS designed as a beach house by Mrs. J.S. Cone and built by Lee Gottfried in 1922. Redwood inside and out, it was conceived as a creative expression of the quality of the community and the comfortable lifestyle of the period. Kept in the same family, it is owned by Mrs. Dorothy Cone Moore. It is at the northwest corner of Monte Verde and 13th.

4. THE CHARLES GREENE STUDIO on the west side of Lincoln between 13th and Santa Lucia was built of used brick in 1923 in the Mediterranean style. Greene, a prominent architect, came to CArmel in 1916 after dissolving the firm, Greene and Greene, which he owned with his brother, Henry Mather Greene. His son, Thomas Gordon Greene and his wife, Betty, now occupy the studio and have built an addition.

Continued on next page

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Congratulations to Carmel on its 75th Anniversary!

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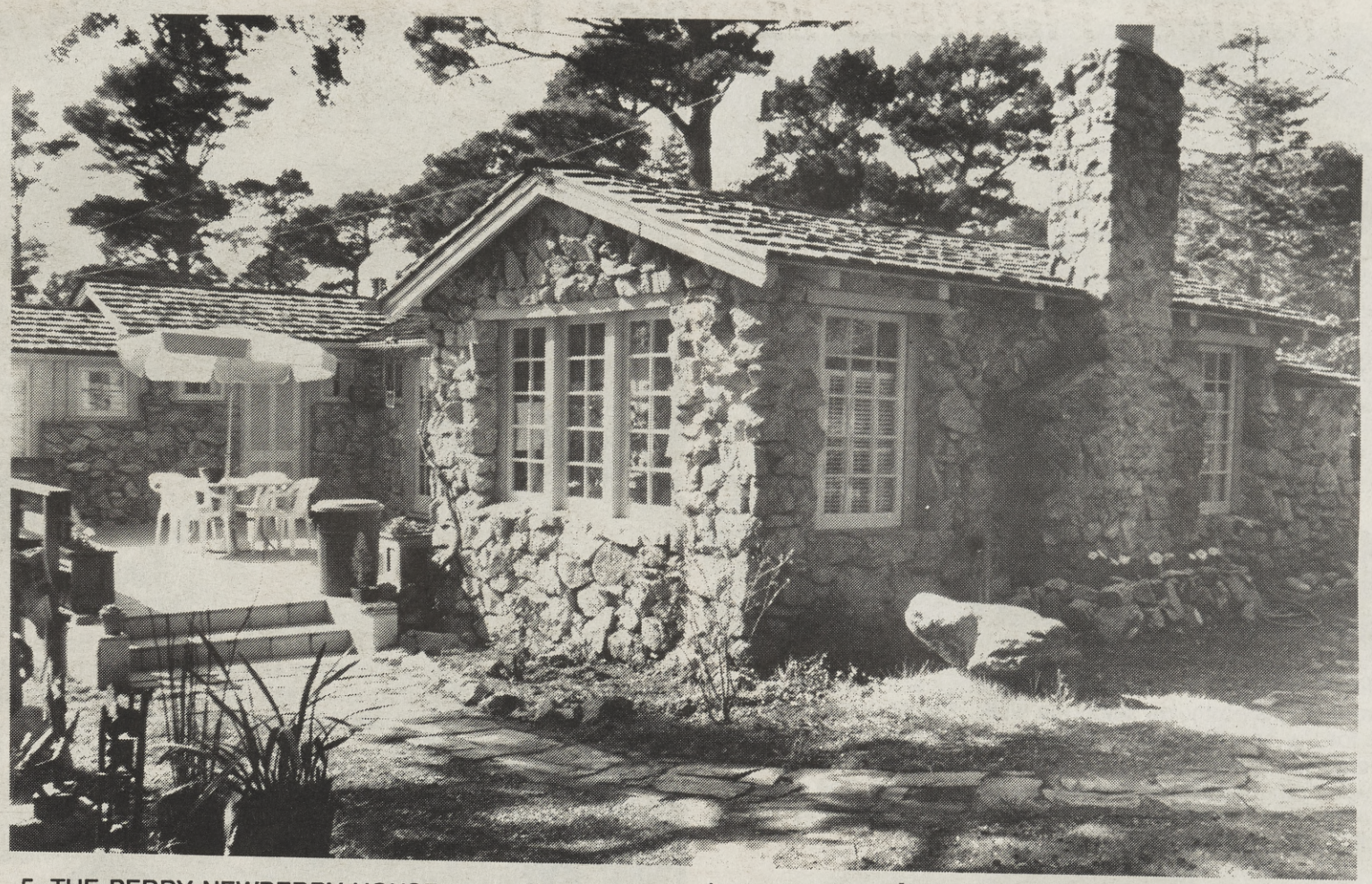

5. THE PERRY NEWBERRY HOUSE on the west side of Dolores between 12th and 13th was built and lived in by Perry Newberry in 1925. He went on to build 13 more houses in Carmel. The one-story U-shaped house with front exterior granite and a redwood board and batten interior, has been owned by artist Joe Tanous and his wife, Louise, since 1963. A previous owner, Bernadette Wall, added a second bedroom to the original house. Tanous added a sitting room next to the kitchen. The stone used for the exterior was the last load to come from the quarry at the site of the Carmelite Monastery.

6. THE ARNOLD GENTHE HOUSE was built in 1906 by the portrait photographer. Genthe drew his own plans and built a bungalow of redwood with a wide porch looking out on the sea. The living room/studio is 30' x 60' with a high ceiling, two skylights and beams of solid redwood. Artist Gladys Klaiber owns the house today, and it is virtually unchanged apart from the porch having been glassed in. Tall trees screen it from the street. It is on the east side of Camino Real bertween 11th and 12th.

7. THE FLANDERS MANSION on the west side of Hatton Road was built in 1924 of Tudor style construction with a heavy tile roof. The house and surrounding landscape was designed by Henry Higby Gutterson, a prominent San Francisco Bay architect who worked on the design staff of the Panama Pacific Exposition. He was hired in 1924 to design a house and gardens for Paul and Grace Flanders. The house stayed in the Flanders family until 1971 when the City of Carmel bought it for $275,000. It was put on the National Register of Historic Places inApril, 1989.

8. THE JIMMY HOPPER HOUSE was built on the east side of Torres between 10th and 11th in 1905 and rebuilt in 1924. George Sterling, leader of the early-day Bohemian group in Carmel had the initial house built. His widow sold it to Hopper, another member of the group. The house burned in 1924, and Hopper rebuilt it. In 1938, he sold it to Mr. and Mrs. John P. Gilbert, who improved the wings Hopper added. Present owners are Mr. and Mrs. Louis Ungaretti, who have made further improvements. She is the Gilberts' daughter.

9. THE ALLEN KNIGHT HOUSE on the northeast of 6th and Guadalupe was moved to its present location from Monte Verde and 7th in 1929. It was believed to have been built in 1901 when it was possible to look straight to the ocean without seeing a single house and may have been the city's sixth house. In 1935, Knight remodeled the house, adding a second story. In 1939 he completed the construction of the stone building to the south of the house to hold his maritime collection.

Continued from page 11B

9A. THE ALLEN KNIGHT STUDIO is a circular building of water-washed granite boulders with numerous ship's portholes set in the walls. Knight used parts from 57 dismantled ships for the construction. The entrance is a watertight bulkhead door. The inside resembles the hold and wheelhouse of a ship with flooring made of planks 5 inches thick. Knight served as mayor from 1950 to1952. The collection formed the nucleus of the Allen Knight Maritime Museum at the Monterey History and Art Association. It is adjacent to the Knight house.

10. THE HANSEL AND GRETEL COTTAGES were built on the east side of Torres Street between 3rd and 4th by Hugh Comstock to house his wife's doll collection. Mayotta Brown Comstock was noted as the maker of what she called "Otsy-Totsy" rag dolls. Comstock went on to build 18 buildings in the city, including what is now the Tuck Box Tea Room and Jam Shop at Ocean and 7th.

11. A SELCUDED ENTRANCE WINDS UP TO THE MARY AUSTIN HOUSE which is not visible from the street. It was built on the west side of Lincoln between 3rd and 4th Streets.

11A. THE MARY AUSTIN HOUSE was built by Arthur Bowen. The house was set in10 wooded lots. It was designed by Bay area architect Louis Mullgardt. There is a separate studio on the grounds which used to be on the banks of a creek. The house is now owned by Mr. and Mrs. Donald Miller.

12. THE POWERS STUDIO on San Antonio is depicted in numerous historic photos. The log house is one of two houses on the Murphy Homestead sand dunes leading to Pebble Beach. Frank Powers, in 1905, turned the building into a studio for his artist wife, Jane. *Pat Hathaway historic photo.*

12A. VIEW OF THE POWERS STUDIO from the dunes.
Pat Hathaway historic photo.

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13. THE ORVILLE GOLUB HOUSE on San Antonio also is not visible from the street. A large stucco house with beautiful patios was built by John Monroe Murphy on the Murphy Homestead. The land was bought by Frank Powers in 1904. It has been improved several times, most recently by its present owners, Dr. and Mrs. Orville J. Golub. It is not visible from the street.

13A. A BEAUTIFUL TREE-SHADED PORTICO adds grace to the front of the Golub house built on the dunes near the Carmel Gate entrance to Pebble Beach. It is reputedly the oldest house in Carmel.

Birthday Greetings to Carmel on 75 Beautiful Years!

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- Tapes
- Video Sales
- V.H.S.
- Laser Disc
- Video Rentals

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Carmel Plaza
Ocean & Junipero
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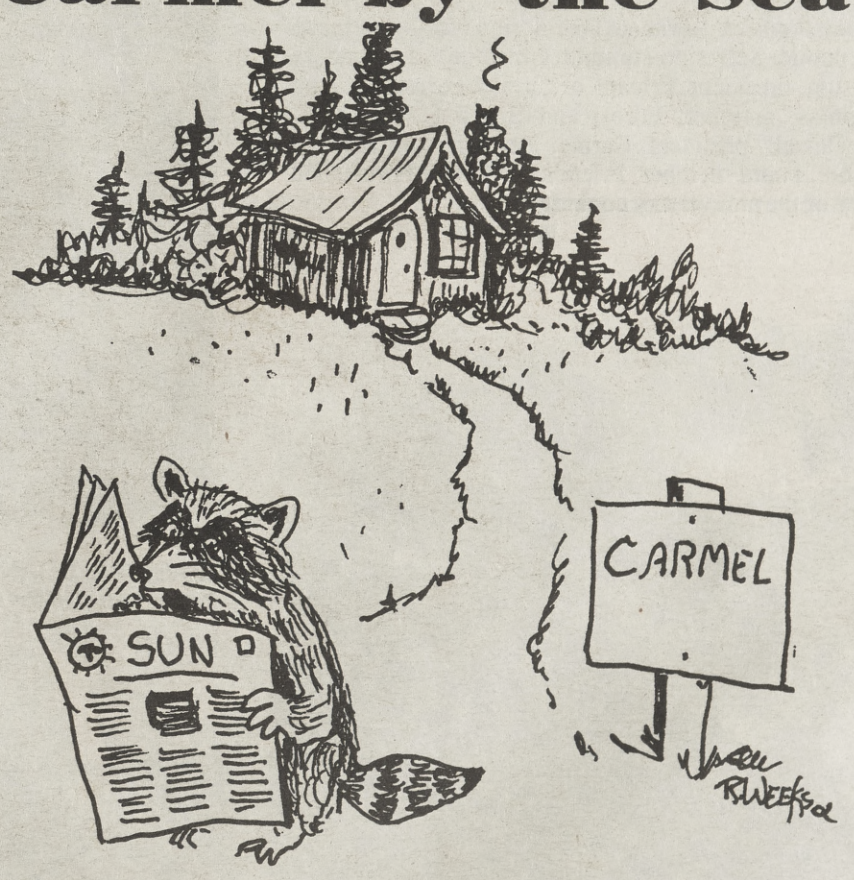
Happy Birthday Carmel!
Since 1926
Open 7 Days A Week, 11 a.m. to 2 a.m.
South Side Ocean between Lincoln & Monte Verde

Happy Birthday, Carmel-by-the-Sea



From Your Official Newspaper– The Weekly Sun

Since July 1, The Sun has been the official newspaper of the City, having won that title along with the contract to print its legal advertising. Rocky Raccoon and all the other critters at the paper are proud to be associated with such a nice place.

Heritage Trees to be Featured on 75th Anniversary Walk

By Howard Skidmore,
Friends of Carmel Forest

In the beginning, there was the forest on the seaward-tilting slope of the land. The thick, straight trunks of the mighty Monterey Pines held billowy green canopies high against the sky.

Lower on the slope, the massive gray arms of the Coast Live Oak spread wide. Each leafy low crown sheltered a wide circle of the forest floor, and what lived on it, and in the branches.

Close to the wide beach and the sparkling waters of the bay there were only a few trees. The starkly white dunes were clad with low-growing manzanita. The evergreen shrub with waxy flowers and tiny-apple fruits gave its name to Las Manzanitas, an early rancho at the forest's edge.

The first men who had a vision of homes among the pines and oaks came at the turn of the century. Teams of Mexican and Chinese 1aborers were set to clearing away some trees for streets and buildings.

Next, trees were planted, lots of them. Whole rows were set out along the new streets by the sea, where there had been so few. And the new homeowners were urged to plant trees, too.

To the native pines and oaks were added other varieties. The wind-shaped Monterey Cypress, native only to the points of land at each end of Carmel Bay, today lines Scenic Road. Also seen are immense Coast Redwoods, and the mightiest of local trees, the Blue Gum Eucalyptus, from Australia. The last-named in the northwest corner of the village may go back to Spanish-Mexican settlers.

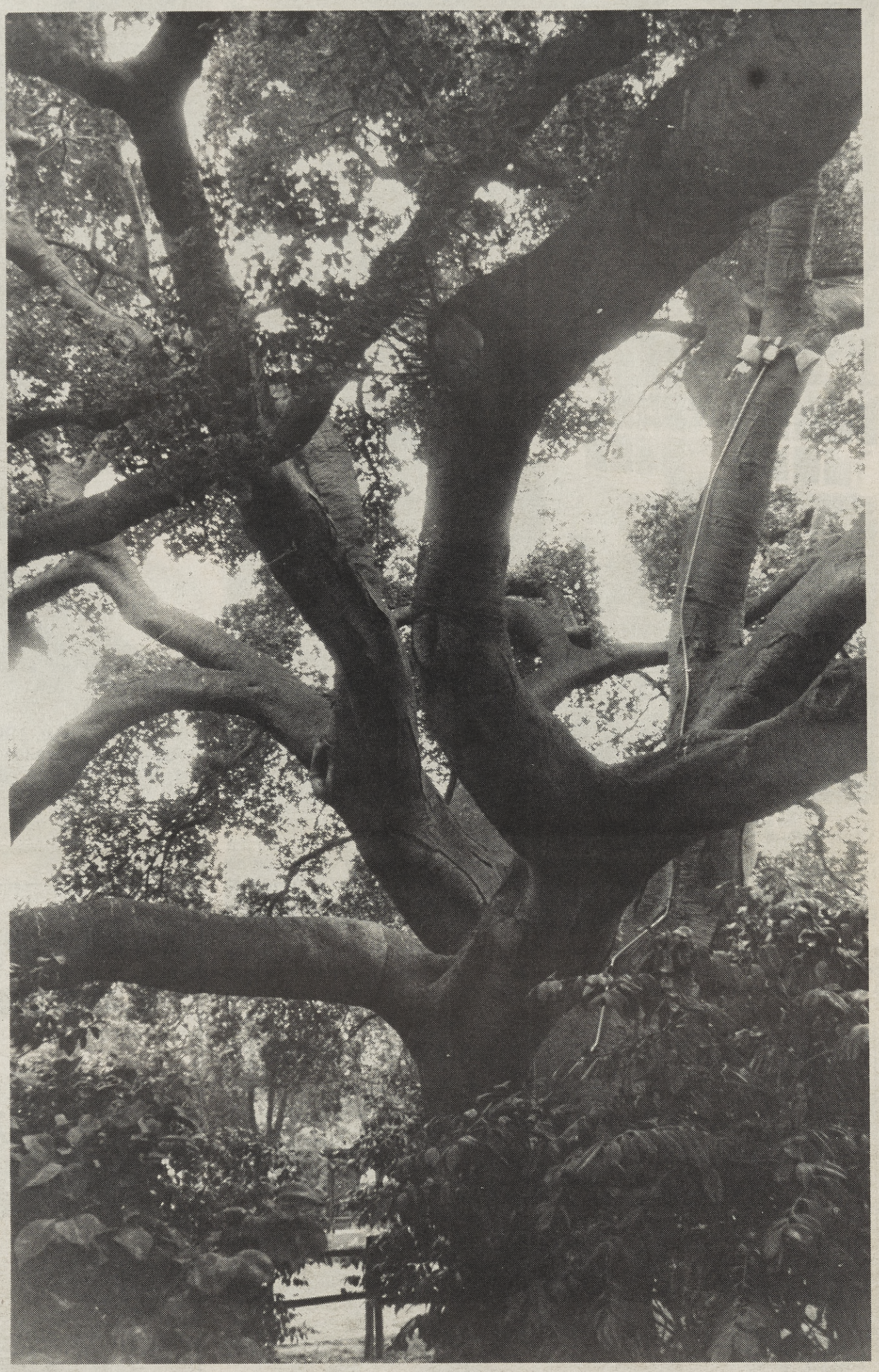
In 1922, when Ocean Avenue was paved for the first time, a contractor in the night cut down the trees along the side. In a protesting letter-to- the-editor, a resident declared, "We Carmel people love our trees. It is in our blood." That spirit endures today, evidenced by the public outcry when persons unknown poisoned and girdled a large cypress on Scenic Road.

Magnificent trees can be seen today in every part of Carmel-by-the-Sea. Men and women in years gone by planted most of them. Now we must not only enjoy this heritage, but preserve, protect and add to it. The trees we plant today will be the Heritage Trees of Carmel's Sesquicentennial Celebration in the year 2066.

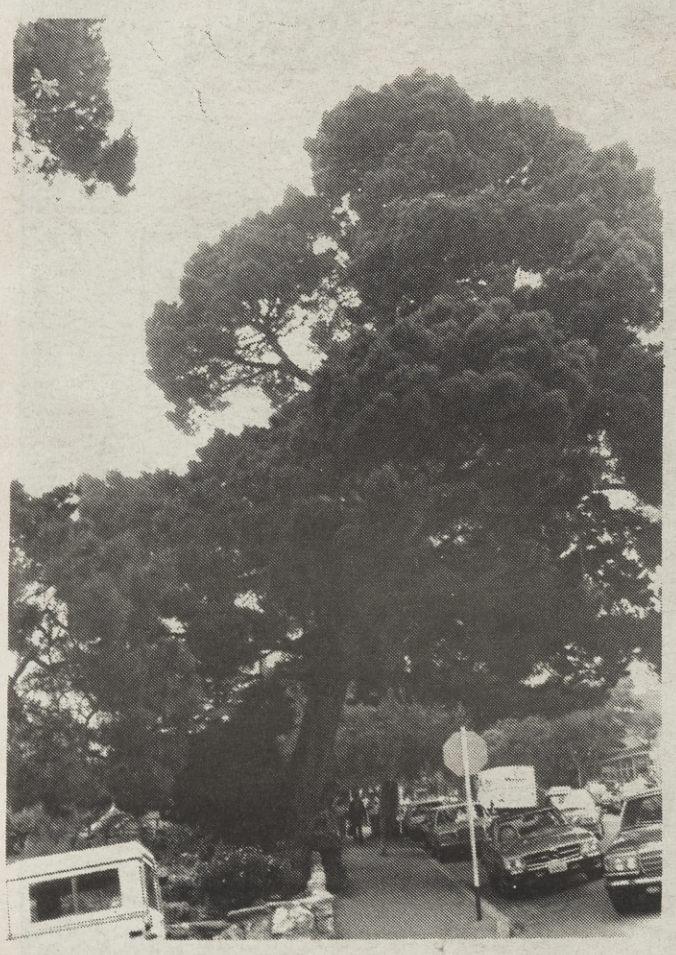
Choosing the Heritage Trees, organizing a Heritage Tree Walk on October 12 and making available a self-guided tree walk is a project of Friends of Carmel Forest, a city-approved support group. The Carmel Anniversary Celebration Committee is co-sponsoring.

Nominations for Heritage Tree designation were made by the public. Selection committee members are Barbara Livingston, president, Friends of Carmel Forest; Dr. Roy L. Thomas, member, Forest and Beach Commission; Roger Newell, president, Carmel Heritage, and Howard Skidmore, board member, Friends of Carmel Forest, and member of the anniversary committee.

Photos by Isabelle Hall



MASSIVE BRANCHES FORM beautiful patterns within the heart of a Heritage live oak tree whose branches shelter much of the northwest corner of Carmel's Devendorf Park.



BENDING FAR OVER San Carlos is a Monterey Pine in front of the Church of the Wayfarer which dates to 1904.

TWISTED LIKE BONSAI is an unsual Monterey pine at the northwest corner of Scenic and 8th.

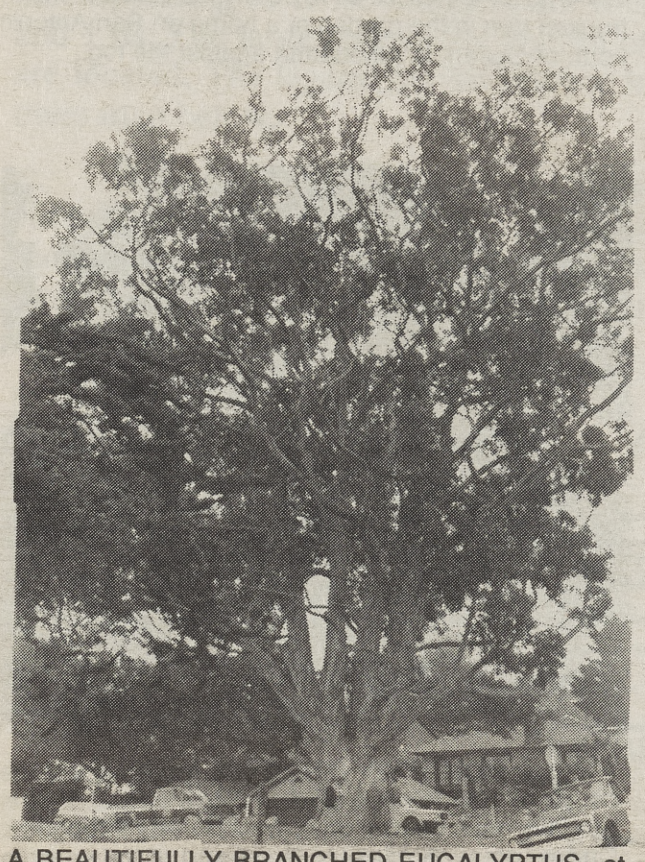
BELIEVED TO BE MORE THAN 100 YEARS OLD, the live oak in front of the Coast Federal Bank at San Carlos and Sixth Avenue towers over the building. Owners of the bank agreed to build around it. Dale Leidig, 78, son of an early Carmel family, remembers it as a large tree when he was a boy.

Carmel Heritage Tree Walk Planned for 75th Anniversary

One hundred and ten trees and groups of trees were nominated for the Heritage Tree designation of Friends of Carmel Forest, some of which will be included in a 75th Anniversary Tree Walk Oct. 12.

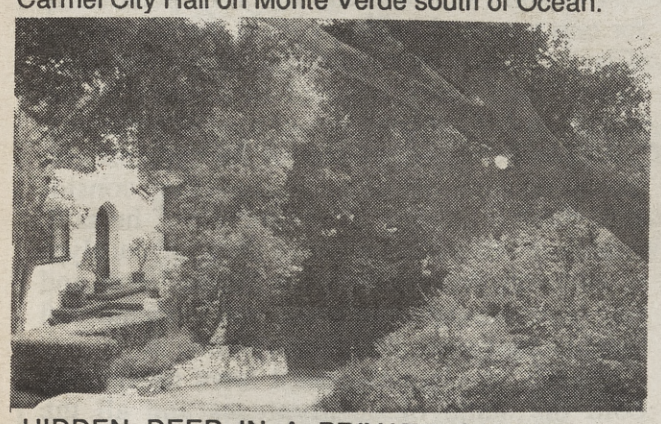
All of the trees have been seen by a member of the Heritage Tree committee and City Forester Gary Kelly. Trees featured in this edition of the *Weekly Sun* are special trees which tell a story of "Old Carmel," according to Friends of Carmel Forest. Some of them will be included in the walk which will start at Devendorf Park at 10 a.m. Oct. 12. It will be guided by Kelly.

A self-guided Heritage Tree Walk also is planned to cover trees in all parts of the Village. The *Sun* map of Carmel showing the location of historic houses and businesses also spots the location of trees with a symbol of an evergreen tree.

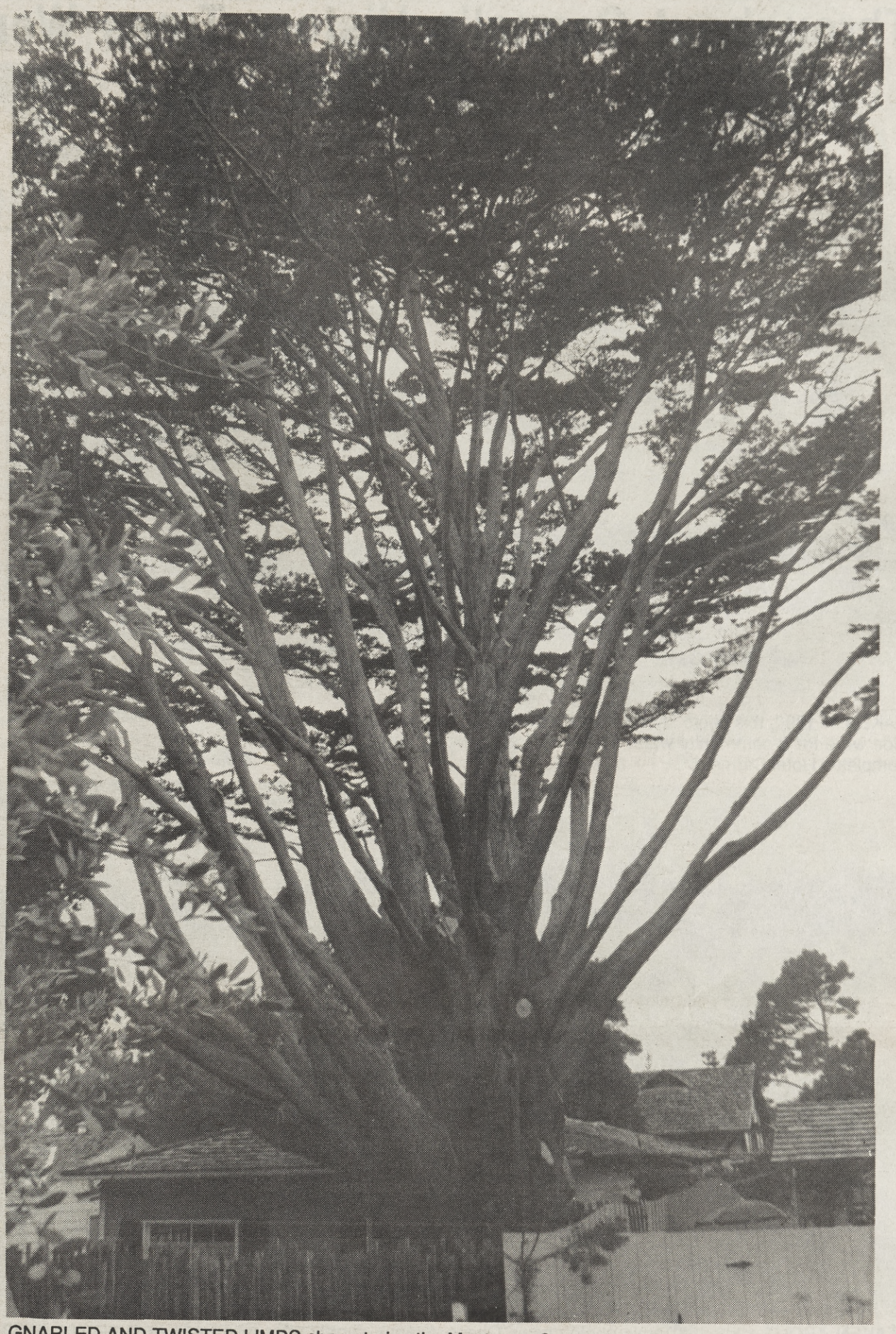


A BEAUTIFULLY BRANCHED EUCALYPTUS at the corner of San Antonio and Ocean Avenue is the largest tree in the city measuring 22 feet, 8-1/2 inches around.

ALMOST HIDDEN BY A BUSHY REDWOOD is the Carmel City Hall on Monte Verde south of Ocean.



HIDDEN DEEP IN A PRIVATE GARDEN is a beautiful specimen of live oak on Carmelo south of Ocean.



GNARLED AND TWISTED LIMBS characterize the Monterey Cypress which measures 15 feet, 6-1/2 inches in girth in the garden of a home on Camino Real south of 10th Street.

THE BIGGEST TREE IN THE CITY, a eucalyptus, measures 22 feet, 8-1/2 inches around, according to Friends of Carmel Forest members Dr. Roy Thomas, Howard Skidmore, President Barbara Livingston. City Forester Gary Kelly is at right. The four all served on the selection committee which chose the city's Heritage Trees.

Throughout Carmel's History Trees Were Cut, Replanted

Continued from page 15B

TAKEN IN 1890, this photo shows what is now Ocean Avenue just after it was cleared. The ditches on either side were for a community water system which never was built. On the left of the photograph is the just-completed Hotel Carmelo.
Photo courtesy Rick Wilkerson

TAKEN ABOUT 1908-1910, this photo shows Ocean Avenue shortly after pine trees were planted down the middle of it and on either side. According to a report in The Herald in 1966 when Carmel celebrated its 50th anniversary, the trees on the north side of the street were subsequently taken out.
Historic photo courtesy Pat Hathaway

TAKEN RECENTLY, this photo shows the 85-year old Monterey Pines marching majestically down Ocean Avenue. The trees help tell Carmel's history.
Sun photo by Isabelle Hall

GNARLED DEODARA CEDAR, a unique multi-trunked tree in the garden of a home on San Antonio north of Ocean, is silhouetted against the fog.

A HUGE MONTEREY PINE TREE grows right in the center of 10th Avenue west of Camino Real. Roads typically have been routed around trees throughout Carmel creating much of the charm of the seaside village.

LEANING OVER CARMEL BEACH is the city's own "Lone Cypress." A bench dedicated to the memory of Frank Lloyd sits beneath it.

Trees Have Always Been Respected, Controversial

In the 1930's Carmel appointed a tree commissioner whose job it was to determine which trees might be cut down when residents and builders requested it, according to P.A. McCreery who was mayor from 1942 to '46.

"I thought this was too much responsibility for one man and recommended that the whole (City) Council be required to make the decisions," McCreery recalled in a story in the Herald in 1966 when Carmel was 50 years old.

People were always wanting the cypresses on the ocean front cut down because they considered them a menace to automobiles," he said. And they wanted to get rid of the huge eucalyptuses on 4th Avenue between Monte Verde and San Antonio because they were considered "highly dangerous," McCreery said.

Friends of Carmel Forest have designated both the stand of eucalyptuses and all the cypresses along Scenic Drive as Heritage Trees.

75TH Anniversary CARMEL-BY-THE-SEA

Old Homes, Businesses, Trees

This special edition of *The Weekly Sun* marking Carmel's 75th anniversary features coverage of historic homes and businesses and heritage trees. The maps on this page are designed to guide tours of them.

Each is marked on the maps by a special symbol. The symbols are:

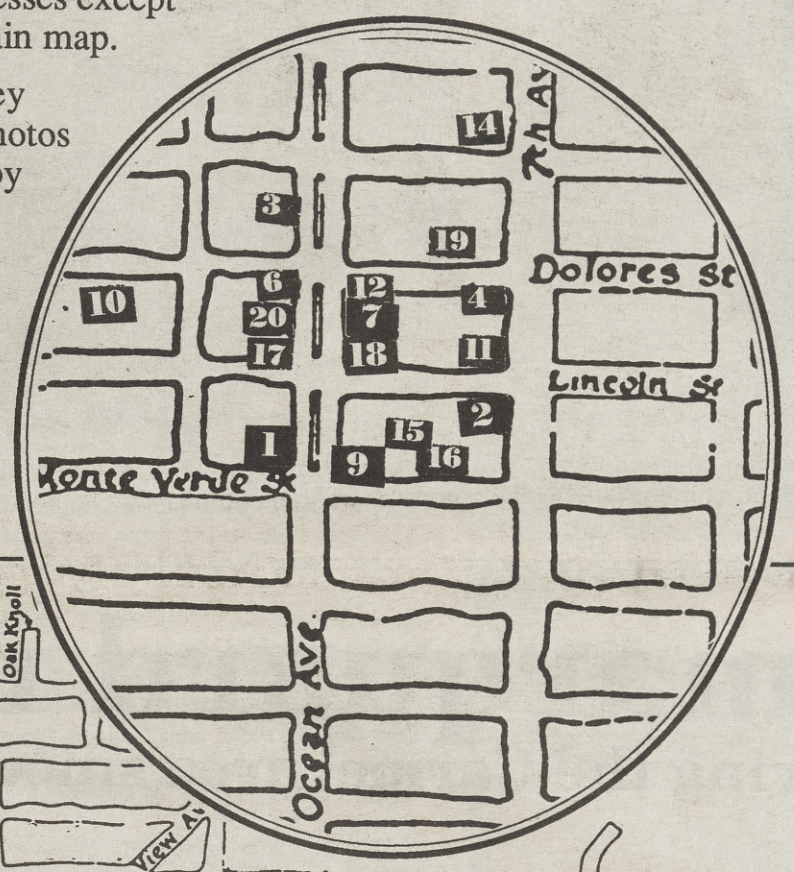
1 Historic houses. They are numbered, and the photos corresponding to those numbers are found on pages 10B, 11B, 12B and 13B. The large map at the bottom of the page shows where they are located. The legend for the historic houses is at the bottom of the main map below.

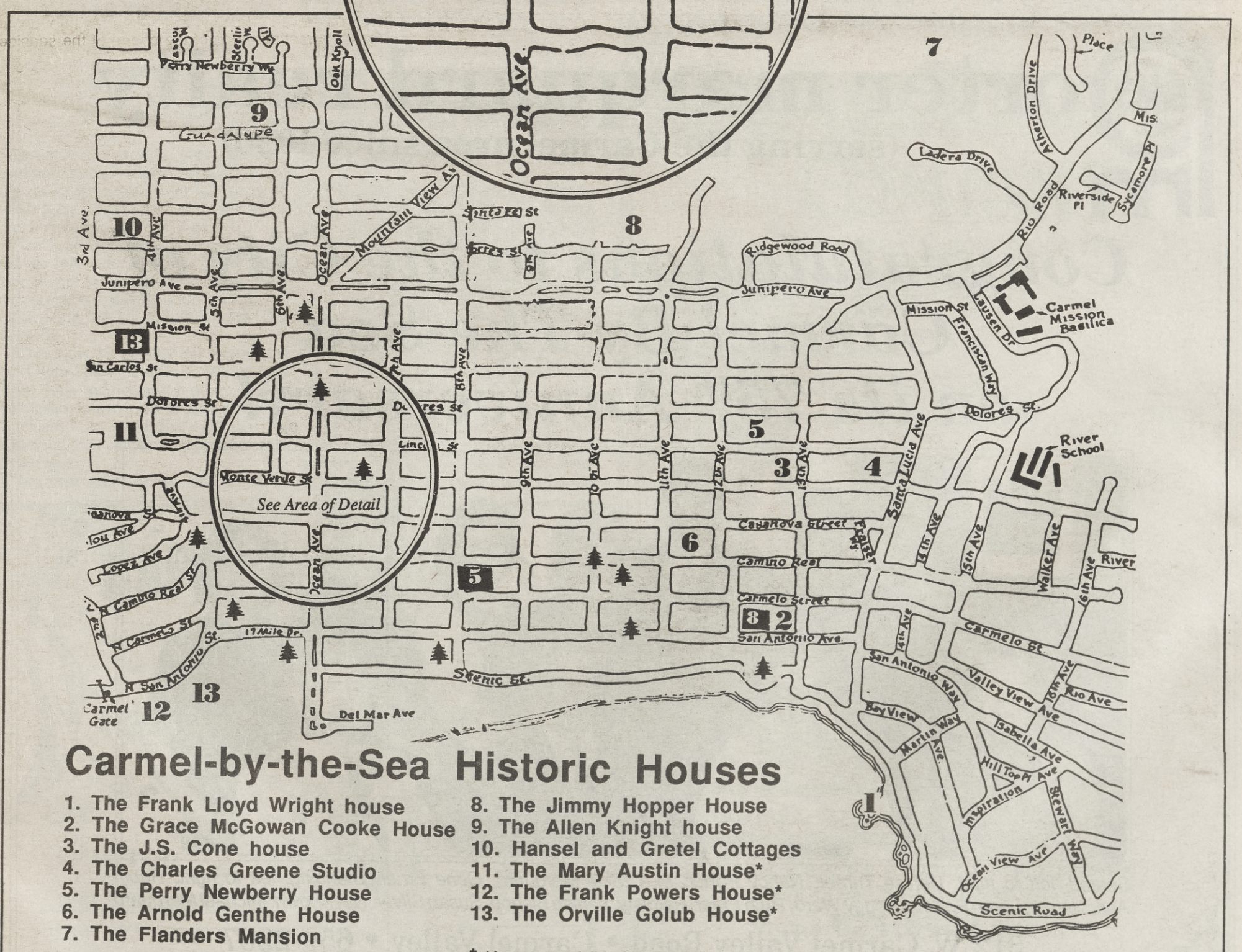
1 Historic businesses. They are also numbered. Their photos are on pages 7B, 8B and 9B. The map inset below shows the location of all the businesses except three which are marked on the main map.

Heritage trees. They are marked, but not numbered. Photos of some of the 110 trees chosen by Friends of Carmel Forest are on pages 14B, 15B and 16B. City forester Gary Kelly will lead a walking tour of some of the trees on Oct. 12. It will begin at 10 a.m. in Devendorf Park.

Historic Businesses

1. The Pine Inn • 1903
2. Church of the Wayfarer • 1904
3. Carmel Drug Store • 1910
4. Carmel Realty • 1913
5. La Playa Hotel • 1915
6. Burchell Realty • 1920
7. Carmel Bakery • 1923
8. Colonial Terrace Inn • 1925
9. Sade's • 1926
10. Carmel Art Association • 1927
11. Cypress Inn • 1927
12. The Corner Cupboard • 1927
13. Carmel Wayfarer Inn • 1929
14. Nielsen's Market • 1930
15. Viennese Dress Shop • 1930
16. Spencer's • 1936
17. Bib 'N Tucker • 1940
18. Derek Rayne • 1944
19. The Tuck Box • 1945
20. Carmel Dress Shop • 1950





Carmel-by-the-Sea Historic Houses

1. The Frank Lloyd Wright house
2. The Grace McGowan Cooke House
3. The J.S. Cone house
4. The Charles Greene Studio
5. The Perry Newberry House
6. The Arnold Genthe House
7. The Flanders Mansion
8. The Jimmy Hopper House
9. The Allen Knight house
10. Hansel and Gretel Cottages
11. The Mary Austin House*
12. The Frank Powers House*
13. The Orville Golub House*

* *Homes not visible from the street*

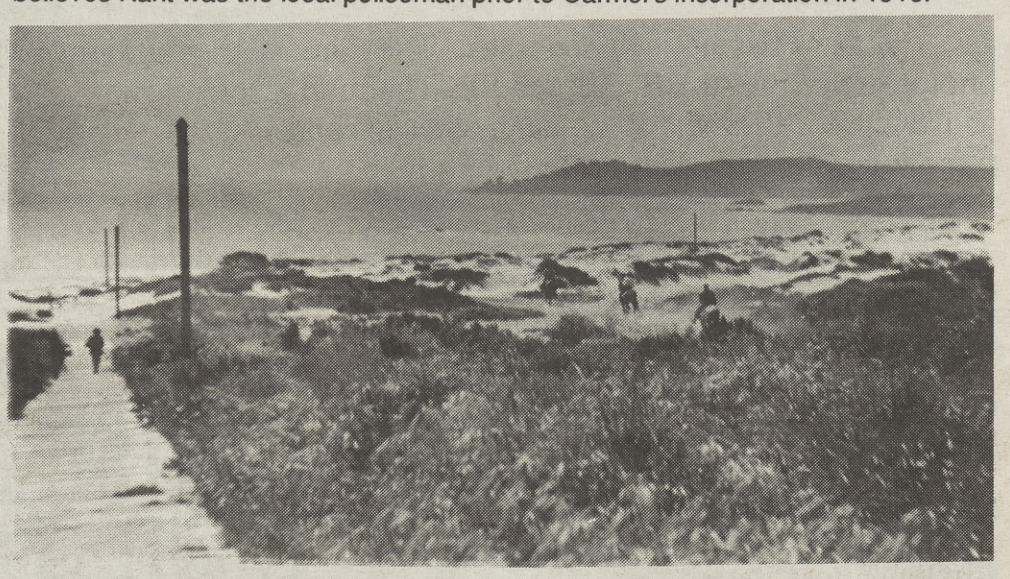
Carmelites Have Historically Been Drawn to the Seaside

CAPTURED BY THE CAMERA on an early afternoon around 1922, this group of 10 enjoys Carmel Beach in front of the Bathhouse (1892-1929). The panting pooch amidst the youngsters on the left suggests a hot day while the adults and child, all dressed up, on the right, indicate otherwise.

Photo Pat Hathaway Historical Collection

ARTHUR KANT PATROLS Carmel Beach in this early photo from a snapshot collection of Mabel Gray Young. Her granddaughter, LInda Lachmund Smith, believes Kant was the local policeman prior to Carmel's incorporation in 1916.

HARRY LACHMUND, son of early settler Mabel Gray Young, enjoyed fishing at the mouth of the Carmel River in the early days of Carmel. Sun photo courtesy his daughter, Linda Lachmund Smith



A BOARDWALK RAN FROM CARMEL down to the seaside at Carmel Bay in this early photograph from Linda Lachmund Smith.

Porter marquard realty

(serving the Carmel area since 1926)

Congratulations to the City of Carmel-By-The-Sea on its 75th Anniversary!

Seated, left to right: Denise Turner, Nancy Porter, M.A. Skip Marquard, Gene Erner. Standing, left to right: Robin Aeschliman, Loren Phillips, Peggy Ward, Ruth Pryer-Hardisty, Louise Bishop, Susan Silver. Not Shown: Michael Marquard

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The Leidigs Were Merchants in the Early Days

Continued from page 4B

THE FOUR LEIDIG BROTHERS, Robert, Fred, Ben and Lawrence, worked outside their busy grocery store on Ocean Avenue between Dolores and Lincoln Street about where the Derek Rayne store is now located. The photograph was taken about 1910.

Photo courtesy Glenn Leidig

At 17, young Leidig decided to see the world. He joined what was then known as the Dollar Line, a shipping firm, as a cadet and sailed on the President Cleveland to San Francisco, Honolulu, Tokyo, Shanghai, Hong Kong and Manila and back to Seattle. His mother was horrified, but his father said, "Let him go."

Next he spent six months at sea aboard the President Garfield on a trip around the world. On his return, he went to Oregon State College at Cornwallis.

"That was the end of my life at sea because I ran into Marian," he smiled at his wife. They were married Sept. 9, 1934, and are so close today that on the telephone it is hard to tell who is speaking and they will kid around with Glenn saying, "This is Marian," and vice versa. They have one son, Don, 55.

Leidig is one of six direct descendents of the original four brothers still living in the Carmel area.

After four years with Crown Zellerback Paper Co. in Oregon in the midst of the Depression, Leidig said he told his wife it was too damp, and, "We're going back to Carmel." They bought their first home on Guadulpe.

"We put $100 down and got a mortgage for $3,100," Marian laughed. Katrine Stewart, whose half-brother Andrew, had the only dairy in the area at Mission Ranch, gave them the loan.

Leidig joined the U.S. Post Office in Monterey as a clerk until World War II, and in 1942, naturally enough, he joined the Navy as a third class mailman "with a blue suit and white buttons."

"He looked so cute," said Marian, enjoying their joint trip down memory lane. He continued his postal career after the war and eventually became station superintendent at the Naval Postgraduate School retiring after 26 years with the rank of lieutenant commander.

"I paid for the little house on Guadulpe while he was away," Marian recalled. "Things were different then. We never locked a door. We rented it, and it was in as good condition when we came back as when we left."

But the house seemed small after their apartment in San Francisco and they moved to a two-storey house at 3rd and Santa Fe where Marian built the Carmel Pre-School after it moved from Mission and 5th.

"We lived there 44 years," she said. "I had the school for 32 years." Meanwhile they bought up surrounding property and even operated a nursery for seven years, often working "till 11 o'clock at night with the plants."

"There just isn't hardly anyone in town that I didn't have in school," Marian said, "Matt Little and his three brothers. Dennis the Menace (the real son of cartoonist Hank Ketcham)," and said she runs into her pupils and their children and grandchildren all the time.

"My Irish wife," Leidig calls her affectionately, "is a great lady." Marian is active in the Carmel Residents Association and has been involved in some of the changes in Carmel such as the rezoning of their property in 1984, an issue now very much alive before the Planning Commission. The two of them attend every commission and city council meeting together as they work to rent the commercial space beneath their rooftop house.

"I'm hurt," Leidig said about the rezoning. "I feel I've been stabbed in the back." Still, he tenderly hushes his wife so she won't get upset.

Instead, he brought out some old news clippings of the times when he and other Carmel boys risked their lives to save people in the dangerous surf at Carmel Beach.

"The city wouldn't take the responsibility for lifesavers," Leidig said. Instead, boys who had grown up going to the beach to swim all their lives would rescue swimmers who got in trouble.

"We would swim out to the kelp beds, no farther,' he recalled. "We taught the children to read the ocean and never turn your back on it."

Leidig has saved two letters, one from the parents of children he saved from drowning and the other from Caroline Blackman Johns, wife of a nationally known poet, Orrick Johns, whom he rescued when she was caught by the tide. A news account of the event in 1933 notes that it was Glenn's uncle, Robert, who was the fire chief in charge at the time.

He was one of six youths who risked their own lives in breakers more than 100 yards from shore in the summer of 1931, according to another news account, to save four Carmel girls, all under 12, fighting against the undertow.

Just the other day, a woman came up to Marian Leidig and told her, "I owe my life to your husband." She was the daughter of one of the girls he saved 60 years ago.

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Growing Up in '50s Carmel— Watching Its Transformation

By Rick Wilkerson

I think I grew up with Carmel, watching in the '50s and '60s as motels and inns replaced small-town businesses and tourist-oriented enterprises succeeded those mainly serving residents.

The stables, the Union Ice Box, the pottery works next to the laundry, Plaza Fuel, The Carmel Theater, little houses all over the business district—they and so many more have all disappeared.

The early '60s was a period of especially rapid change for the City-by-the-Sea and for me as well. As the transformation of the City sped along, there was a lot of talk about the parking problem, just as there is now.

As I look back, it seems to me that the "touristization" of Carmel took a quantum leap after the Plaza went up in 1960. The Carmel Theater, one of the most cherished places of my youth, had to be demolished to make way for the big shopping plaza at Ocean and Junipero.

Watching that wrecking ball do its horrible job made me sad. I felt like I was losing a close friend. Built in 1927, the Carmel Theater stood on the southeast corner of Ocean and Mission, its Spanish architecture reflective of the golden age of movie houses. It had hosted vaudeville as well as the silent films and the talkies, and every Saturday afternoon, there was a matinee for kids.

Twenty cents got you in, leaving a nickle from your allowance for JuJuBees or Good and Plenty. Those were the preferred weapons in the candy fights that invariably broke out.

The Saturday bill included cartoons, a serial—Flash Gordon, Black Hawk, Johnny Mac Brown or some other thriller—plus the feature film. On Christmas day, from noon on, there was a free party for kids at the movie. You got a free box of cracker jacks and a chance to participate in the free drawings along with seeing a series of cartoons.

After the movie was gone, there was a lot of hard feelings and a lot of harsh things said about the "they" who destroyed it. My generation took the loss especially hard.

The building that housed the movies had a real estate office on the left and Harry Hilbert's Creamery on the right. In the '50s, Harry sold student lunches for 50 cents including milk.

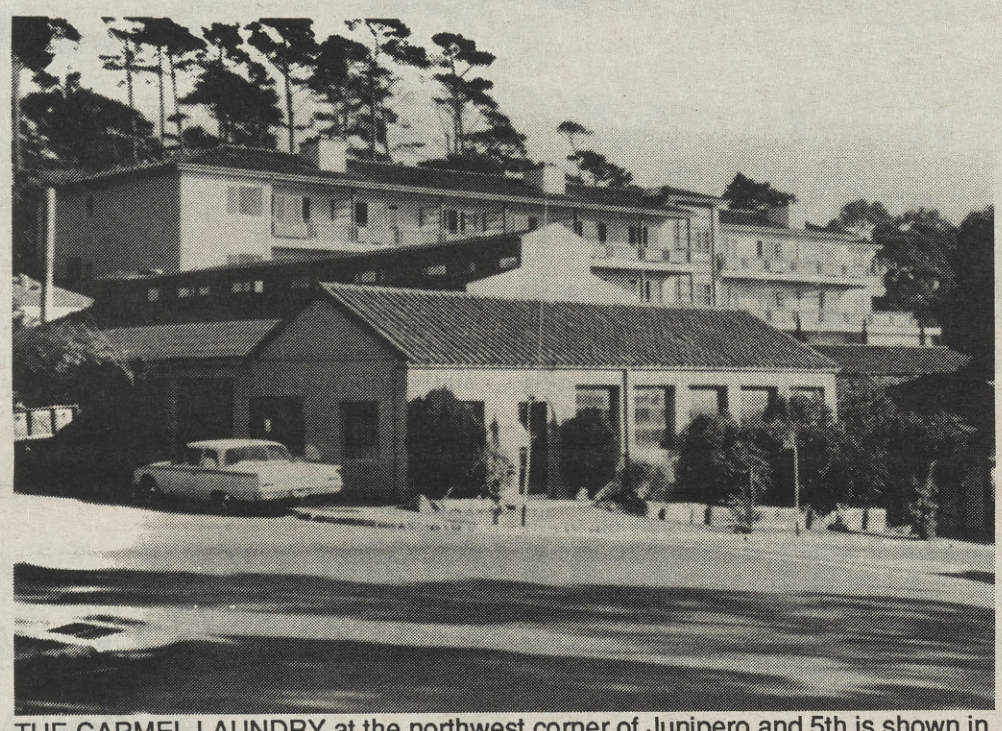
In the '50s and '60s, Halloween always was a big event. The first time I was allowed to go out on All Hallows Eve without adult supervision I was in the sixth grade.

It wasn't trick or treat in those days, it was all trick. Youths armed with weapons like eggs, tomatoes, pumpkins, water balloons and aerosol shave cream cans got started right after dark. The targets mostly were other kids cruising the streets.

On a warm Oct. 31 evening in 1957, my partner, Tommy Leutzinger, and I were standing in front of the Standard Station on Ocean, where Dick Bruhn's is today. The car that all the kids feared most drove out of the gloom and into the bright lights.

It was the blue Studebaker patrol car of the Carmel cops. Rolling down the window, Sergeant Bill Ellis and his partner, Bob Fisher—who is now a City Councilman—asked us, "First night out for you two?" Knees shaking, we nodded yes. "Looks like you caught some action," Ellis said, noting that we were wet, had been smeared with shaving cream and that Tommy had egg dripping off his front. "Be careful," Ellis said. As we continued to nod, his hand came up in a flash, blasting us with a fresh coat of shaving cream as the squad car rolled off toward a commotion in the park.

THE ASKEW HOUSE, located on the southwest corner of Guadalupe and 4th, was built in 1890 for Mrs. A J. Hunter. Playing near it in the 1950s, a young Rick Wilkerson noted that its design was different from most other houses in town. This photo was taken in 1966 when Carmel celebrated 50 years.



THE CARMEL LAUNDRY at the northwest corner of Junipero and 5th is shown in this 1966 photo. It was at this location that little Ricky Wilkerson shot the rapids of a torrent down Junipero without a boat. (See story on this page.)

Photos courtesy Rick Wilkerson

Another memorable event that eventually went the same way as those rowdy Halloweens was Hell Week, the time during Easter Break when hundreds of college youths would descend on Carmel they way they now do on Fort Lauderdale and Palm Springs.

It finally got to be too much for Police Chief Clyde Klaumann. He put an end to it quickly when he stopped simply taking beer and wine away from the revelers and began hauling them off to the tiny police station and calling their folks to come and get them.

The calls usually were made in the early morning hours, and as you can guess they were not too popular with the parents, who

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Growing Up in Carmel

Continued from previous page

then had to get in their car and drive a couple of hours. The word got around, and the college crowd found other places to play.

I had arrived in Carmel in 1951. My mother had bundled me and my brother in the back of a 1941 Chevy Club Coupe and moved us from Los Angeles to Carmel-by-the-Sea. It seemed like the north woods to me. It was glorious.

My brother was enrolled in the sixth grade at Sunset School, and I went to kindergarten. There were so many of us 1946 kids then that school operated on double sessions. I was an afternoon student, and my first teacher was Marcia De Voe.

She was much taller than I was then, and although I've grown to 6-foot-5, I still look up to her after 40 years of friendship. My new friends were Jerry Olsen, John Ruskell, Rich Wise, Ricky Miller and John Hagemeyer, who lived around the corner. At school, I was also pals with Padget Decker, Jose Fernandez, Roger Swim and Walter Weise.

At first, my mom worked as a bookkeeper at Carmel Laundry. It was on Junipero and Fifth, across from Betty Green's stables. On the other side of Junipero was Francis Whitaker's Forge in the Forest, and the Union Ice Co.'s Ice Box. The Deckers, Mrs. Weise and Herbert and Roxie Blanks took care of me after school until my mom could pick me up. My world was confined to my neighborhood, the schoolyard and my favorite place of all—the beach.

In those days, a gully ran down Junipero, and it became a roaring torrent in winter when it rained. We would put our toy boats into the water in front of the laundry and then race down to Ocean Avenue before they disappeared into a drain pipe that led underground. One rainy day, I slipped and fell in and was nearly pulled into the pipe before I emerged muddy and soaked to the skin.

When I was in about the fifth grade, I'd go to the stables after school, and if I were picked to be one of the lucky two or three, I would get a free ride for an hour and a half in return for mucking out the stalls. My favorite horse was Prince, and my favorite place to take him was the beach.

Later, my mom went to work for Earl Graff's Carmel Dairy. Its bottling operation was where the library's Park Branch is today. Next door, was the bus station and Joe's Taxi.

At the Carmel Dairy grill—where Mediterranean Market is now—you could get a burger, fries and milk for only 40 cents. Two scoops of ice cream only cost a nickel. All the families we knew ate at Tom's Cafe or Conrad's Creamery, or when they wanted to splurge at Sade's or the Spinning Wheel Steak House.

In the '50s, Carmel was more or less a typical small town. Grocery stores and gas stations were everywhere, and you could buy almost anything you wanted—at least the basics—without leaving the city limits.

By the early '60s, I was doing a lot of walking around Carmel. High school boys didn't ride bikes; they drove cars. On foot, I had more time and opportunity to notice what was happening. The vacant lots were disappearing, but so were the local businesses, like grocery stores.

I saw the city's history reflected in its buildings and its businesses. I think that was when I got hooked on local history.

Twenty-five years ago this month, I had my first historic article published in the *Pine Cone*, and I now count among my fondest memories my long-time friendship with the paper's owner at the time, Marjorie Lloyd.

Today, all the haunts of my youth are gone, except the Village Corner. Three of the last to disappear were the Standard Station, the Creamery and Jim Kelsey's Rinky Dink. But one thing remains essentially the same as the first time I saw it in 1951.

That's the beach.

It's changed, of course, just as I have. But it still evokes memories of endless summers surfing with Jack, Grant and Mike. The vision I have will never fade of Fourth of Julys when hundreds of fires glowed and the nighttime sky was filled with light and excitement. Excursions to the beach once brought bountiful harvests of abalone from the rocks, and words of endearment, once traced in the wet sand, have not been fully erased by the breakers of all these years.

I can still hear the volleyball games and smell the picnics, remember the joy of gathering driftwood after the big storms and see the valiant horse Prince racing the length of the beach.

When I'm at the beach today, I feel the simple contentment of my youth. It is when I head up the hill and see the Carmel of my adulthood that I wonder if the 40 years that I have witnessed have been for the better.

Rick Wilkerson is Monterey County Vice President for the Conference of California Historical Societies. He now lives in Carmel Valley.

THE CARMEL DAIRY, IN THE EARLY 1950's, sold fresh ice cream cones for a nickel. It is now the Mediterranean Market. Does anyone know what happened to the Jo Mora murals that hung inside? *Photo courtesy Pat Hathaway Historical Collection*

QUAIL LODGE
RESORT & GOLF CLUB

"...a place of serenity"

In the United States, there are only 20 Mobil Travel Guide Five-Star properties, and one of these is in Carmel Valley!

What's interesting about this is that everyone involved with Quail Lodge is local: the architect, the contractor, the landscape architect, the interior designer, and even the managers.

The concept was conceived over 30 years ago when Ed Haber and 30 other local residents acquired the Carmel Valley Dairy, which incidentally was owned by the Dwight Morrow and the Charles Lindbergh families, and where the world-famous aviator would go on secluded vacations.

The dairy was so beautiful with its green, irrigated pastures and white fences that Ed and his friends felt that the 250-acre property should be kept that way...so, when the local dairies went out of business, they decided that a golf course and resort would be an appropriate use of the land. They dedicated 150 acres of the golf course land to a scenic easement, thereby ensuring that nothing could ever be built upon it, and it would be open space forever.

They were constantly reminded of how important green space is. Golf courses and parks are usually the only green that can be seen when flying over cities. Now, Carmel Valley has over 1,000 acres of green golf courses that can be enjoyed by everyone.

Quail Lodge was envisioned as a fine resort, sensitive to the area, a place of serenity— which it has become. There are some 25,000 lodging establishments in the United States that are inspected for the prestigious Mobil Five-Star Award, and only 20 are awarded this honor.

Quail Lodge is the only property between Los Angeles and San Francisco to have received this Mobil Five-Star designation for the 13th year. This is a tribute to the local owners, managers and employees who put their hearts into it.

The original 250 acres has now grown to 850 acres. There are 11 lakes that serve as wildlife sanctuaries, for no hunting is allowed. As a result, many migratory fowl come in to visit. At last count, as of spring 1989, there were 103 species of birds and 83 different wild flowers.

Quail Lodge guests have the opportunity of walking the many trails. Water for the lakes and ponds comes from the original wells of the Carmel Valley Dairy of the early 1920s.

The Covey is the appropriate name of the beautiful dining room at Quail Lodge which overlooks a restful pond and picturesque fountain. The fine cuisine is what you would expect in a Five-Star property, expertly prepared and courteously served.

The golf course at Quail Lodge was built 28 years ago in 1963. An interesting point, that is also true in other golf areas, is that the residents who buy property on golf courses don't necessarily play golf. In fact, only some 30 percent do, and the other 70 percent have chosen to live there just to enjoy the green open space. Even those who do not live on golf courses like to drive by and enjoy the beauty of the greenery, flowers, and wildlife on their way home.

All in all, it has been a rewarding experience, besides providing employment for over 200 of our local residents. Quail Lodge has had wonderful support from the community.

8205 VALLEY GREENS DR., CARMEL, CALIFORNIA 93923

Norberg Wanted Carmel To Be a Huge City-State

Onetime Mayor Gunnar Norberg unveiled a proposal in 1971 to create a "Heritage City"—a tightly controlled sanctuary stretching from Carmel Beach east to Jamesburg, south to Carmel Highlands and north to Jack's Peak and Pebble Beach.

After serving two four-year terms on the city council, Norberg, a former magazine editor in New York and Chicago, came to believe that the city faced an urgent need to protect itself from development.

He saw his proposed Heritage City as the world's first human sanctuary, "a state-recognized and a state-authorized sanctuary for such individual and individualistic human beings as have found their way-from all over the state, from all over the country, from all over the world-to the Carmel area because it still had, at their coming, the sense and feel of that one-of-a-kind, hard-to-believe, ideal and idyllic place of homes now all too swiftly being swallowed up on every hand, up and down the state and across the country and around the world, by a headlong, lemming-like drive to conform, to be the same, to become all of a piece—all rounded pegs in fantastically proliferating round holes."

Norberg believed that Carmel, the Carmel River Watershed, the Carmel Valley "up to the ridges north and south, and perhaps beyond...now urgently must join to defend" the individuality and individualism which all shared.

"This can be seen in microcosm already in the actual city of Carmel-by-the-sea, less than a single square mile in size, valued by the county assessor at more than $100 million worth to the people who live in it, more than any money can buy," Norberg wrote.

He said some people thought his proposal for a sanctuary-city should include all the area of the Carmel Unified School district from Pebble Beach to big Sur. He said such a city should be given the power to freeze all existing land zoning and have the power to reduce existing zoning.

He proposed it have the power to erase all small-lot, multiple dwelling or commercial zoning which had been unused for as long as three years after being granted. It would take over the schools and all such "single purpose" governmental units as the Carmel and Pebble Beach Sanitary Districts and the Carmel Valley and Carmel Highlands fire districts. No freeways would be able to be built within the sanctuary city's bounds without city approval.

Norberg believed the first governors of his idyllic city would have to be appointed by the state and suggested that all have varying terms of residency in the area, an idea a legislative committee found unconstitutional in its review of the proposal.

The California Legislature's Assembly Committee on Local Government did examine the proposal, however, in 1978, concluding that the idea of a sanctuary city in Carmel "raises the level of a city to that of the sovereign state."

"It is unlikely as a practical matter that the legislature would be willing to authorize a city to have power in these areas equivalent to that of a state," the committee said, referring to Norberg's idea to control all federal and state highways and establish individual air pollution controls for the sanctuary.

"Although preservation of existing values is desirable, it is unrealistic to believe that some changes, albeit slight, won't occur. Change and development cannot be stopped 'cold,' as there is nothing so certain as change itself," the committee said. Carmel city fathers already had the power to ensure that any changes were positive, it added.

City's Lack of House Numbers Defended

City Administrator Doug Schmitz defended Carmel's practice of not using house numbers in commenting in 1988 on a draft of a proposed visitors' guide to the city.

The author, George Elmstrom, had written, "Unfortunately, there are no street numbers in Carmel-by-the-Sea; accordingly, when looking for an address, it will be given as Mission near Fifth or Ocean near Lincoln."

In response, Schmitz said he did not agree that not using house numbers was unfortunate. "One of the novelties that distinguishes this village from other communities is the lack of street addresses, and as such, I believe Carmel-by-the-Sea is fortunate to be distinctive and different from almost every other city in the United States."

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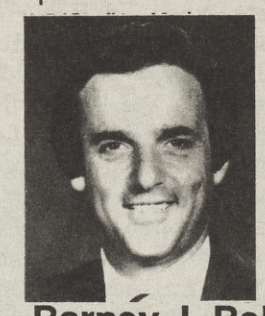

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Real Estate Going Up, Devendorf Predicted in 1911

"Probable Increase in Prices of Real Estate" predicted the Carmel-by-the-Sea Courier in its July, 1911, edition. The quarterly magazine was a publication of the Carmel Development Co. owned by J. F. Devendorf, the founder of the city.

Devendorf's magazine did not list the individual cost of any of the 375 houses then built in Carmel but did note that the settlement "has placed on the assessment roll of Monterey County an additional value of over $300,000 above the valuation placed on it in March, 1903. These improvements are not petty, little, cheap, temporary buildings, but are homes in the best sense of the word.

"A demand has now been started for beach property, midst a pine forest, near historic surroundings, with neighbor of genial, sympathetic character, devoted to nature and her beauties," the Courier said.

"There is no other territory to supply this demand," it warned. "Real estate values have grown also, and on the advent of better transportation the present prices will be remembered as so low as to be almost impossible....Householders will then make their own prices."

It extolled the virtues of living in Carmel in such glowing terms that no one could refuse to buy one of Devendorf's lots:

"The combination of mountains covered with a forest running down to the seashore in a territory reasonably accessible to metropolitan civilization is so rare that everyone is familiar with its location...It is absolutely certain that sooner or later any person who wishes to change his investment will be able to sell his holdings at an advance..."

The Courier said Carmel had a unique climate, never colder than 45 degrees nor hotter than 85, and was "the most equable of any place on the coast, having plentiful rainfall."

PHOTOS OF TWO old houses were taken from a brochure called "The Carmel-by-the-Sea Courier," a quarterly publication put out by J. F. Devendorf's Carmel Development Co. to promote real estate in the new community. The house in the top photo later was used as Carmel's first library, according to local historian Rick Wilkerson. *Photos courtesy Carmel Realty Company*

Included was an ad for the Pine Inn, which offered rooms by the day for $2 to $3, by the week at $12 to $17.50, and by the month of $45 to $60, noting:

"The hotel is not up to date from the standpoint of the so-called swell hotels, and for that reason does not charge their prices; but we furnish all modern conveniences necessary to that sterling class of citizens whose aim is contentment and not ostentation."

"It will be observed that it is possible to have a week-end excursion to Carmel for from $5.75 to $6.75 with all expenses covered," enthused the Courier, encouraging people to come and see the Carmel lots for sale.

A round trip ticket on the coast train was $3, round-trip stage fare 50 cents, hotel $2, incidentals 25 cents "making the total for a chance to get a complete change of air for Saturday and Sunday only $5.75. Anybody who stays in the city spends that much for Saturday night amusement and Sunday Dinner. The really thrifty man realizes that he cannot afford to stay at home," said the Courier.

Dolores Street Was "Professors' Row"

"There wasn't much in Carmel," recalled Elsie "Pelly" Whitaker Martinez, who first came to the city in the early 1900's by coach to the Gould stables where Devendorf park is now.

"The Pine Inn, Slevins, a grocery store and a drug store. Dolores Street was called 'Professors' Row' because so many Cal and Stanford professors had cottages there."

Martinez, widow of painter Xavier Martinez, taped her recollections of life with the Bohemians in Oakland and Carmel for the Bancroft Library's Regional Oral History Office in the 1960's when she was living at Carmel Point.

Martinez was invited to show his work at a new art gallery in the Del Monte Hotel in 1907 when his wife said, "We...stayed with the George Sterlings and the Newberrys. There wasn't much between the Newberry's house on Carmelo and the beach."

She recalled a giant party for Harry Leon Wilson when "George Sterling got a tremendous amount of mussels which were in a wash tub. There was a big bowl of garlic butter, some loaves of French bread and wine, of course. Oh, it was a tremendous party. Everbody was there, right out in the middle of the street.!"

Happy 75th

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A PANORAMIC PICTURE OF CARMEL BEACH in the early 1900's with the beachhouse which was built in 1892 and existed until 1922. The beach has played a prominent role in village life throughout its long history.
Photo courtesy Earl R. Wermuth

Arts and Literature Long a Part of Tradition in Carmel-by-the-Sea

Continued from page 1B

planner routed cars along Highway 1 to skirt the city, the anger of the commercial interests led to replacement of the City Council with a new one reflecting business concerns. Shades of Clint Eastwood, the most famous mayor, who fired the planning commission when he took office in 1986.

In 1929, an ordinance was passed which to this day is restated proudly at City Hall in a huge plaque on the wall above the council members' heads.

It says in part: "The City of Carmel-by-the-Sea is hereby determined to be primarily, essentially and predominantly a residential city wherein business and commerce have in the past, are now, and are proposed to be in the future subordinated to its residential character..." The battle lines were drawn.

J.F. Devendorf is generally considered the "father" of Carmel. He was the resident representative of the Carmel Development Co. which first promoted the sale of lots in the early 1900's. Artists got them for $50 if they built a cottage. After the San Francisco earthquake in 1906, Carmel also attracted people from the academic world, music and theater which has always been at the center of life in Carmel.

The outdoor Forest Theater was founded in 1910 and became a central part of city life. Residents and their children either acted in the plays, helped put them on, or sat in the audience to applaud. It remains a vital theater today.

Given its exquisite setting above beautiful Carmel Bay, there was never any question that the city in the forest would be a magnet for tourists, many of whom would aspire to live there. A visionary in his time, Newberry had advocated toll gates to keep people out.

A 1918 accounting of the annual city budget reported $6,006.25 in receipts and expenditures of $4,369.89. Seventy-five years later, the annual budget is in the $8 million range. Much of the revenue comes from tourists and much of the expense goes for maintaining services to cope with them.

But neither the City nor the Carmel Business Association (CBA) keeps figures on how many visitors come every year. They do know that nearly $2 million in revenues is generated from the sales and use taxes which adds up to about $28 million being spent by tourists.

Still, Carmel retains much of its early quaintness. There are no street numbers. All mail must be picked up at the post office, a central gathering place. There are no street lights. Many roads detour around trees in the middle of them. City fathers bought the magnificent beach which is kept clean. There is little crime.

Culture thrives. The little one-mile square city is world famous for its annual Bach Festival, which started in 1924. What has changed dramatically is living costs. A tiny cottage in need of major renovation costs in the $300,000-plus range. A vacant lot near the ocean could bring close to $1 million. Few of the people who work in Carmel can afford to live there.

No Writers Haven?

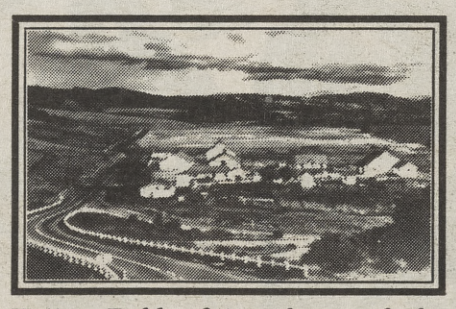
Pulitzer prize-winning novelist Martin Flavin had his doubts about the legend that Carmel was a haven for artists and writers.

In a 1966 *Herald* article on Carmel's 50th birthday, Flavin said the number of successful writers who actually lived in Carmel "could be counted on the fingers of two hands." In the early days of Carmel, he said a writer who wanted to sell his work simply had to live in New York City.

Congratulations, Carmel on your 75th Anniversary!

From the Thunderbird & The Barnyard
Part of the Carmel Tradition for over 30 years

The original Thunderbird opened in Carmel Valley, 1961.



Hatton Fields, future home of The Thunderbird and the site of The Barnyard, construction began 1975.

Thunderbird opens at its new location in The Barnyard, 1976.

The Barnyard today, one of the area's most unique shopping centers.

Thunderbird BOOKSHOPS, INC.
California's Original Bookshop/Restaurant

Capture the Magic

THE BARNYARD
RESTAURANTS & SHOPS

The Thunderbird & The Barnyard • off Highway One & Carmel Valley Rd., Right on Carmel Rancho Blvd.